

Canada A Nation Unfolding Ontario Edition

Unhomely States is the first collection of foundational essays of Canadian postcolonial theory. The essays span the period from 1965 to the present day and approach broad issues of Canadian culture and society. They represent the impassioned conflicts, dissonances, and intersections among postcolonial theorists in English Canada. Theories of Canadian postcolonialism are various and often contending. The questions proliferate: Is Canada postcolonial? Who in Canada is postcolonial? Are some Canadians more postcolonial than others? Together, the essays in this collection demonstrate both the historical development of this vigorous debate and its most prominent current perspectives. The anthology comprises work originally written in English, selected and arranged in order to demonstrate the dynamic nature of these discussions. Included here are essays by many well-known writers and theorists, such as George Grant, Northrop Frye, Margaret Atwood, Dennis Lee, Robert Kroetsch, Linda Hutcheon, Diana Brydon, Thomas King, Terry Goldie, Arun Mukherjee, Smaro Kamboureli, Stephen Slemon, and Roy Miki. The collection covers such topics as anti-colonial nationalism, settler-invader theory, First Nations contexts, postcolonial pedagogy, and critiques of Canadian postcolonialism. A general introduction surveying the current field of postcolonial discourse in English Canada is also included.

Embattled Nation explores Canada's tense wartime election of 1917. Amidst the drama of the First World War, Canada's most divisive election ever raised pivotal questions about Canada's place in the war and the world. This book examines the issues, people, and events behind one of the

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most important elections in Canada's history.

Fundamental world changes that simultaneously undermine a nation-state's charisma and promote the rise of a supra-national system have wide-ranging effects upon national states within a modern global society. My dissertation empirically examines the effects of social and cultural globalization on systems of mass schooling, which are central institutions in every country. Globally, primary and secondary education initially emerged as the premier tool for nation-states to create a unified national citizenry loyal to their country and socialized into a common cultural tradition. I examine the extent to which this original nationalizing purpose of schooling is challenged by the increased emphases on universal human rights and diversity in civic education. The analyses consist of two sections. Hierarchical linear models are used to analyze a unique primary data source of 521 social science textbooks from 74 countries during the period 1970-2008. These findings show a worldwide increase in emphasis on human rights and increases in discussions of diversity in well-established liberal democracies. Cross-national, quantitative analyses are complemented by a qualitative case study of social science curricula in British Columbia (BC), which examines nation-building within a context of strong emphasis on diversity and human rights. The BC study utilizes currently approved high school citizenship education textbooks as well as older textbooks dating back to 1871. It also draws on a selection of historical documents, including Ministry of Education reports, curricular frameworks, and high school exit exams. Process-wise, I find the incorporation of human rights and diversity reflects macro-level changes in national and global society. Content-wise, I find four main approaches to reconciling ideas of human rights and diversity with national identity: (1) framing human rights and multiculturalism as part of national

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identity, (2) using pedagogical approaches that promote multiple perspectives and individual agency, (3) celebrating social and scientific figures and accomplishments as the source of national pride, and (4) drawing on exogenous sources to affirm state legitimacy. This study is one of the first to theorize that civic education worldwide is moving away from a national focus and to provide empirical evidence of this trend. A key implication is that educational systems are being repurposed from their original goal of constructing a unitary national citizenry to a new view emphasizing human diversity and equality in a globally interconnected world. Further, students are increasingly taught that the global civil society and non-state actors are important and legitimate agents of social change.

Taking a collection of seminal articles from the Journal of Curriculum Studies, this book offers readers a vantage point for thinking about the worlds of schools and curricula, focusing in particular on the concept of seeing schools, curricula and teaching in new ways. Each of the chapters sheds fresh light on the ways of thinking the aforementioned. Themes include: classrooms and teaching pedagogy science and history education school and curriculum development students' lives in schools. Written by an international group of distinguished scholars from Britain, North America, Sweden and Germany, the chapters draw on the perspectives offered by curriculum and pedagogical theory, history, ethnography, sociology, psychology and organisational studies and experiences in curriculum-making. Together they invite many questions about why teaching and curricula must be as they are. Rethinking Schooling provides new futures for education and alternative ways of seeing them.

