

## Brunette Ambition Lea Michele

In this loose retelling of Howard's End, Zadie Smith considers the big questions: Why do we fall in love with the people we do? Why do we visit our mistakes on our children? What makes life truly beautiful? Set in New England mainly and London partly, *On Beauty* concerns a pair of feuding families—the Belseys and the Kippes—and a clutch of doomed affairs. It puts low morals among high ideals and asks some searching questions about what life does to love. For the Belseys and the Kippes, the confusions—both personal and political—of our uncertain age are about to be brought close to home: right to the heart of family.

From the author of *Bright Side Up*, an upbeat guide to the little things we can do—for free and in five minutes or less—to feel happier and more fulfilled. This can-do guide brings together little things readers can do that will positively impact their daily life and overall happiness. The book's short, empowering entries include: Put your feet in the water Wave at firefighters Brush your teeth with your other hand Hug two seconds longer Close your eyes and just listen Simple yet powerful, this upbeat and engaging book will help readers jumpstart their day--and life--for the better.

Presents a fictionalized account of the life of Mary Rowlandson, a Puritan woman living in the Massachusetts Bay Colony who was captured by Native American in 1675 and who developed empathy for her captors before she was released eight months later.

She was born to love then taught to kill. She has become everything but is no one. Known only as Bullet, she was long ago forced to shed the name her parents gave her. Changed, molded, and trained to kill with sharp-shooting efficiency, she is one of The Collective's most valuable assets. In a cadre of killers, Bullet is death waiting, but her time for vengeance has come. He was loved, and then he lost. He has become a hunter in search of revenge. Everything was taken from Rand the day a bullet ended the lives of his beloved wife and daughter. He has searched for their killer seven long years and may have her in his hands. Rand has suffered, but now the time has come to make The Collective pay or die trying. Joy and sorrow. Two sides of one coin. Retribution draws them together but before all is said and done they will learn love can either break you or make you stronger.

*Spring Awakening* is an extraordinary new rock musical with book and lyrics by Steven Sater and music by Grammy Award-nominated recording artist Duncan Sheik. Inspired by Frank Wedekind's controversial 1891 play about teenage sexuality and society's efforts to control it, the piece seamlessly merges past and present, underscoring the timelessness of adolescent angst and the universality of human passion. The star of the hit show *Glee* shares her experiences and insider tips on beauty, fashion, inner strength, and more in an illustrated in an illustrated book that's part memoir, part how-to, and part style guide. Lea Michele is one of the hardest working performers in show business. Whether she's starring as Rachel Berry on *Glee*, rocking a glamorous look on the red carpet, recording her solo album, or acting as the spokesperson for L'Oreal, Lea is the ultimate multi-tasker. She knows better than anyone that it is difficult to be your best self and keep things in perspective when your to-do list is overflowing and you are faced with challenges, so she's developed a foolproof system for remaining healthy and centered. In *Brunette Ambition*, she reveals the lessons and advice that have worked for her--from beauty and fashion secrets to fitness tips, and career insights. Supplemented with never-before-seen photos and revealing anecdotes, it's the book Lea wishes she'd had in her teens and early twenties: A practical and inspirational guide to harnessing tenacity and passion and living the fullest life, no matter what obstacles life puts in your way.

Michelle Phan has believed in makeup since the first time she was allowed to try eyeliner. When she looked in the mirror and saw a transformed version of herself looking back, she fell in love with the sense of confidence that makeup could give her. Ever since she posted her first makeup tutorial on YouTube, she has dedicated herself to inspire millions by using makeup as a tool for transformation and self expression. Now, Michelle has compiled all of her best wisdom into *Make Up: Your Life Guide to Beauty, Style, and Success—Online and Off*. From creating a gorgeous smoky eye to understanding contouring to developing an online persona, Michelle has advice to help you transform every facet of your life. *Make Up* is packed with Michelle's trademark beauty and style tutorials, stories and pictures from her own life, and advice on the topics she is asked about most, including etiquette, career, entrepreneurship, and creativity. From the everyday (such as how to get glowing skin) to the big picture (such as how to turn your passion into a profession), *Make Up* is a practical and empowering resource to help anyone put their best face forward.

Lea Michele shows how keeping a journal and asking yourself the hard questions about what you want out of life is the best way to achieve your dreams. With a series of exercises, prompts, and lists based on her own personal program. Lea's guided journal will address topics like fitness, diet, work, school, and relationships.

