

Enormous Smallness A Story Of E E Cummings

A 100-year-old blind Bulgarian looks back on a long life marked by fantasies about what could have been, from a dashed ambition to play the violin and interrupted scientific studies to idyllic children and the end of Communism. By the author of the award-nominated Tokyo.

In only five words -- four of which are in the title -- Kate Greenaway Medalist Emily Gravett presents a delightful picture book that is "simple and stunning" (The Guardian), and "daring, original, and a joy" (Sunday Times, London).

Enormous Smallness A Story of E. E. Cummings

On a quest for what matters most, Timothy Shriver discovers a radically different, inspiring way of life. At a time when we are all more rudderless than ever, we look for the very best teachers and mentors to guide us. In Fully Alive, an unusual and gripping memoir, Timothy Shriver shows how his teachers have been the world's most forgotten minority: people with intellectual disabilities. In these pages we meet the individuals who helped him come of age and find a deeper and more meaningful way to see the world. Shriver's journey begins close to home, where the quiet legacy of his aunt Rosemary, a Kennedy whose intellectual disability kept her far from the limelight, inspired his family to devote their careers to helping the most vulnerable. He plays alongside the children of Camp Shriver, his mother's revolutionary project, which provided a space for children with intellectual disabilities to play, and years later he gains invaluable wisdom from the incredible athletes he befriends as chairman of the organization it inspired, Special Olympics. Through these experiences and encounters with scholars, spiritual masters, and political icons such as Nelson Mandela, Shriver learns how to find humility and speak openly of vulnerability and faith. Fully Alive is both a moving personal journey and a meditation on some of the greatest wisdom and the greatest contradictions of our society. Is disability to be feared or welcomed, pitied or purged? Shriver argues that we all have different abilities and challenges we should embrace. Here we see how those who appear powerless have turned this seeming shortcoming into a power of their own, and we learn that we are all totally vulnerable and valuable at the same time.

Inspired by the #SayHerName campaign launched by the African American Policy Forum, these poems pay tribute to victims of police brutality as well as the activists insisting that Black Lives Matter. Elliott engages poets from the past two centuries to create a chorus of voices celebrating the creativity, resilience, and courage of Black women and girls. This collection features forty-nine powerful poems, four of which are tribute poems inspired by the works of Lucille Clifton, Audre Lorde, Nikki Giovanni, and Phillis Wheatley. This provocative collection will move every reader to reflect, respond-and act.

After his mother, hurrying to her tuba lesson, tells him that a poem will cure his pet fish's boredom, a little boy tries to find out what a poem is by asking friends, neighbors, and other members of his family.

In a powerful novel in verse, an award-winning author offers an eye-opening look at the life of Marilyn Monroe. From the day she was born into a troubled home to her reigning days as a Hollywood icon, Marilyn Monroe (née Norma Jeane Mortenson) lived a life that was often defined by others. Here, in a luminous poetic narrative, acclaimed author Carole Boston Weatherford tells Marilyn's story in a way that restores her voice to its rightful place: center stage. Revisiting Marilyn's often traumatic early life--foster homes, loneliness, sexual abuse, teen marriage--through a hard-won, meteoric rise to stardom that brought with it exploitation, pill dependency, and depression, the lyrical narrative continues through Marilyn's famous performance at JFK's birthday party, three months before her death. In a story at once riveting, moving, and unflinching, Carole Boston Weatherford tells a tale of extraordinary pain and moments of unexpected grace, gumption, and perseverance, as well as the inexorable power of pursuing one's dreams. A beautifully designed volume.

A reassessment of the life and work of the preeminent 20th-century poet examines the idiosyncratic expressions that led to critical disagreements about his achievements, providing coverage of such topics as his Cambridge youth, Harvard education and relationships with fellow writers.

Deeply influenced by the example of Christ--to stand in love with the least of us--and fired up by the social justice issues of her day, artist, designer, and educator Sister Corita Kent was a nun like no other!