In May 2015, the cover story of Toronto Life magazine shook Canada's largest city to its core. Desmond Cole's "The Skin

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"I'm In" exposed the racist practices of the Toronto police force, detailing the dozens of times Cole had been stopped and interrogated under the controversial practice of carding. The story quickly came to national prominence, went on to win a number of National Magazine Awards and catapulted its author into the public sphere. Cole used his newfound profile to draw insistent, unyielding attention to the injustices faced by Black Canadians on a daily basis- the devastating effects of racist policing; the hopelessness produced by an education system that expects little of its black students and withholds from them the resources they need to succeed more fully; the heartbreak of those vulnerable before the child welfare system and those separated from their families by discriminatory immigration laws. Both Cole's activism and journalism find vibrant expression in his first book, *The Skin We're In*. Puncturing once and for all the bubble of Canadian smugness and naive assumptions of a post-racial nation, Cole chronicles just one year-2017-in the struggle against racism in this country. It was a year that saw calls for tighter borders when African refugees braved frigid temperatures to cross into Manitoba from the States, racial epithets used by a school board trustee, a six-year-old girl handcuffed at school. It was also a year of solidarity between Indigenous people and people of colour in Canada, a commitment forged in response to sesquicentennial celebrations that ignored the impact of violent conquest and genocide. The year also witnessed the profound personal and professional ramifications of Desmond Cole's unwavering determination to combat injustice. In April, Cole disrupted a Toronto police board meeting by calling for the destruction of all data collected through carding. Following the protest, Cole, a columnist with the *Toronto Star*, was summoned to a meeting with the paper's opinions editor and was informed that his activism violated company policy. Rather than limit his efforts

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defending Black lives, Cole chose to sever his relationship with the publication. Then in July, at another TPS meeting, Cole challenged the board publicly, addressing rumours of a police cover-up of the beating of Dafonte Miller by an off-duty police officer and his brother. A beating so brutal that Miller lost one of his eyes, and that went uninvestigated for four months. When Cole refused to leave the meeting until the question was publicly addressed, he was arrested. The image of Cole walking, handcuffed and flanked by officers, out of the meeting fortified the distrust between the city's Black community and its police force. (A trespassing charge against Cole will be challenged in the new year as a violation of his right to freedom of expression.) In a month-by-month chronicle, Cole locates the deep cultural, historical and political roots of each event so that what emerges is a personal, painful and comprehensive picture of entrenched, systemic inequality. Urgent, controversial and unsparingly honest, *The Skin We're In* is destined to become a vital text for anti-racist and social justice movements in Canada, as well as a potent antidote to the all-too-present complacency of many white Canadians.

Here is the story of the rise, spread, and fall of the Orange Order in Canada. Beginning in 1800, the Order grew steadily in many parts of the country during the nineteenth century, reaching its peak in the early part of the twentieth century. Since then, with the changes in Canadian society, the Order has declined in popularity and since 1945 has almost disappeared. *The Saha Canada Wore* explains how this immigrant, ethnic ideology, widely known for its Protestant Irishness, opposition to Roman Catholics, and loyalty to the British royal family, managed to become so dominant, especially in Ontario, New Brunswick, and Newfoundland. The role of the Orange Lodge as a local centre for good times, social interaction, and mutual aid in the various frontier,

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farm, and urban communities of colonial Canada sustained its development. This role also allowed the Order to move beyond the boundaries of its Irish identity to include the English fishermen of Newfoundland, the Scottish miners of Nova Scotia, the German farmers of the Pontiac region of Quebec, the Scots and Mohawks of Ontario, and settlers of the Canadian prairies. The study is based on historical documents of the national Order, the manuscript records of more than fifty lodges, and the results of extensive field studies in Orange communities in every province. This significant contribution to Canadian social history will appeal not only to historians and geographers, but to members 'King Billy' on his white horse at the head of the parade.