Empress Elizabeth of Austria, known as Sisi, is the Princess Diana of nineteenth-century Europe. Famously beautiful, as captured in a portrait with diamond stars in her hair, she is unfulfilled in her marriage to the older Emperor Franz Joseph. Sisi has spent years evading the stifling formality of royal life on her private train or yacht or, whenever she can, on the back of a horse. Captain Bay Middleton is dashing, young, and the finest horseman in England. He is also impoverished, with no hope of buying the horse needed to win the Grand National—until he meets Charlotte Baird. A clever, plainspoken heiress whose money gives her a choice among suitors, Charlotte falls in love with Bay, the first man to really notice her, for his vulnerability as well as his glamour. When Sisi joins the legendary hunt organized by Earl Spencer in England, Bay is asked to guide her on the treacherous course. Their shared passion for riding leads to an infatuation that jeopardizes the growing bond between Bay and Charlotte, and threatens all of their futures. *The Fortune Hunter*, a brilliant new novel by Daisy Goodwin, is a lush, irresistible story of the public lives and private longings of grand historical figures.

"Don't Stop Believin' pays tribute to the glorious mash-up of music, comedy, drama and social commentary that has put *Glee* and its band of misfits in the spotlight"--Page 4 of cover.

'The point of this book is to explore my ideas for sartorial satisfaction, to tell the stories associated with my love of clothes and fashion, and to share the message of accidental sustainability.' When Peta Mathias dug through the clothes she had stored away for twenty years in her shed, she realised it was full of valuable, beautiful items that were crying out to be worn again: 'Fashion is mysterious, irresistible and alluring . . . they are not just frocks — they are beauty, art, history, emotion, memory, identity and, above all, joy.' From this arose a new appreciation of buying well but cannily, so your clothes will not bankrupt you nor go out of fashion. Reviving her neglected wardrobe, Peta revelled in mixing fabrics, colours and patterns, considering how to make an impact and how that dull pair of shoes can be transformed into something just a little bit fabulous.

Two moms as opposite as a Happy Meal and a quinoa bowl. What a difference a week makes in a heartfelt, laugh-out-loud novel by the Washington Post bestselling author of *The Overdue Life of Amy Byler*. Celeste Mason is the Pinterest stay-at-home supermom of other mothers' nightmares. Despite her all-organic, SunButter-loving, free-range kids, her immaculate home, and her volunteering awards, she still has time to relax with a nice glass of pinot at the end of the day. The only thing that ruins it all is her workaholic, career-obsessed neighbor, who makes no secret of what she thinks of Celeste's life choices every chance she gets. Wendy Charles is a celebrated productivity consultant, columnist, and speaker. On a minute-by-minute schedule, she makes the working-mom hustle look easy. She even spends at least one waking hour a day with her kids. She's not apologizing for a thing. Especially to Celeste, who plays her superior parenting against Wendy whenever she can. Who do Celeste and Wendy think they are? They're about to find out thanks to one freaky week. After a neighborhood potluck and too much sangria, they wake up--um, what?--in each other's bodies. Everything Celeste and Wendy thought they knew about the "other kind of mom" is flipped upside down--along with their messy, complicated, maybe not so different lives.

The star of the hit television show *Glee* shares the lessons she's learned through the rejections and successes of working in the performing arts and encourages readers to be true to themselves and find their inner self-confidence. Original.

You can always trust your best friend... can't you? When Rachel discovers a Twitter message arranging a romantic liaison she assumes her husband is having an affair, and follows him. What she witnesses is so much worse: a hit and run using his car. Meanwhile, Rachel's friend and business partner Suzie is increasingly worried about her fiancé, who's not been in touch for days. When Suzie learns of huge debts racked up in her name she fears he has run out on her, but then the threatening calls start and she thinks something terrible has happened. Rachel and Suzie are both about to learn shocking things about the men they love, worse than they could ever imagine... Can their friendship survive? Praise for *If He Wakes*: 'A tense, pulse-quickening tale. If you read the first chapter, you can't help but read the second. I flew through this perfect summer read of best friends in turmoil in one feverish session.' Paula Daly 'I loved this book. So well written. I found this book unputdownable!!' Reader review 'Fan Flipping tastic thriller! I was completely hooked from page 1 and could not put this book down!' 4\* Reader review 'What can I say about this book?!!!!... it was so good. I read it in one day... I couldn't put it down.' Reader review 'Amazing book!!!!' Reader review 'I raced through this book in a desperate attempt to discover the answers which became darker and more horrific than I could imagine' Reader review 'I really enjoyed this book from the off!... A real page turner with a twist that will keep you hooked.' Reader review '12 stars is possible... This was a brilliant debut novel that had be shocked, surprised, and dumbfounded page after page' Reader review 'It was a great storyline and I loved the way that it developed, it was fast flowing and I soon discovered that I was at the end. Well worth a read' My Love of Reading 'What a great debut novel and totally great main characters' 4\* Reader review 'This book needs to be read' BRMaycock Blog