From Dave Eggers, best-selling author of The Circle, a tightly controlled, emotionally searching novel. Your Fathers, Where Are They? And the Prophets, Do They Live Forever? is the formally daring, brilliantly executed story of one man struggling to make sense of his country, seeking answers the only way he knows how. In a barracks on an abandoned military base, miles from the nearest road, Thomas watches as the man he has brought wakes up. Kev, a NASA astronaut, doesn't recognize his captor, though Thomas remembers him. Kev cries for help. He pulls at his chain. But the ocean is close by, and nobody can hear him over the waves and wind. Thomas apologizes. He didn't want to have to resort to this. But they really needed to have a conversation, and Kev didn't answer his messages. And now, if Kev can just stop yelling, Thomas has a few questions.

When two baby teeth came knocking at her door, artist Inhae Lee did what anyone would do: she invited them to live with her and started photographing their hilarious, miniature antics. The resulting blog phenomenon has captivated legions of devoted fans with its refreshingly sweet sentiment and hip appeal. Featuring brand-new stories alongside classic adventures, My Milk Toof follows two baby teeth named ickle and Lardee as they navigate the pleasures and perils of being very small in a very big world. With perfect comedic timing, the photographic tales in this book explore the world from the tiny perspective of a baby tooth (or milk toof), from taking a bath to exploring the outside world. Showcasing

the intricate handcrafted universe that Lee has created, My Milk Toof has a quirky appeal that speaks to all ages. Whether they're baking a cake or spending a day at the pool, these two little guys are achingly sweet—but without the cavities.

NEW YORK TIMES BESTSELLER • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel *The Passage*, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind's salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man's extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and gripping tale of sacrifice and survival. Look for the entire *Passage* trilogy: *THE PASSAGE* | *THE TWELVE* | *THE CITY OF MIRRORS* Praise for *The Twelve* "[A] literary superthriller."—The New York Times Book Review "An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope."—Milwaukee Journal Sentinel "The Twelve is even better than *The Passage*."—The Plain Dealer "A compulsive read."—San Francisco Chronicle "Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining."—The San Diego Union-Tribune "Fine storytelling."—Associated Press "Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills."—Fort Worth Star-Telegram

For readers of Marieke Nijkamp's *This Is Where It Ends*, a powerful and timely contemporary classic about the aftermath of a school shooting. Five months ago, Valerie Leftman's boyfriend, Nick, opened fire on their school cafeteria. Shot trying to stop him, Valerie inadvertently saved the life of a classmate, but was implicated in the shootings because of the list she helped create. A list of people and things she and Nick hated. The list he used to pick his targets. Now, after a summer of seclusion, Val is forced to confront her guilt as she returns to school to complete her senior year. Haunted by the memory of the boyfriend she still loves and navigating rocky relationships with her family, former friends, and the girl whose life she saved, Val must come to grips with the tragedy that took place and her role in it, in order to make amends and move on with her life. Jennifer Brown's critically acclaimed novel now includes the bonus novella *Say Something*, another arresting Hate List story.

MAY I FEEL SAID HE is the third installment in *Welcome's Art and Poetry Series*, which celebrates the passions of life through unique pairings of words and art. Not intended for the immature, Cummings's poem is a sensually ecstatic tribute to love and the often humorous mating rituals of men and women. When coupled with Chagall's dreamlike images of floating lovers, circus performers, and mythical animals, this erotically charged ode achieves a visual and physical dimension that reinforces its underlying themes of expression, joy, and fulfillment.

A NEW YORK TIMES NOTABLE BOOK It is 1901 and Buffalo, New York, stands at the center of the nation's attention as a place of immense wealth and sophistication. The massive hydroelectric power development at nearby Niagara Falls and the grand Pan-American Exposition promise to bring the Great Lakes "city of light" even more repute. Against this rich historical backdrop lives Louisa Barrett, the attractive, articulate headmistress of the Macaulay School for Girls. Protected by its powerful all-male board, "Miss Barrett" is treated as an equal by the men who control the life of the city. Lulled by her unique relationship with these titans of business, Louisa feels secure in her position, until a mysterious death at the power plant triggers a sequence of events that forces her to return to a past she has struggled to conceal, and to question everything and everyone she holds dear. Both observer and participant, Louisa Barrett guides the reader through the culture and conflicts of a time and place where immigrant factory workers and nature conservationists protest violently against industrialists, where presidents broker politics, where wealthy "Negroes" fight for recognition and equality, and where women struggle to thrive in a system that allows them little freedom. Wrought with remarkable depth and intelligence, *City of Light* remains a work completely of its own era, and of ours as well. A stirring literary accomplishment, Lauren Belfer's first novel marks the debut of a fresh voice for the new millennium and heralds a major publishing event.