The first book-length, in-depth study of contemporary Canadian art photography.

Focuses on Australia, Britain, Canada, New Zealand, and the United States.

Colourful, comprehensive, and masterfully written, this is the third and final volume in a major history of our country by one of our most respected thinkers and historians--a book every Canadian should own. From the acclaimed biographer and historian Conrad Black comes the definitive history of Canada--a vivid, revelatory account of the people and events that shaped a nation. The final of three volumes, spanning from the year 1949-2014, this compelling history challenges our perception of our Canada's role in the world, taking on sweeping themes and recounting the story of Canada's development from colony to dominion to country. Black persuasively reveals that while many would argue that Canada was perhaps never predestined for greatness, the opposite is in fact true: the emergence of a

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magnificent country, against all odds, was a remarkable achievement. Brilliantly conceived, this major new reexamination of our country's history is a riveting tour de force by one of the best writers writing today.

In ten original studies, former students and colleagues of Maurice Careless, one of Canada's most distinguished historians, explore both traditional and hitherto neglected topics in the development of nineteenth-century Ontario.

Their papers incorporate the three themes that characterize their mentor's scholarly efforts:

metropolitan-hinterland relations; urban development;

and the impact of 'limited identities' — gender, class, ethnicity and regionalism — that shaped the lives of Old Ontarians. Traditional topics — colonial-imperial tension

and the growth of Canadian autonomy in the Union period, the making of a 'compact' in early York, politics

in pre-Rebellion Toronto, and the social vision of the late Upper Canadian elites — are re-examined with fresh

sensitivity and new sources. Matters about which little has been written — urban perspectives on rural and

Northern Ontario, Protestant revivals, an Ontario style in church architecture, the late-nineteenth-century ready-

made clothing industry, Native-Newcomer conflict to the 1860s, and the separate and unequal experiences of

women and men student teachers at the Provincial Normal school — receive equally insightful treatment. An

appreciative biography of Careless, an analysis of the relativism underpinning his approach to national and

Ontario history, and a listing of Careless's publications, complete this stimulating collection.

In *Daniels v. Canada* the Supreme Court determined that

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Métis and non-status Indians were “Indians” under section 91(24) of the Constitution Act, 1867, one of a number of court victories that has powerfully shaped Métis relationships with the federal government. However, the decision (and the case) continues to reverberate far beyond its immediate policy implications. Bringing together scholars and practitioners from a wide array of professional contexts, this volume demonstrates the power of Supreme Court of Canada cases to directly and indirectly shape our conversations about and conceptions of what Indigeneity is, what its boundaries are, and what Canadians believe Indigenous peoples are “owed.” Attention to Daniels v. Canada’s variegated impacts also demonstrates the extent to which the power of the courts extend and refract far deeper and into a much wider array of social arenas than we often give them credit for. This volume demonstrates the importance of understanding “law” beyond its jurisprudential manifestations, but it also points to the central importance of respecting the power of court cases in how law is carried out in a liberal nation-state such as Canada.

Uses maps to illustrate the development of Canada from the last ice sheet to the end of the eighteenth century
Canadians view their healthcare – recognized throughout the world as an exemplary system – as iconic and integral to their identity. In *Toward the Health of a Nation* Leslie Boehm recounts the first seventy years in the life of one of the foundations of Canada's healthcare system, the Institute of Health Policy, Management and Evaluation at the University of Toronto. Boehm – a