You don't need to reinvent your whole life to be happier-you just need to turn it bright side up! We all have those days when life could use a lift. Enter *Bright Side Up*, a clever and comforting compendium to help you shift your perspective and appreciate what's right in front of you. With the warmth and wisdom of a dear friend, this deceptively simple guide offers emergency optimism when you need it with fresh tips that can be put to use on the spot, including: Thank the lemons Rally in the rain delay Steer life like a motorcycle Ask your one-hundred-year-old self Plan your party story Dip in whenever you need a boost. Because when you can find the sunshine in your every day, you'll feel brighter, too.

In the spirit of Mindy Kaling's bestseller *Is Everyone Hanging Out Without Me?* or Judd Apatow's *Sick in the Head*, a collection of humorous, autobiographical essays from Kunal Nayyar, best known as Raj on CBS's #1 hit comedy *The Big Bang Theory*. Of all the charming misfits on television, there's no doubt Raj from *The Big Bang Theory*—the sincere yet incurably geeky Indian astrophysicist—ranks among the misfittingest. Now, we meet the actor who is every bit as loveable as the character he plays on TV. In this revealing collection of essays written in his irreverent, hilarious, and self-deprecating voice, Kunal Nayyar traces his journey from a little boy in New Delhi who mistakes an awkward first kiss for a sacred commitment, gets nosebleeds chugging Coca-Cola to impress other students, and excels in the sport of badminton, to the confident, successful actor on the set of TV's most-watched sitcom since *Friends*. Going behind the scenes of *The Big Bang Theory* and into his personal experiences, Kunal introduces readers to the people who helped him grow, such as his James Bond-loving, mustachioed father. Kunal also walks us through his college years in Portland, where he takes his first sips of alcohol and learns to let loose with his French, 6'8" gentle-giant roommate, works his first-ever job for the university's housekeeping department cleaning toilets for minimum wage, and begins a series of romantic exploits that go just about as well as they would for Raj. (That is, until he meets and marries a former Miss India in an elaborate seven-day event that we get to experience in a chapter titled "My Big Fat Indian Wedding.") Full of heart, but never taking itself too seriously, this witty collection of underdog tales follows a young man as he traverses two continents in search of a dream, along the way transcending culture and language (and many, many embarrassing incidents) to somehow miraculously land the role of a lifetime.

Nick Gregory regains consciousness after a horrific car accident to find he's been transported back in time and that he has become Mephibosheth, Jonathan's son and King Saul's grandson. Aware that he's experiencing another man's life, he has to learn fast.

What we can learn from the aftermath of cybersecurity breaches and how we can do a better job protecting online data.

Cybersecurity incidents make the news with startling regularity. Each breach—the theft of 145.5 million Americans' information from Equifax, for example, or the Russian government's theft of National Security Agency documents, or the Sony Pictures data dump—makes headlines, inspires panic, instigates lawsuits, and is then forgotten. The cycle of alarm and amnesia continues with the next attack, and the one after that. In this book, cybersecurity expert Josephine Wolff argues that we shouldn't forget about these incidents, we should investigate their trajectory, from technology flaws to reparations for harm done to their impact on future security measures. We can learn valuable lessons in the aftermath of cybersecurity breaches. Wolff describes a series of significant cybersecurity incidents between 2005 and 2015, mapping the entire life cycle of each breach in order to identify opportunities for defensive intervention. She outlines three types of motives underlying these attacks—financial gain, espionage, and public humiliation of the victims—that have remained consistent through a decade of cyberattacks, offers examples of each, and analyzes the emergence of different attack patterns. The enormous TJX breach in 2006, for instance, set the pattern for a series of payment card fraud incidents that led to identity fraud and extortion; the Chinese army conducted cyberespionage campaigns directed at U.S.-based companies from 2006 to 2014, sparking debate about the distinction between economic and political espionage; and the 2014 breach of the Ashley Madison website was aimed at reputations rather than bank accounts. These new essays examine the many ways that issues of gender and sexuality intersect with other identities and practices—including race, religion, disability, music and education--on the Fox hit program *Glee*. With gender and sexuality concerns at the crux, the authors tackle such specific aspects of the show as the coming out narrative, *Glee* fandom and fan fiction, representation of sex education, and the intersection of Broadway music and queerness. The aim of these essays is to open up a dialogue about *Glee*--which is often dismissed by critics and fans alike--and to reveal how scholars are critically engaging with the show around issues of gender and sexuality.

