

Chasing Shadows The Life And Death Of Peter Roebuck

For fans of bestselling WWII fiction comes a powerful novel from Lynn Austin about three women whose lives are instantly changed when the Nazis invade the neutral Netherlands, forcing each into a complicated dance of choice and consequence. Lena is a wife and mother who farms alongside her husband in the tranquil countryside. Her faith has always been her compass, but can she remain steadfast when the questions grow increasingly complex and the answers could mean the difference between life and death? Lena's daughter Ans has recently moved to the bustling city of Leiden, filled with romantic notions of a new job and a young Dutch police officer. But when she is drawn into Resistance work, her idealism collides with the dangerous reality that comes with fighting the enemy. Miriam is a young Jewish violinist who immigrated for the safety she thought Holland would offer. She finds love in her new country, but as her family settles in Leiden, the events that follow will test them in ways she could never have imagined. The Nazi invasion propels these women onto paths that cross in unexpected, sometimes-heartbreaking ways. Yet the story that unfolds illuminates the surprising endurance of the human spirit and the power of faith and love to carry us through.

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Presenting a haunting, richly textured portrait of life in a fictional Mexican-American bordertown, this debut collection of short stories introduces a colorful array of characters whose lives intersect with one another in unusual, sometimes shocking ways. Original.

The bestselling, beloved classic on how to go into the dark side of yourself to bring out the light -- now with new material. Debbie Ford believes that we each hold within us a trace of every human characteristic that exists, the capacity for every human emotion. We are born with the ability to express this entire spectrum of characteristics. But, Ford points out, our families and our society send us strong messages about which ones are good and bad. So when certain impulses arise, we deny them instead of confronting them, giving them a healthy voice, then letting them go. It is to these feelings that Ford turns our attention, these parts of our selves that don't fit the personae we have created for the rest of the world. She shows us the effects of living in the dark, of keeping all our supposedly unsavory impulses under wraps. We find ourselves disproportionately frustrated and angry at the selfishness of friends, the laziness of colleagues, the arrogance of siblings. When we are unable to reconcile similar impulses in ourselves, Ford explains, we waste our own energy judging others instead of empathizing. But most important, we deny

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ourselves the power and freedom of living authentically. Through the stories and exercises in *The Dark Side of the Light Chasers*, Debbie Ford shows us not only how to recognize our hidden emotions, but also how to find the gifts they offer us. This is for fans of Marianne Williamson, Neale Donald Walsch, and Deepak Chopra. The very impulses we most fear may be the key to what is lacking in our lives.

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics,

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perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.

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This is a collection of short stories in the horror realm in the vein of *The Twilight Zone*, *Outer Limits*, *Tales From the Crypt*, etc.

Shelby suspects foul play when her co-worker goes missing, but the police won't believe her, so she launches a search for a criminal who may not exist. *CHASING SHADOWS* tells the story of a young man who pays a heavy price for pursuing his own dream. When he announces that he intends to be a poet instead of a doctor, his working class family thinks he's gone crazy. They send him to psychiatrists who shoot electricity through his brain, warn him that he'll never hold a job, and confide that he will suffer from nervous breakdowns all his life. After a stint in a state mental hospital, he spends the '60's on the mean streets of New York City, not as a fair-weather

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hippie with a room of his own in Scarsdale whenever he tires of the hard life, but as a fugitive from everyone, and everything, he once loved.

Chasing Shadows takes the circumstances of life, uses a revolutionary poetry style and gives the reader an outlook on the world from the point of view of a human soul. This is not a book of poetry that you glance at or scan through before banished to a shelf. You will find that it draws you into its words and applies them to your world.

Lynn Austin Will Delight Readers with Her Winsome Heroine Alice Grace Ripley lives in a dream world, her nose stuck in a book. But happily-ever-after life she's planned on suddenly falls apart when her boyfriend, Gordon, breaks up with her, accusing her of living in a world of fiction instead of the real world. Then to top it off, Alice loses her beloved job at the library because of cutbacks due to the Great Depression. Fleeing small-town gossip, Alice heads to the mountains of eastern Kentucky to deliver five boxes of donated books to the library in the tiny coal-mining village of Acorn. Dropped off by her relatives, Alice volunteers to stay for two weeks to help the librarian, Leslie McDougal. But the librarian turns out to be far different than she anticipated--not to mention the four lady librarians who travel to the remote homes to deliver the much-desired books. While Alice is trapped in Acorn against her will, she soon finds that real-life adventure and mystery--and

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especially romance--are far better than her humble dreams could have imagined.