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graduate of IHPME, and an instructor there throughout his career – charts the institute's history from its inception in 1947 as the Department of Hospital Administration to the present day. The first program of its kind in Canada, and one of the few in the world, the school was founded at a time when the issue of healthcare was becoming a significant part of national and provincial discussions and policies. Initially concentrating on hospital management and professional degrees, it has expanded to offer academic degrees and facilitate important research into health systems, policies, and outcomes. In *Toward the Health of a Nation* Boehm demonstrates the excellence of the program, its faculty, and its graduates, as well as their accomplishments in major government initiatives and royal commissions. In the seventy years since IHPME's inception healthcare has grown to become a major part of government and business activity, and it will only increase in coming years. An in-depth history of a major program in graduate health education, *Toward the Health of a Nation* highlights how important healthcare is to a modern, functional society.

These tensions are revealed in the literature that Clarke argues to be - paradoxically - uniquely Canadian and proudly apart from a mainstream national identity."--BOOK JACKET.

Explore the broad, fascinating history of the Eaton's department store empire. Exhaustively researched and thoughtfully written by a prominent department store historian. Canada's largest and most well-known department store, Eaton's was an icon of Canadian

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culture. From its founding in 1869 to its famed catalogue and network of large stores spreading coast to coast, Eaton's offered something for everyone, in grand style. Relive the days when this remarkable store was a fixture in every Canadian province and served its customers with a distinctive personality that has all but vanished from the retail landscape.

This open access book explores the complex relationship between schooling as a set of practices embedded in educational institutions and their specific spatial dimensions from different disciplinary perspectives. It presents innovative empirical and conceptual research by international scholars from the fields of social geography, pedagogy, educational and social sciences in Germany, the United Kingdom, France, Czechia, Hungary, Austria, Switzerland, Norway and Canada. The book covers a broad range of topics, all examined from a spatial perspective: the governance of schooling, the transition processes of and within national school systems, the question of small schools in peripheral areas as well as the embeddedness of schooling in broader processes of social change. Transcending disciplinary boundaries, the book offers deep insights into current theoretical debates and empirical case studies within the broad research field encompassing the complex relationship between education and space.

Somewhere between global and local, the nation still lingers as a concept. National art histories continue to be written – some for the first time – while innovative methods and practices redraw the boundaries of these

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imagined communities. *Narratives Unfolding* considers the mobility of ideas, transnationalism, and entangled histories in essays that define new ways to see national art in ever-changing nations. Examining works that were designed to reclaim or rethink issues of territory and dispossession, home and exile, contributors to this volume demonstrate that the writing of national art histories is a vital project for intergenerational exchange of knowledge and its visual formations. Essays showcase revealing moments of modern and contemporary art history in Canada, Egypt, Iceland, India, Ireland, Israel/Palestine, Romania, Scotland, Turkey, and the United Arab Emirates, paying particular attention to the agency of institutions such as archives, art galleries, milestone exhibitions, and artist retreats. Old and emergent art cities, including Cairo, Dubai, New York, and Vancouver, are also examined in light of avant-gardism, cosmopolitanism, and migration. *Narratives Unfolding* is both a survey of current art historical approaches and their connection to the source: art-making and art experience happening somewhere. *The New Practical Guide to Canadian Political Economy* is a handy reference to the vast range of research and writing that political economists in Canada have completed to the date of publication. The book is divided into twenty-five subject bibliographies, each one compiled and introduced by an expert in the field. The overall range of subjects includes economic development in Canada, Canada's external economic relations, regional disparities and regional development, social and economic classes, women, Native peoples,

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politics and the Canadian state, nationalism, culture and political thought. The book is indexed by author, and includes a helpful shortlist of the staples in Canadian political economy. Published in 1985, *The New Practical Guide to Canadian Political Economy* remains a useful reference to some of the classic literature of the discipline.