Poetry. Art. Literary Nonfiction. Editor Matthew Burgess, a poet, children's book author, and magical thinker, has brought together 50 prominent writers and visual artists to respond to the topic of childhood spaces. These small spaces may be sites of solitary reverie, of privacy, of escape, of aesthetic or erotic self-discovery, of queer self-identification, of reading, of making; with each contributor interpreting the topic in their own way. "The recurring figure of the child in the small space may suggest a lost union with the maternal body or some dim memory of the primordial cave; however, for the autobiographer recollecting the past, it is the place where the artist is born. Within the enclosure, the child discovers a capacity for daydreaming, storytelling or imaginative play, and it is the revelation of this creative agency that makes it a formative scene in the development of the artist." Matthew Burgess, from the Introduction Contributors are: Ron Padgett, Brett Bell, Michael Cunningham, Melissa Febos, Cedar Sigo, Christine Hamm, Aram Jibilian, Emily Moore, Sheila Maldonado, Joanna Fuhrman, Christina Olivares, Jason Zuzga, Wayne Koestenbaum, Eileen Myles, Ian Hatcher, Ryan Skrabalak, Thomas Devaney, Mary Lum, Melanie Maria Goodreaux, Sarah Dohrmann, Amanda Tomme, Brian Blanchfield, Jennifer Firestone, Joaquin Trujillo, David Hopson, Robert Booras, Betsy Fagin, Lulu

Sylbert, Kris Di Giacomo, Sal Randolph, Lara Mimosa Montes, David Trinidad, Matthew Sandager, Jeffery Conway, Margaret Douglas, Julian Talamantez-Brolaski, Ken Corbett, Todd Colby, Luis Jaramillo, Niki Lederer, Helen Phillips, David Molesky, Nancy K. Miller, Christopher Potter, Marie Howe, Michi Jigarjian, James Lecesne, Nicole Callihan, L.S. Asekoff, Peter G. Earle, Liz Fischer Greenhill, Megan Buchanan, Bill Kelly, and Libby Pratt.

A picture book biography of Julia Child, the famous chef

The award-winning creators of *A Foot in the Mouth* present a collection of poems inspired by earthly and celestial objects to reveal how poetry has been an enduring artistic form that reflects the historical periods of its writers.

A BANK STREET BEST BOOK OF THE YEAR "For any kid or parent that's having a bit of a terrible, horrible, no good, very bad day, this book is an instant pick me up. Great for siblings, too!" --Red Tricycle "After reading aloud, listeners might discover their own ways to unbudge curmudgeons."--Publishers Weekly "Playful language and a subtly rhyming text create an enjoyable read-aloud about frustrations and bad moods." --Booklist What do you do with a curmudgeon that just won't budge? Why, shake off the grumpy 'tude and embrace the fun! Have you ever seen a curmudgeon that looks like your brother, but is in such a bad mood you hardly recognize him? You can try all the peanut butter sandwiches and brownies you have, but he is not moving. Nothing works, especially nudging, and he just makes you so grumpy that eventually you have no choice but to fight back--and then... Have you ever become a curmudgeon that just won't budge? Matthew Burgess's playful depiction of bad moods and sibling rivalry is matched perfectly by Fiona Woodcock's unique childlike art style.