After 12 agonizing years of being dragged across the globe, chasing legendary monsters and unbelievable myths by his peculiar parents, A.J. Montana has finally decided: enough is enough. He no longer believes in the boogie monster and longs for an ordinary life. His parents decide to send him to his father's slightly odd and extremely remote childhood boarding school, Rothshield Academy. At his father's repeated insistence A.J. reluctantly journeys to his new home with his dad's most prized possession, a mysterious red trinket of unknowable power. A.J. loves his new life. He attends REAL classes, sleeps in a REAL bed, and has even made some REAL, though somewhat strange, friends. But when his father's charmed little token causes one of his new friends to be mercilessly captured by shadowy beings that should not and could not exist, A.J. must lead his reluctant friends into the dark woods of Rothshield and return her to the apparent safety of their school. During their amazing, awe-inspiring adventure, A.J. discovers everything his parents are desperately chasing and everything he tries so hard not to believe in are REAL and currently dwelling in the dark woods that surround his average normal everyday school, Rothshield Academy.

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of

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readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN

"McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F*ck* I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call "catching greenlights." So I took a one-way ticket to the desert and wrote this book: an album, a record, a

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story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmery, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

Complex, prickly and fiercely independent, Peter Roebuck became known as a first class cricketer in England, rose to fame internationally as a writer and broadcaster and ultimately divided his time between Australia and South Africa. His long-standing feud with one of the biggest names in the sport was as infamous as it was rancorous. He engendered a widespread and loyal following for fearlessly wading into controversies – match-fixing, corruption, rotten governments – that left him exposed and vulnerable. At the end, he was accused of sexual assault and the nature of his death was horrific. In this uncompromising investigation that spans multiple continents, and features unflinching testimonies from the likes of Steve Waugh, Rahul Dravid, Mike Atherton, Gideon Haigh, Ian Chappell, Jonathan

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Agnew and members of the Roebuck family, the authors have pieced together the fragments of an often brilliant yet uneasy life – and reveal how it all unravelled. 'In many ways, he was at his happiest talking about and writing about the game. It was the rest of life he didn't quite master.' The Times

Tim Lane is a broadcaster and columnist with extensive experience in the electronic and print media. He worked alongside Peter Roebuck at the Australian Broadcasting Corporation for twelve years. Elliot Cartledge is a writer and editor from Melbourne, Australia who has written extensively about sport, music and travel across the globe. This is his third sports book.

In the evening, Abu Fadi peeled oranges and apples and recounted stories of Palestine, orange groves and the house with the large wooden door that awaited their return. He pulled a black metal key out of his pocket and said, 'See, children, this big key is to open our front door. I locked the house before I left. Everything is waiting for us in Palestine. This is the story of Lavi, a middle-aged Polish Jew who, desperate to have children, flees his barren marriage and moves to British Palestine in 1945. He converts to Islam and is soon arranged to marry a beautiful young Palestinian girl, Keira. Months after the birth of their daughter, the Jewish state of Israel is created and Lavi and his young family are forced to settle amid the chaos of a refugee camp in Lebanon. Eight

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years and three children later, Keira courts the attention of young men in the camp with her sultry beauty. Then one day she disappears, leaving her children with unreliable memories, the hope of her survival and the persistence of their fears. Ajamia, Keira's middle daughter, takes up the story – growing up in a Catholic orphanage in Beirut, the early years of civil war, her misadventures in France and her life in the mountains. But the ghosts of the past are close, and Ajamia returns to Beirut to find out the truth about her mother's fate, her sister's demise and settle once and for all the sins of the past. A debut novel of astounding force and compassion, Chasing Shadows is the story of Palestine's trials, the clash of cultures, the brutality of tradition and the inheritance of loss across generations.