This book argues that Canada and its international policies are at a crossroads as US hegemony is increasingly challenged and a new international order is emerging. The contributors look at how Canada has been adjusting to this new environment and resetting priorities to meet its international policy objectives in a number of different fields: from the alignment of domestic politics along new foreign policies, to reshaping its international identity in a post-Anglo order, its relationship with international organizations such as the UN and NATO, place among middle powers, management of peace operations and defense, role in G7 and G20, climate change and Arctic policy, development, and relations with the Global South. Embracing multilateralism has been and will continue to be key to Canada's repositioning and its ability to maintain its position in this new world order. This book takes a comprehensive look at Canada's role in the world and the various political and policy variables that will impact Canada's foreign policy decisions into the future. Chapter 22 is available open access under a

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Creative Commons Attribution 4.0 International License via link.springer.com. Robert W. Murray is the President and CEO at Grande Prairie Regional College in Alberta, Canada and a Senior Fellow at the Macdonald Laurier Institute. Paul Gecelovsky is a faculty member at the University of Windsor and was previously the inaugural Royal Bank Financial Group Fellow in Political Economy in the Department of Economics and Political Science at Western University, Canada.

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On July 1, 2017, Canada celebrated the 150th anniversary of Confederation. The nation-wide festivities prompted ambiguous reactions and contradictory responses since they officially proclaimed to celebrate 'what it means to be Canadian.' Drawing on the analytical perspectives of Diversity Studies, this fifth volume of the 'Diversity / Diversité / Diversität' series explores the repercussions of 'Canada 150's' focus on identity.

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The contributions touch upon issues of Canada's French and English dualism; of its settler colonial past and present and the role of Indigenous Peoples in Canada's identity narrative; of Canada's religious, cultural, ethnic and racial diversity; and of the challenge of forging a 'Canadian' identity. The authors analyze these and other problems arising from the tensions between identity and diversity by empirically addressing topics such as multicultural memories, Canadian literary and political discourses, Métis history, Canada's Indigenous peoples, Canada's official federal discourse on language and culture, and Canada's evolving citizenship regimes. Contributors: Marie-Eve Beaulieu, Charles Blattberg, Paul Carls, Sarah Henzi, Jane Jenson, Wolfgang Klooss, Gillian Lane-Mercier, Pierre Lavoie, Ursula Lehmkuhl, Laurence McFalls, Nikolas Schall, Lisa Schaub, Elisabeth Tutschek

Canadians fell in love with the car at first glance. They were scared by it too, and by its potential. Canada was quick to become a car nation, as the automobile was enthusiastically adopted by Prairie grain farmers, the new modern woman, travellers to the north, and rough-and-tumble adventurers looking for a thrill by traversing the immense length of the country. The automobile was the symbol of the modern Canada of the twentieth century, and the final victory of technology over landscape. Canadians were building cars from the beginning.

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Independent firms and branches of the big American manufacturers vied for the lucrative Canadian market. Automaking has been an integral part of Canada's economy since the car's introduction. For more than a century, Canadians have lived with this automobile revolution, and all the consequences and permutations that it represents. Blending social, cultural and economic history, Dimitry Anastakis's engaging text tells the fascinating story of the car across Canada from earliest days, when cars and horses jockeyed for parking space, to the multilane freeways of the twenty-first century.

Free Books for All provides a detailed and reflective account of the people, groups, communities, and ideas that shaped library development in the decades between 1850 and 1930, from Egerton Ryerson to George Locke, from Mechanics Institutes to renovated Carnegie libraries. A chronological narrative, lively writings by the people involved, tables, maps, graphs, and period photographs combine to tell the stories of the librarians, trustees, educators, politicians, and library users who contributed to Ontario's early public library system. The book brings to life a fascinating period of library history. The movement to use the power of local governments to furnish rate-supported library service for citizens was a successful Victorian and Edwardian thrust. Today, more than 500 public libraries span the province, serving as intermediary

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points between authors and readers and providing a wide scope of information and programming services for educational and recreational purposes. The libraries themselves are, in part, a tribute to the men and women who worked tirelessly to promote library service before 1930. This new study will deepen our understanding of the people and processes that established the foundation for modern public library service in Ontario and Canada.