Archie and his friends, with the help of Dilton Doiley and his "PORTAL-PORTER," are transported to McKinley High School, where they meet the lead characters of Fox's hit TV show *GLEE*. When Archie, Betty, Veronica, Jughead and the rest of the Riverdale gang meet Rachel, Finn, Artie, Kurt and the whole New Directions *Glee* Club, that's when all the fun starts. It's an unforgettable crossover for both *Gleeks* and Archie fans alike!

"Sometimes we are met with overwhelming challenges that knock us off our feet-but [Lizzie has] been able to embody the power of hope and compassion in everything [she does]." --Michelle Obama Born with a rare genetic condition, Lizzie Velasquez always knew she was different, but it wasn't until she was older that she understood what that meant to herself and others. In this daring, inspirational book, Lizzie reveals the hidden forces that give rise to self-doubt and empowers us to unlock empathy and kindness for ourselves and others. Through her own battles with anxiety and depression she demonstrates how we can overcome obstacles

and move forward with greater positivity and hope. Dare to Be Kind offers the path to self-acceptance, love, and tolerance, and provides a framework for living with confidence and resilience, and ultimately, forging a radically compassionate world.

This splendid new body of work by portrait photographer and stylist Claiborne Swanson Frank comes on the heels of her first Assouline book, *American Beauty*. Swanson Frank has photographed sixty of the hottest up-and-coming women in the entertainment industry today--actresses, directors, stylists, and more, from Isabel Lucas and Elisabeth Moss to Mickey Sumner and Amber Heard--drawing inspiration from old Hollywood. Brimming with gorgeous portraits, alongside short texts in the women's voices, and a foreword by Michael Kors, this volume captures the essence of what it means to be a starlet in modern-day Hollywood.

Show-business legend Dick Van Dyke is living proof that life does get better the longer you live it. Who better to offer instruction, advice, and humor than someone who's entering his ninth decade with a jaunty two-step? Van Dyke isn't just a born song-and-dance man; his irrepressible belief in embracing the moment and unleashing his inner child has proved to be the ultimate elixir of youth. When he was injured during the filming of *Chitty Chitty Bang Bang*, his doctor warned him he'd be using a walker within seven years, but Dick performed a soft shoe right there and never looked back. In *Keep Moving*, Dick Van Dyke offers his own playful anecdotes and advice, as well as insights from his brother, actor Jerry Van Dyke; his friend and creator of *The Dick Van Dyke Show*, Carl Reiner; and other spirited friends and family. Whether he's describing the pleasure he takes in his habitual visits to the grocery store; how he met his late-in-life-love Arlene; or how he sprung back, livelier than ever, from a near-death experience, Dick's optimistic outlook is an invigorating tonic for anyone who needs a reminder that life should be lived with enthusiasm despite what the calendar says. "You don't have to act your age. You don't even have to feel it. And if it does attempt to elbow its way into your life, you do not have to pay attention. If I am out shopping and hear music playing in a store, I start to dance. If I want to sing, I sing. I read books and get excited about new ideas. I enjoy myself. I don't think about the way I am supposed to act at my age - or at any age. As far as I know, there is no manual for old age. There is no test you have to pass. There is no way you have to behave. There is no such thing as 'age appropriate.' When people ask my secret to staying youthful at an age when getting up and down from your chair on your own is considered an accomplishment, you know what I tell them? 'Keep moving.'" - Dick Van Dyke

At the Academy, a sports training facility/boarding school for teenaged athletes, 16-year-old Maya finds it hard to focus on tennis when gossip, a modeling gig and renewed feelings for her ex-boyfriend get in the way. Simultaneous.