Do you consider yourself emotionally or mentally broken? Our persistent negativity and turmoil from past emotional trauma can often make us feel that way. All these issues of a lifetime grow inside us like an infection and fester in any number of destructive ways that can block the amazing life we were meant to live. And in order to fix this, we're often told to just think positive. But those of us who deal with deep core issues know that simply thinking positive doesn't always work. It only covers up those negative issues that return to plague us again and again, stealing our chances at real happiness, real

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fulfillment, and real joy and peace. But what if there's a spiritual technique that could directly address these issues inside you right where they live and transmute them or completely remove them from your being? Would you be willing to try it? Shadow work is such a technique. It integrates your past with your present reality and literally repairs your broken pieces so that you may be whole again. But it's not for the faint-of-heart. It requires you to go inside yourself and face your own soul, something that many of us are too afraid to do. But if you knew that in order to feel better for the rest of your life you needed to go back and revisit these deep, dark, and often frightening aspects of your soul known as your "shadows" one last time, would you be willing to make that journey? Chasing Shadows is a comprehensive journal that can guide you through this mysterious but surreal process that will take you on that amazing journey of self-discovery and healing. And it will change you forever into a better, more peaceful version of yourself that you never knew existed.

The bestseller praised as "an exhilarating thrill ride" that may never have you looking at the night sky the same way again, Chasing Shadows is the first book in the multimedia Sekret Machines franchise that will reveal fascinating secrets surrounding the true, well-documented events of Unidentified Aerial Phenomenon. Written by award-winning creator Tom

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DeLonge and NYTimes bestselling academic AJ Hartley in a powerful collaboration with top government advisors, as revealed by the 2016 Presidential election Clinton email Wikileaks, that keep the truth on course in this historical thriller. 2017 trade paperback edition includes a foreword by Jim Semivan, a 25-year veteran of the CIA's Senior Intelligence Service and recipient of the Agency's Career Intelligence Medal. For those who know... that something is going on... The witnesses are legion, scattered across the world and dotted through history, people who looked up and saw something impossible lighting up the night sky. What those objects were, where they came from, and who—or what—might be inside them is the subject of fierce debate and equally fierce mockery, so that most who glimpsed them came to wish they hadn't. Most, but not everyone. Among those who know what they've seen, and—like the toll of a bell that can't be unring—are forever changed by it, are a pilot, an heiress, a journalist, and a prisoner of war. From the waning days of the 20th century's final great war to the fraught fields of Afghanistan to the otherworldly secrets hidden amid Nevada's dusty neverlands—the truth that is out there will propel each of them into a labyrinth of otherworldly technology and the competing aims of those who might seek to prevent—or harness—these beings of unfathomable power. Because, as it turns out, we are not the only

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ones who can invent and build...and destroy.

Featuring actual events and other truths drawn from sources within the military and intelligence community, Tom DeLonge and A.J. Hartley offer a tale at once terrifying, fantastical, and perhaps all too real. Though it is, of course, a work of... fiction?

Corinne Fenton joins first-time illustrator Hannah Sommerville on an epic journey of discovery. Everyone feels sad sometimes, but when sadness lingers, shadows appear.

Some of us, even children, chase shadows. Will a wriggly, mischievous surprise help Beth chase her shadows away?

"It's the ultimate fantasy of reading, anything is possible." -

TLBC preview reader "As hot as is gets. Period." - TLBC

preview reader I have all that money can buy. Power, sexy

women, and toys. All kinds of toys. Everything is perfect, or at least it is until the exclusive Lesbian Billionaires Club I belong to gives me an ultimatum-stop the revolving door of women or leave the group. Insisting I settle down is crossing the line, and I want none of it. At least until she comes into my life.

Suddenly someone I crave, a woman I can't stop thinking about, that I must have for my own. I won't take no for an

answer. The Lesbian Billionaires Club is a standalone

romance with a happy ending. It's the first in the TLBC series

and introduces the members of the club. You can read it on

its own, but you'll want to read the others once you get a taste of the lesbian billionaires.

The simple but extraordinary way to unlock your life, -

personal, professional and spiritual This book reads like a

fantastic real life novel - crime, mystery, love stories and even

aliens. Find out how Your Inner Connection can bring you

health, happiness, wisdom and abundance. The intriguing

details about how Inner Connection can explain why you are

here, who you are and why you are experiencing your Life the

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way you do. Change your life for the better and find the new happy YOU. Have you been searching for meaning in your life? Would you like to be in complete control of your life and have a direct contact with your higher self? For many of us, we can often search our entire lives for deep meaning and better understanding. It can be something that eludes us for many years, only to be found in something that we least expect. In her book, *Stop Chasing Shadows*, Susanne McAllister aims to take you on a journey of discovery and enlightenment, where you can find your own answers with her help and chapters on: - Understanding your relationships better - Finding ways for you to get rid of bad habits - Knowing who you are - Finding your Inner Connection - Bursting myths about Inner Connection - What Inner Connection can do for you - Learning to listen to your body - And a whole lot more... This amazing book reads like a fantastic real-life novel - packed with crime, mystery, love and even aliens. Find out how Your Inner Connection can bring you health, happiness, wisdom and abundance and how it can explain why you are here, who you are and why you are experiencing your life the way you do.