Ontario Boys explores the preoccupation with boyhood in Ontario during the immediate postwar period, 1945–1960. It argues that a traditional version of boyhood was being rejuvenated in response to a population fraught with uncertainty, and suffering from insecurity, instability, and gender anxiety brought on by depression-era and wartime disruptions in marital, familial, and labour relations, as well as mass migration, rapid postwar economic changes, the emergence of the Cold War, and the looming threat of atomic annihilation. In this sociopolitical and cultural context, concerned adults began to cast the fate of the postwar world onto children, in particular boys. In the decade and a half immediately following World War II, the version of boyhood that became the ideal was one that stressed selflessness, togetherness, honesty, fearlessness, frank determination, and emotional toughness. It was thought that investing boys with this version of masculinity was essential if they were

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to grow into the kind of citizens capable of governing, protecting, and defending the nation, and, of course, maintaining and regulating the social order. Drawing on a wide variety of sources, Ontario Boys demonstrates that, although girls were expected and encouraged to internalize a “special kind” of citizenship, as caregivers and educators of children and nurturers of men, the gendered content and language employed indicated that active public citizenship and democracy was intended for boys. An “appropriate” boyhood in the postwar period became, if nothing else, a metaphor for the survival of the nation.

This collection brings together a wide array of writings on Canadian immigrant history, including many highly regarded, influential essays. Though most of the chapters have been previously published, the editors have also commissioned original contributions on understudied topics in the field. The readings highlight the social history of immigrants, their pre-migration traditions as well as migration strategies and Canadian experiences, their work and family worlds, and their political, cultural, and community lives. They explore the public display of ethno-religious rituals, race riots, and union protests; the quasi-private worlds of all-male boarding-houses and of female domestics toiling in isolated workplaces; and the intrusive power that government and even well-intentioned social reformers have wielded over immigrants deemed dangerous or otherwise in need of supervision. Organized partly chronologically and largely by theme, the topical sections will offer students a glimpse into Canada's complex immigrant past. In order to facilitate classroom

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discussion, each section contains an introduction that contextualizes the readings and raises some questions for debate. *A Nation of Immigrants* will be useful both in specialized courses in Canadian immigration history and in courses on broader themes in Canadian history.

The North American entertainment industry is rapidly consolidating, and new modes of technological delivery challenge Canadian content regulations. An understanding of how Canadian culture negotiates its rapport with American genres has never been more timely. *West/Border/Road* offers an interdisciplinary analysis of contemporary Canadian manifestations of three American genres: the western, the border, and the road. It situates close readings of literary, film, and television narratives from both English Canada and Quebec within a larger context of Canadian generic borrowing and innovation. Katherine Ann Roberts calls upon canonical works in Canadian studies, theories of genre, and a wide range of scholarship from border studies, cultural studies, and film studies to examine how genre is appropriated and sometimes reworked and how these cultural narratives engage with discourses of contemporary Canadian nationhood. The author elucidates Guy Vanderhaeghe's rewriting of the codes of the historical western to include the trauma of Aboriginal peoples, Aritha van Herk's playful spoof on American western iconography, the politics and perils of the representation of the Canada-US border in CBC-produced crime television, and how the road genre inspires and constrains the Québécois and Canadian road movie. A reminder of the power and limitations of American genres, *West/Border/Road* provides a nuanced perspective on Canadian engagement with cultural forms that may be imported but never foreign.