For Mara, mother of four, sole provider for her family, life has never been easy. In a community that relies upon traditional magic to cure AIDS, and blames bad luck upon a bewitching curse, women carry a heavy burden as the world changes around them. But in modern Botswana, the tensions are growing as more and more young people adopt white ways and challenge the heavily divided structure of African society. For Mara, it is her children's dismissal of all the ancient magicks that have held families together for generations; for her son Stan it is the opportunities represented by his white teachers and the education system; and for daughter Mosa it is her burgeoning awareness of the inequality of her home, and community. Together they will develop new strengths and define new goals, enabling them all to triumph and travel 'far and beyond'.

American Youth is a controlled, essential, and powerful tale of a teenager in southern New England who is confronted by a terrible moral dilemma following a fatal firearms accident in his home. This tragedy earns him the unwelcome admiration of a sinister group of boys at his school and a girl associated with them. Set in a town riven by social and ideological tensions – an old rural culture in conflict with newcomers – this is a classic portrait of a young man struggling with the idea of identity and responsibility in an America ill at ease with itself.

Recounts the story of gay rights activist Harvey Milk, the first gay person elected to any office in the United States, and discusses how his actions changed the views of many Americans.

An introduction to the world of the giant blue whale combines engaging facts with evocative illustrations that compare the whale's enormous size to objects in the everyday world.

A new boy nicknamed Bird Boy by teasing classmates enjoys imaginative flights as various birds, gaining self-confidence and new friends.

I CARRY YOUR HEART WITH ME, rereleased as a board book, is a children's adaptation of the beloved E. E. Cummings poem, beautifully illustrated by Mati Rose McDonough. Showing the strong bond of love between mother and child, within nature and throughout life, Cummings' heartfelt words expressed through McDonough's lovely illustrations combine to create a fresh, yet classic, portrayal of love.

Jessie, a subway car "born" in St. Louis, Missouri, enjoys many years as an important part of the New York City subway system, and after she is replaced by more modern cars she begins another important job.

Truly devoted to the idea of public art, Haring created murals wherever he went.

An introduction to the life and work of the 20th-century American writer highlights key moments in his creative development, shares insights about his beliefs and introduces some of his signature poems.

Kaneko's empathetic children's poetry was lost for decades. Now, this color-illustrated, bilingual volume presents her biography and most beloved poems."

The Bear and the Moon is a picture book that follows what happens when the gift of a balloon floats into Bear's life. The two companions embark on a journey—a magical tale that encompasses the joys of friendship and discovery. This is a gentle book filled with humor, while tackling complex topics like the transcendence of loss and forgiveness. • Filled with emotive text and radiant illustrations • Simply told and profoundly felt • Award winning author-illustrator team The Bear and the Moon is a compassionate tale that honors the small but profound world of the very young. This sweet book teaches social and emotional skills to kids, and offers a clever way to soothe some of our most difficult feelings: loss and guilt. • Just as ideal for gently soothing young readers to sleep as it is for encouraging a contemplative break from an energetic day • Great for parents, grandparents, and caregivers looking for a beautiful friendship or bedtime story • Perfect for children ages 3 to 5 years old • You'll love this book if you love books like *Waiting* by Kevin Henkes, *Emily's Balloon* by Komako Sakai, and *Stellaluna* by Janell Cannon.

First it was a media sensation. Then it became the #1 international bestseller *A Long Way Home*. Now it's *Lion*, the major motion picture starring Dev Patel, Nicole Kidman, and Rooney Mara—nominated for six Academy Awards! This is the miraculous and triumphant story of Saroo Brierley, a young man who used Google Earth to rediscover his childhood life and home in an incredible journey from India to Australia and back again... At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, Brierley always wondered about his origins. Eventually, with the advent of Google Earth, he had the opportunity to look for the needle in a haystack he once called home, and pore over satellite images for landmarks he might recognize or mathematical equations that might further narrow down the labyrinthine map of India. One day, after years of searching, he miraculously found what he was looking for and set off to find his family. *Lion* is a moving, poignant, and inspirational true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope. Previously published as *A Long Way Home*

A collection of poems about dinosaurs, Ice Age mammals, prehistoric people, and other ancient creatures.