Have you ever wondered why you do things that do not bring purpose to your life? Do you wonder why you keep doing them anyway? Have you started habits that cause you trouble and misery? Have you pursued relationship after relationship without finding the qualities you really desire in a person? Are you taking people in your life for granted, allowing friendships to die, rather than making the time to nurture them? Is your attitude preventing you from reaching your full potential and achieving your goals and dreams? Are you wasting time, not realizing that every moment counts? Do your actions and attitudes bring you grief, disappointment, or pain? Do you find yourself looking for temporal satisfactions in things, only to later feel desolate, lonely, and frustrated? Or have you

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realized that you are not going to live forever and that there is a need to live up to your potential? As I ponder these intriguing questions in Chasing Shadows, I highlight the things that people do which do not bring purpose and meaning to their lives - the shadows they chase. Often they pursue these things with great abandon, without realizing that time and life are passing them by. Their activities and habits and lack of intentional purpose are robbing their futures of their dreams, goals, and joy. Most people chase shadows in things that bring temporal satisfaction or offer quick or short-term results. They are not looking to put in the time, energy, and thought needed to achieve positive, long-lasting results in their lives. There is typically a lack of engagement or awareness that life is fleeting. If there is anything you are pursuing in life that leaves you feeling frustrated or that doesn't bring about the lasting, positive changes, satisfaction, and joy that you want out of life, then you are mostly likely chasing shadows. Our love, desires, motives, attitudes, actions, habits, opportunities, choices, decisions, priorities, failures, setbacks, lack of time management, and procrastination are all things that can keep us from experiencing a full life. While relentlessly pursuing meaning and happiness, many of us end up chasing unhealthy relationships or fail to sustain meaningful ones; we may find ourselves making bad financial decisions or succumbing to bad attitudes that keep us from success.

The dead still talk if you know how to listen... Every case that Claire Britten cracks is a win, not only professionally but personally. The forensic psychologist has spent a lifetime fighting a neurological disorder, and her ability to conquer it is a testament to her razor-sharp intuition. Nick Markwood is used to winning in the courtroom, so when his latest case is overthrown by Claire's expert testimony, he can't help being impressed by her skill. He needs her on the team of his

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passion project—investigating unusual cases involving mysterious deaths. Her condition doesn't deter him, and neither does the attraction that sparks between them...even if it should. As they join forces to investigate a murder in St. Augustine, Florida, Claire is thrust into a situation far more dangerous than she'd anticipated, pushing her disorder to a breaking point. Just when she fears she can't trust her own mind, she discovers Nick's personal connection to the case—and wonders whether she can trust anyone at all.

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Hardie Grant Books

Obama is inaugurated. Russians are intent on restarting the Cold War. The boundaries between fantasy and reality are blurred in this prophetic book. Is the murder of the last Romanov a key to the future? What happened to Anastasia? Do we forget as much history as we recollect? If so, this book tries to help Americans remember. John Mark N. Reynolds is the provost of Houston Baptist University and founder of the Torrey Honors Institute at Biola University. He has authored or edited several books of philosophy and Christian apologetics.