This edition of "The Canadian Encyclopedia is the largest, most comprehensive book ever published in Canada for the

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general reader. It is COMPLETE: every aspect of Canada, from its rock formations to its rock bands, is represented here. It is UNABRIDGED: all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume. It has been EXPANDED: since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones; as a result, the text from 1988 has grown by 50% to over 4,000,000 words. It has been UPDATED: the researchers and contributors worked hard to make the information as current as possible. Other words apply to this extraordinary work of scholarship: AUTHORITATIVE, RELIABLE and READABLE. Every entry is compiled by an expert. Equally important, every entry is written for a Canadian reader, from the Canadian point of view. The finished work - many years in the making, and the equivalent of forty average-sized books - is an extraordinary storehouse of information about our country. This book deserves pride of place on the bookshelf in every Canadian Home. It is no accident that the cover of this book is based on the Canadian flag. For the proud truth is that this volume represents a great national achievement. From its formal inception in 1979, this encyclopedia has always represented a vote of faith in Canada; in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated. At the start of a new century and a new millennium, in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations, this "Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future. The statistics behind this volume are staggering. The opening sixty pages list the 250 Consultants, the roughly 4,000 Contributors (all experts in the field they describe) and the scores of researchers, editors, typesetters, proofreaders and others who contributed their skills to this massive project.

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The 2,640 pages incorporate over 10,000 articles and over 4,000,000 words, making it the largest - some might say the greatest - Canadian book ever published. There are, of course, many special features. These include a map of Canada, a special page comparing the key statistics of the 23 major Canadian cities, maps of our cities, a variety of tables and photographs, and finely detailed illustrations of our wildlife, not to mention the colourful, informative endpapers. But above all the book is "encyclopedic" - which the "Canadian Oxford Dictionary describes as "embracing all branches of learning." This means that (with rare exceptions) there is satisfaction for the reader who seeks information on any Canadian subject. From the first entry "A mari usque ad mare - "from sea to sea" (which is Canada's motto, and a good description of this volume's range) to the "Zouaves (who mustered in Quebec to fight for the beleaguered Papacy) there is the required summary of information, clearly and accurately presented. For the browser the constant variety of entries and the lure of regular cross-references will provide hours of fascination. The word "encyclopedia" derives from Greek expressions alluding to a grand "circle of knowledge." Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known. Yet now Canada's finest scientists, academics and specialists have distilled their knowledge of our country between the covers of one volume. The result is a book for every Canadian who values learning, and values Canada.

Building on the work presented in Styran and Taylor's This Great National Object, which told the story of the first three Welland canals built in the nineteenth century, This Colossal Project chronicles an impressive milestone in the history of Canadian technological achievement and nation building. This book is a comparison of the history and politics of two sister societies, comparing Canada with Australia, rather

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than, as is traditional, with the United Kingdom or the United States. It is representative of a particular interest in promoting more contact and exchange among Canadian and Australian scholars who were investigating various features of the two societies. Because some of them were individually involved in aspects of federalist studies, an examination of the early evolution of federalism in what once were the two sister dominions seemed quite an appropriate area in which to begin comparisons. The book discusses Canadian federalism from about 1864 to 1880 and Australian federalism from about 1897 to 1914. It examines the background and changes wrought on early Canadian federalism and early Australian federalism.

In *Join the Revolution, Comrade*, Charles Foran brings to the essay form the same restlessness and originality that mark his novels and non-fiction. Foran visits places in Vietnam that have been 'colonized' by western war films, talks to Shanghai residents about their colossal city and commiserates with the people of Bali about the effects of terrorist bombs on their island. In Beijing he looks up old friends he had known back in 1989 during the days before and after the June 4th massacre. "Join the revolution, Comrade," a friend had loved to say, quoting a line from a Bertolucci film. Foran also 'encounters' Miguel de Cervantes, the Buddha of Compassion, and the pumped-up American Tom Wolfe. He maps the geography of Canadian literature and pinpoints the 'inner-Newfoundland' of Wayne Johnston. He defends the novel against those who would tame it and uses an ancient Chinese philosopher to explain how one imagination -- his own-- works. Whether exploring the waterways of Thailand or the streets of his childhood in suburban Toronto, meditating on raising children in post-9/11 Asia or the music of good prose, Charles Foran's writing is fresh, alert, and free of convention.

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