An illustrated, accessible introduction to filmmaking from an award-winning Hollywood producer, screenwriter, film school professor, and script consultant to major movie studios Anyone with a cellphone can shoot video, but creating a memorable feature-length film requires knowledge and mastery of a wide range of skills, including screenwriting, storytelling, directing, visual composition, and production logistics. This book points the aspiring filmmaker down this complex learning path with such critical lessons as: • how to structure a story and pitch it to a studio • ways to reveal a story's unseen aspects, such as backstory and character psychology • the difference between plot, story, and theme • why some films drag in Act 2, and what to do about it • how to visually compose a frame to best tell a story • how to manage finances, schedules, and the practical demands of production Written by an award-winning producer, screenwriter, film school professor, and script consultant to major movie studios, *101 Things I Learned® in Film School* is an indispensable resource for students, screenwriters, filmmakers, animators, and anyone else interested in the moviemaking profession.

A wryly funny and surprisingly moving account of an extraordinary life lived almost entirely in the public eye A teen idol at fifteen, an international icon and founder of the Brat Pack at twenty, and one of Hollywood's top stars to this day, Rob Lowe chronicles his experiences as a painfully misunderstood child actor in Ohio uprooted to the wild counterculture of mid-seventies Malibu, where he embarked on his unrelenting pursuit of a career in Hollywood. *The Outsiders* placed Lowe at the birth of the modern youth movement in the entertainment industry. During his time on *The West Wing*, he witnessed the surreal nexus of show business and politics both on the set and in the actual White House. And in between are deft and humorous stories of the wild excesses that marked the eighties, leading to his quest for family and sobriety. Never mean-spirited or salacious, Lowe delivers unexpected glimpses into his successes, disappointments, relationships, and one-of-a-kind encounters with people who shaped our world over the last twenty-five years. Rob Lowe's New York Times bestselling autobiography, *Stories I Only Tell My Friends*, shares tales that are as entertaining as they are unforgettable.

Sue Margolis's "sexy British romp[s]" (*USA Today*) have captivated readers who enjoy an "irreverent, sharp-witted look at love and dating" (*Houston Chronicle*). Now she returns with a novel about a suddenly single mom whose life needs a lift. When her gambling addict husband died, Sarah Green was left penniless—and with two children to raise. Since then, she's been desperate to keep her professional and personal lives on firm financial footing. And what could be safer than dating an accountant and working at a non-emergency crime help line? But then Sarah's aunt dies, leaving Sarah her once famous—now flailing—lingerie shop. With her fashion background, Sarah reluctantly decides to make a go of it, even if that means breaking up with her too-prudent boyfriend over the risk. Suddenly Sarah finds herself falling for Hugh, the handsome struggling actor she hired to renovate her new boutique, and entering a prestigious lingerie competition. Taking chances has never been her forte, but the built-in support of family and friends could give her the boost she's been looking for....

*Struck By Lightning: The Carson Phillips Journal* follows the story of outcast high school senior Carson Phillips who blackmails the most popular students in his school into contributing to his literary journal to bolster his college application; his goal in life is to get into Northwestern and eventually become the editor of *The New Yorker*. At once laugh-out-loud funny, deliciously dark, and remarkably smart, *Struck By Lightning* unearths the dirt that lies just below the surface of high school. The film *Struck By Lightning* features Colfer's own original screenplay. Colfer also stars in the film alongside Allison Janney, Christina Hendricks, Dermot Mulroney, Sarah Hyland, and Polly Bergen. Funny and deeply personal, *Sorry Not Sorry* recounts Glee star Naya Rivera's successes and missteps, urging young women to pursue their dreams and to refuse to let past mistakes define them. Navigating through youth and young adulthood isn't easy, and in *Sorry Not Sorry*, Naya Rivera shows us that we're not alone in the highs, lows, and in-betweens. Whether it's with love and dating, career and ambition, friends, or gossip, Naya inspires us to follow our own destiny and step over--or plod through--all the crap along the way. After her rise and fall from early childhood stardom, barely eking her way through high school, a brief stint as a Hooters waitress, going through thick and thin with her mom/manager, and resurrecting her acting career as Santana Lopez on *Glee*, Naya emerged from these experiences with some key life lessons: *Sorry*: - All those times I scrawled "I HATE MY MOM" in my journal. So many moms and teenage daughters don't get along--we just have to realize it's nothing personal on either side. - At-home highlights and DIY hair extensions. Some things are best left to the experts, and hair dye is one of them. - Falling in love with the idea of a person, instead of the actual person. *Not Sorry*: - That I don't always get along with everyone. Having people not like you is a risk you have to take to be real, and I'll take that over being fake any day. - Laughing at the gossip instead of getting upset by it. - Getting my financial disasters out of the way early--before I was married or had a family--so that the only credit score that I wrecked was my own. Even with a successful career and a family that she loves more than anything else, Naya says, "There's still a thirteen-year-old girl inside of me making detailed lists of how I can improve, who's never sure of my own self-worth." *Sorry Not Sorry* is for that thirteen-year-old in all of us.