New York Times bestselling author Maria V. Snyder returns with the next page-turning instalment of the new sci-fi series: Sentinels of the Galaxy Year 2522. Lyra Daniels is dead. Okay, so I only died for sixty-six seconds. But when I came back to life, I got a brand new name and a snazzy new uniform. Go me! Seriously, though, it's very important that Lyra Daniels stays dead, at least as far as my ex-friend Jarren, the murdering looter, knows. While dying is the scariest thing that's happened to me, it morphed my worming skills. I can manipulate the Q-net like never before. But Jarren has blocked us from communicating with the rest of the galaxy and now they believe we've gone silent, like Planet Xinji (where silent really means dead). A Protector Class

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spaceship is coming to our rescue, but we still have to survive almost two years until they arrive - if they arrive at all. Until then, we have to figure out how to stop an unstoppable alien threat. And it's only a matter of time before Jarren learns I'm not dead and returns to finish what he started. There's no way I'm going to let Jarren win. Instead I'll do whatever it takes to save the people I love. But even I'm running out of ideas... 'Smart, witty and full of heart, Navigating the Stars had me hooked from the very first page!' - Lynette Noni, bestselling author of The Medoran Chronicles

Chasing Shadows is for anyone who has ever been an enthusiastic fan of a rock band or anything else. Part memoir, part history and part detective story, it is sometimes funny, sometimes moving, but always compelling. In the end, the question remains: whatever happened to Deep Purple lead singer Rod Evans and where is he now?

The popular actors recount their three-month, 20,000-mile motorbike journey from London to New York through three continents and some of the harshest terrain on Earth.

Chasing Shadows is a collection of poems that touch on the small, poignant moments in life. Haunting and profound, Brandon's words tenderly broach themes of life, love, and loss, with each poem possessing a story unto itself.

From the hunters . . . to the hunted. When former CIA officer, Harper Brooks, joined an elite unit of special operators, her mission was to serve and protect, not to fall in love. But Roman Riviera was like no one she'd ever met. Echo Four was the quiet one. A broody genius. And that intense and gorgeous Navy SEAL stole her heart. But would he also steal her focus? Roman may have set his sights on Harper, but being together could prove fatal for the brilliant, witty woman he couldn't stop thinking about—and he couldn't risk her life for love. After giving in to the intense attraction, Harper and Roman are desperate to save their friendship . . . until an

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operation goes awry, forcing them to question everything, even each other. With Echo and Bravo Teams cornered by an unexpected threat, Roman must share his closely guarded secrets to protect the teams. But sometimes facing your demons means having to become a devil in a three-thousand-dollar suit. In this risky game of cat-and-mouse, Roman and Harper will be tested like never before, and all bets are off the table.

For those who know... that something is going on... The witnesses are legion, scattered across the world and dotted through history, people who looked up and saw something impossible lighting up the night sky. What those objects were, where they came from, and who—or what—might be inside them is the subject of fierce debate and equally fierce mockery, so that most who glimpsed them came to wish they hadn't. Most, but not everyone. Among those who know what they've seen, and—like the toll of a bell that can't be unring—are forever changed by it, are a pilot, an heiress, a journalist, and a prisoner of war. From the waning days of the 20th century's final great war to the fraught fields of Afghanistan to the otherworldly secrets hidden amid Nevada's dusty neverlands—the truth that is out there will propel each of them into a labyrinth of otherworldly technology and the competing aims of those who might seek to prevent—or harness—these beings of unfathomable power. Because, as it turns out, we are not the only ones who can invent and build...and destroy. Featuring actual events and other truths drawn from sources within the military and intelligence community, Tom DeLonge and A.J. Hartley offer a tale at once terrifying, fantastical, and perhaps all too real. Though it is, of course, a work of... fiction?

After working for years as a criminal investigator, Detective Mark Keyes turns his investigative skills towards the paranormal to help uncover the cause of a strange

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experience he had as a young boy. Detective Keyes is ultimately searching to uncover the truth and answer the question that he and so many others have asked--Are ghosts real? Detective Keyes takes you through his true life story, an evolution from criminal investigator to paranormal investigator, as he tests psychic phenomena and inserts himself into the supernatural world of haunted homes and businesses.

A deep yearning for home had led Eliza to Wyatt Orchards ten years ago. Now widowed with three young children, she faces mounting debts and the realization it is all up to her. But she has no idea how to run an orchard alone. When a stranger appears at her doorstep, Eliza guesses he is no different than the other out-of-luck characters searching for work during the Depression. But the familiarity with which Gabe tends to the farm raises unanswered questions. With a vulnerable heart, she is unwittingly drawn to his gentle ways. But Eliza also fears that Gabe hides a past and motives that could jeopardize all she has fought to attain for herself and her children....