Peter Sís's remarkable biography *The Pilot and the Little Prince* celebrates the author of *The Little Prince*, one of the most beloved books in the world. Antoine de Saint-Exupéry was born in France in 1900, when airplanes were just being invented. Antoine dreamed of flying and grew up to be a pilot—and that was when his adventures began. He found a job delivering mail by plane, which had never been done before. He and his fellow pilots traveled to faraway places and discovered new ways of getting from one place to the next. Antoine flew over mountains and deserts. He battled winds and storms. He tried to break aviation records, and sometimes he even crashed. From his plane, Antoine looked down on the earth and was inspired to write about his life and his pilot-hero friends in memoirs and in fiction. A Frances Foster Book This title has Common Core connections.

This simple nonfiction picture book about the beloved American poet William Carlos Williams is also about how being mindful can result in the creation of a great poem like "The Red Wheelbarrow"—which is only sixteen words long. "Look out the window. What do you see? If you are Dr. William Carlos Williams, you see a wheelbarrow. A drizzle of rain. Chickens scratching in the damp earth." The wheelbarrow belongs to Thaddeus Marshall, a street vendor, who every day goes to work selling vegetables on the streets of Rutherford, New Jersey. That simple action inspires poet and doctor Williams to pick up some of his own tools—a pen and paper—and write his most famous poem. In this lovely picture book, young listeners will see how paying attention to the simplest everyday things can inspire the greatest art, as they learn about a great American poet.

A buoyant, breathtaking poem from Juan Felipe Herrera — brilliantly illustrated by Caldecott Honoree Lauren Castillo — speaks to every dreaming heart. Have you ever imagined what you might be when you grow up? When he was very young, Juan Felipe Herrera picked chamomile flowers in windy fields and let tadpoles swim across his hands in a creek. He slept outside and learned to say good-bye to his amiguitos each time his family moved to a new town. He went to school and taught himself to read and write English and filled paper pads with rivers of ink as he walked down the street after school. And when he grew up, he became the United States Poet Laureate and read his poems aloud on the steps of the Library of Congress. If he could do all of that . . . what could you do? With this illustrated poem of endless possibility, Juan Felipe Herrera and Lauren Castillo breathe magic into the hopes and dreams of readers searching for their place in life.

Four tales include "The Old Man Who Said 'Why', " "The Elephant and The Butterfly, " "The House That Ate Mosquito Pie, " and "The Little Girl Named I."

Describes the life and times of the Nobel Prize-winning Chilean poet.

A Miscellany, confined to a private edition for decades, sheds further light on the prodigious vision and imagination of the most inventive poet of the twentieth century: E.E. Cummings. Formally fractured and yet gleefully alive and whole, E. E. Cummings's groundbreaking modernist poetry expanded the boundaries of language. In *A Miscellany*, originally released in a limited run in 1958, Cummings lent his delightfully original voice to "a cluster of epigrams," a poem, three speeches from an unfinished play, and forty-nine essays—most of them previously written for or published in magazines, anthologies, or art gallery catalogues. Seven years later, George J. Firmage—editor of much of Cummings's work, including *Complete Poems*—broadened the scope of this delightfully eclectic collection, adding seven more poems and essays, and many of Cummings's unpublished line drawings. Together, these pieces paint a distinctive portrait of Cummings's eccentric, yet precise, genius. Like his poetry, Cummings's prose is lively; often witty, biting, and offbeat, he is an intelligent observer and critic of the modern. His essays explore everything from Cubism to the circus, equally quick to analyze his poetic contemporaries and satirize New York society. As Cummings wrote in his original foreword, *A Miscellany* contains "a great deal of liveliness and nothing dead." This remains true today, more than fifty years after its original publication.

Contemplate a hedgehog's bristles, a crab's bad mood, a pea who believes it was meant to be a butterfly, and ?other wonderful images? in Inger Hagerup's poems.

Journey through a magical woodland, with poems to read and things to find My woodland's full of animals, of every different kind. So shall we stay here for a while and see what we can find? Experience the everyday wonder of nature in this first book of poetry, exploring a magical woodland year. With poems by acclaimed writer Rachel Piercey, join Bear on his journey from spring to winter with lots of friends to meet, places to explore, and things to spot along the way.

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