Back in Harbor Haven, Maine, after discovering that her missing mother had been murdered, Angie Curtis finds solace in her grandmother, Estelle, and the Mainely Needlepointers business group, but soon the tenuous peace is broken when Angie and Estelle become suspects in the murder of a shady associate of the needlepointers. Original.

"A close look at how show business power corrupts . . . The dishiest read of the year." — Janet Maslin, "Ten Favorite Books of the Year," New York Times "Here's Johnny!" Probably everyone in America knows the phrase, whether they watched every episode of The Tonight Show or none because they had to go to bed early on school nights. From 1962 to 1992, Johnny Carson and his Tonight Show dominated the American consciousness. Henry Bushkin was Carson's best friend and lawyer during that period, and his book is a tautly rendered and remarkably nuanced portrait of Carson, revealing not only how he truly was, but why. Bushkin explains why Carson, a voracious (and very talented) womanizer, felt he always had to be married; why he couldn't visit his son in the hospital and wouldn't attend his mother's funeral; and much more. Johnny Carson is by turns shocking, poignant, and uproarious — written with a novelist's eye for detail, a screenwriter's ear for dialogue, and a knack for comic timing that Carson himself would relish. "A fascinating book about a complex man." — Pittsburgh Post-Gazette "Like The Tonight Show, the book has many a merry moment . . . [Johnny Carson] was also one of a kind, and is missed. This book brings a bit of him back." — St. Louis Post-Dispatch A People magazine Top Ten Book of the Year

Brunette Ambition Crown Pub

An actress from the hit show "Glee" discusses her star-studded life and offers tips on beauty, fashion, fitness, careers, and inner strength.

(Piano/Vocal/Guitar Artist Songbook). All 11 songs from the 2014 debut album by the singer/actress who starred in Spring Awakening before becoming a household name for her role as Rachel Berry on the Fox TV show Glee. Includes: Battlefield \* Burn with You \* Cannonball \* Cue the Rain \* Don't Let Go \* Empty Handed \* If You Say So \* Louder \* On My Way \* Thousand Needles \* You're Mine.

Lea Michele is one of the hardest-working performers in show business. Whether she's starring as Rachel Berry on Glee, rocking a glamorous look on the red carpet, recording her solo album, or acting as the spokesperson for L'Oréal, Lea is the ultimate multitasker. She knows better than anyone that it is difficult to be your best self and keep things in perspective when your to-do list is overflowing and you are faced with challenges, so she's developed a foolproof system for remaining healthy and centered. In Brunette Ambition—an illustrated book that's part memoir, part how-to, and part style guide—Lea reveals the lessons and advice that have worked for her, from how she keeps comfortable on the red carpet and maintains flawless hair and makeup all night, to how she stays motivated to work out (even when she just wants to sit on the couch!). Lea shares her favorite recipes—for the hair masque she uses to restore fried ends, the comfort soup she eats to unwind on Sundays, the vegan grilled cheese she indulges in when she wants a treat, and many more. Most important, she reflects on the ways she remains grounded, centered, and true to who she is. Filled with never-before-seen photos and revealing anecdotes, Brunette Ambition is the book Lea wishes she'd had when she was younger: a practical and inspirational guide to harnessing tenacity and passion and living the fullest life.