Rick Howell's conversational prose takes readers on the artist's journey. Insightful and intimate, Howell speaks with forthright conviction, using his own work as objects for interrogation, and then, in wonderfully unexpected moments, easily turns inward, reflecting on personal joys and frustrations, often using his trademark self-deprecating humor. Chasing Shadows is a concise guide for artists wanting to start painting but too offers much insight for those who have been painting for years. Howell's approach goes well beyond any how-to book on the market; he begins with a quiet glimpse into his soul then bravely moves forward pressing the notion of what makes one an artist. From inspiration to the joy of packing one's gear and heading out into the sweet escape of nature and one's own mind, on into

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finding the perfect local to setting up, blocking-in, and complete a painting, Howell offers no-nonsense advice based on years of teaching and painting, reflecting throughout this book on his own experiences, from disappointments to triumphs.

"Chasing Away The Shadows; An Adoptee's Journey to Motherhood" is the very personal story of one adoptee's journey from relinquishment to reunion with her birthmother to becoming a mother herself. Zara Phillips talks in great depth and detail about the feelings of being raised as an adoptee. She takes the reader along the long road of search and reunion with her biological mother, the feelings and upheaval. She also leads the reader through the experiences of relationships, good and bad. But it is only after giving birth to her first child does she realize the full impact of adoption on her life and set out to write the full story.

A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace "A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought."—Los Angeles Times How can we make intelligent decisions about our increasingly technology-driven lives if we don't understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today's so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations

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commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for *The Demon-Haunted World* "Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing."—*The Washington Post Book World* "Compelling."—*USA Today* "A clear vision of what good science means and why it makes a difference. . . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity."—*The Sciences* "Passionate."—*San Francisco Examiner-Chronicle*

Hugo Gryn made a huge impression on the general public with his *Radio 4's The Moral Maze*: his wisdom, humour and compassion shone through the programme so that his sudden death in 1996 was greeted with great sadness. Few people knew though of his extraordinary life. This book consists of two separate memoirs written 40 years apart, which tell of his idyllic childhood in Berehovo in the Carpathian mountains and the increasing shadows thrown by the Nazis - until Hugo and his family were deported to Auschwitz. He describes the horrors but also the small acts of human courage and kindness.

Avery Grant doesn't date. Her first marriage was a mutually beneficial contract that gave her the financial freedom she needed to step away from her controlling parents. Wealthy and single, the last thing she's looking for is love sneaking in to mess up her life plans. And after a brutal attack, she's determined to never be vulnerable again, even if the new man in her life helps her feel safe.

Acting out superhero fantasies on the streets and rooftops of Chicago, best friends Corey, Holly and Savitri are shattered by a murderous act of violence that leaves two of them disillusioned and unable to move on, in a tale complemented

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by comic-style art sections.

David Brin, Hugo award-winning author of *The Uplift War*, presents a collection of short stories and essays by other science fiction luminaries. As we debate Internet privacy, revenge porn, the NSA, and Edward Snowden, cameras get smaller, faster, and more numerous. Has Orwell's Big Brother finally come to pass? Or have we become a global society of thousands of Little Brothers—watching, judging, and reporting on one another? Partnering with the Arthur C. Clarke Center for Human Imagination, and inspired by Brin's nonfiction book *The Transparent Society*, noted author and futurist David Brin and scholar Stephen Potts have compiled essays and short stories from writers such as Robert J. Sawyer, James Morrow, William Gibson, Damon Knight, Jack McDevitt, and many others to examine the benefits and pitfalls of technologic transparency in all its permutations.

On a warm Saturday night in July 1973 in Bethesda Maryland, a gunman stepped out from behind a tree and fired five point-blank shots into Joe Alon, an unassuming Israeli Air Force pilot and family man. Alon's sixteen-year-old neighbor, Fred Burton, was deeply shocked by this crime that rocked his sleepy suburban neighborhood. As it turned out, Alon wasn't just a pilot—he was a high-ranking military official and with intelligence ties. The assassin was never found and the case was closed. In 2007, Fred Burton—who had since become a State Department counterterrorism special agent—reopened the case. Here, in *Chasing Shadows*, Burton spins a gripping tale of the secret agents, double dealings, terrorists and heroes he encounters he chases leads around the globe in an effort to solve this decades-old murder. From swirling dogfights over Egypt and Hanoi to gun battles on the streets of Beirut, this action-packed thriller looks in the dark heart of the Cold War to show power is uses, misused, and sold to the most convenient bidder.

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