Calling all Gleeks! Get more of your favorite characters in this official Glee prequel! All great performances deserve a warm-up! Enroll early at McKinley High--before New Directions was even a glimmer in Mr. Schuester's eye. When did Rachel first decide Finn was more than just a jock? When did Puck and Quinn start their secret romance? And how did the fledgling Glee Club function without a fearless leader? Hint: It wasn't exactly a perfect melody. Break out the gold stars and refill the slushies: It's time to find out what happened to all your favorite characters before the show-mance began. Find out more at [www.readglee.com](http://www.readglee.com)

NEW YORK TIMES BESTSELLER From Academy Award winner and bestselling author Diane Keaton comes a candid, hilarious, and deeply affecting look at beauty, aging, and the importance of staying true to yourself—no matter what anyone else thinks. Diane Keaton has spent a lifetime coloring outside the lines of the conventional notion of beauty. In Let's Just Say It Wasn't Pretty, she shares the wisdom she's accumulated through the years as a mother, daughter, actress, artist, and international style icon. This is a book only Diane Keaton could write—a smart and funny chronicle of the ups and downs of living and working in a world obsessed with beauty. In her one-of-a-kind voice, Keaton offers up a message of empowerment for anyone who's ever dreamed of kicking back against the "should's" and "supposed to's" that undermine our pursuit of beauty in all its forms. From a mortifying encounter with a makeup artist who tells her she needs to get her eyes fixed to an awkward excursion to Victoria's Secret with her teenage daughter, Keaton shares funny and not-so-funny moments from her life in and out of the public eye. For Diane Keaton, being beautiful starts with being true to who you are, and in this book she also offers self-knowing commentary on the bold personal choices she's made through the years: the wide-brimmed hats, outrageous shoes, and all-weather turtlenecks that have made her an inspiration to anyone who cherishes truly individual style—and catnip to paparazzi worldwide. She recounts her experiences with the many men in her life—including Warren Beatty, Jack Nicholson, Al Pacino, and Sam Shepard—shows how our ideals of beauty change as we age, and explains why a life well lived may be the most beautiful thing of all. Wryly observant and as fiercely original as Diane Keaton herself, Let's Just Say It Wasn't Pretty is a head-turner of a book that holds up a mirror to our beauty obsessions—and encourages us to like what we see. Praise for Let's Just Say It Wasn't Pretty "Behind the sterling movie credits and tomboyish wardrobe, we see a soulful and deep woman contemplating the narrative arc of her own life."—Newsweek "Delicious writing . . . This book is like a dishy lunch with the movie star you thought you'd never be lucky enough to meet. . . . Diane Keaton is in a class by herself and this book is good for the soul."—Liz Smith, Chicago Tribune "She's talented, iconic, quirky . . . and wonderfully blunt. This is just a small sampling of the reasons we love Diane Keaton, and they all permeate the pages of her new memoir."—Elle "As disarming and personable as the actress herself."—The Huffington Post "Wise, witty, thoughtful, uplifting, the truth, unvarnished—and very funny."—Toronto Star

Memoirs of an Early Arab Feminist is the first English translation of the memoirs of Anbara Salam Khalidi, the iconic Arab feminist. At a time when women are playing a leading role in the Arab Spring, this book brings to life an earlier period of social turmoil and women's activism through one remarkable life. Anbara Salam was born in 1897 to a notable Sunni Muslim family of Beirut. She grew up in "Greater Syria," in which unhindered travel between Beirut, Jerusalem and Damascus was possible, and wrote a series of newspaper articles calling on women to fight for their rights within the Ottoman Empire. In 1927 she caused a public scandal by removing her veil during a lecture at the American University of Beirut. Later she translated Homer and Virgil into Arabic and fled from Jerusalem to Beirut following the establishment of Israel in 1948. She died in Beirut in 1986. These memoirs have long been acclaimed by Middle East historians as an essential resource for the social history of Beirut and the larger Arab world in the 19th and 20th centuries.

Megan Bernard would sell her soul to be prom queen. Okay, maybe not her soul. But her popular older sister Bethany was prom queen three years ago, and Megan is certain that the only thing that would make her truly happy would be to attain the same

honor. Her mom thinks it would be pretty cool too. But when Megan decides she'll do whatever it takes to take home the crown, life gets decidedly complicated. Maybe "celebrity" isn't all it's cracked up to be after all. Teen favorite Melody Carlson is back for one more Kingston High saga, tackling what happens when we become obsessed with position, popularity, and the lure of celebrity.

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