

Liminal Landscapes Travel Experience And Spaces In Between Contemporary Geographies Of Leisure Tourism And Lity

This book provides the history and genealogy of an increasingly important subject: liminality. Coming to the fore in recent years in social and political theory and extending beyond is original use as developed within anthropology, liminality has come to denote spaces and moments in which the taken-for-granted order of the world ceases to exist and novel forms emerge, often in unpredictable ways. Liminality and the Modern offers a comprehensive introduction to this concept, discussing its development and laying out a conceptual and experiential framework for thinking about change in terms of liminality. Applying this framework to questions surrounding the implosion of 'non-spaces', the analysis of major historical periods and the study of political revolution, the book also explores its possible uses in social science research and its implications for our understanding of the uncertainty and contingency of the liquid structures of modern society. Shedding new light on a concept central to social thought, as well as its capacity for pushing social and political theory in new directions, this book will be of interest to scholars across the social sciences and philosophy working in fields such as social, political and anthropological theory, cultural studies, social and cultural geography, and historical anthropology and sociology.

This book is a printed edition of the Special Issue "Deep Mapping" that was published in Humanities

A kaleidoscopic, fast-paced tour of Latin America from one of the Spanish-speaking world's most outstanding writers. Lamenting not having more time to get to know each of the nineteen countries he visits after winning the prestigious Premio Alfaguara, Andrés Neuman begins to suspect that world travel consists mostly of "not seeing." But then he realizes that the fleeting nature of his trip provides him with a unique opportunity: touring and comparing every country of Latin America in a single stroke. Neuman writes on the move, generating a kinetic work that is at once puckish and poetic, aphoristic and brimming with curiosity. Even so-called non-places—airports, hotels, taxis—are turned into powerful symbols full of meaning. A dual Argentine-Spanish citizen, he incisively explores cultural identity and nationality, immigration and globalization, history and language, and turbulent current events. Above all, Neuman investigates the artistic lifeblood of Latin America, tackling with gusto not only literary heavyweights such as Bolaño, Vargas Llosa, Lorca, and Galeano, but also an emerging generation of authors and filmmakers whose impact is now making ripples worldwide. Eye-opening and charmingly offbeat, *How to Travel without Seeing: Dispatches from the New Latin America* is essential reading for anyone interested in the past, present, and future of the Americas.

Exploring the connection between tourism and violence, this book draws on a range of disciplinary approaches, including social anthropology, cultural geography, sociology, and tourism studies. Ideas and concepts of violence have long been explored in the social sciences literature but in relation to tourism studies specifically the concept has rarely been problematised. Drawing on a range of case studies this book demonstrates the relationship between tourism and violence both in its overt physical form and in the social structures and symbolic landscapes that underpin touristic activity. *Tourism and Violence* offers a timely intervention in this field by bringing together, for the first time, work by scholars who, in their different ways, are engaging with the concept of violence within touristic settings and practices. This unique book paves the way for future research that will probe further the intersections between violence and tourism.

This book assembles multi-disciplinary contributions to delve deeper into ReThinking Management. The first part provides some foundational considerations and inspirations. Further chapters offer more specific links to the arts and creativity sectors as well as empirical research and case reflections. ReThinking Management pursues the main idea that management theory is not merely a sub-discipline of economics, but rather a cross-disciplinary and critical field of research and practice, with a decidedly cultural perspective. While questioning the status and practices of conventional management, the book opens up for new understandings, turns and perspectives.

Over the past decade, tourism studies has broken out of its traditional institutional affiliation with business and management programs to take its legitimate place as an interdisciplinary social science field of cutting edge scholarship. The field has emerged as central to ongoing debates in social theory concerning such diverse topics as postcolonialism, mobility, and postmodernism, to name just a few. While there has been a diverse body of empirical research on this transformation the theoretical discussions in tourism studies remain largely attached to theories of modernity and Anglo-centric assumptions about tourism. There is a need for the field to come to terms theoretically with the contemporary and future realities of tourism as a truly global phenomenon. *Real Tourism* is a significant volume which sets this new theoretical agenda, engaging directly with what tourism does in practice and in place and demonstrates the need for a theoretical intervention that moves tourism scholarship beyond the province of Anglophone thinking. The volume achieves this by explicitly bridging 'western' and 'non-western' scholarship on tourism; reframing theoretical discussions around 'real practices' instead of abstract typologies; and radically delinking tourism theory from the grand narratives of modernity and assumptions about authenticity, identity, tradition, and development. The book brings together leading academics in the field and provides provocative multidisciplinary and multi-contextual reflection on the future of tourism. This original, timely and compelling volume puts forward new post modernist ideas and arguments about tourism today and in the future. It is essential reading for students, researchers and academics interested in Tourism.

Landscapes of Liminality expands upon existing notions of spatial practice and spatial theory, and examines more intricately the contingent notion of "liminality" as a space of "in-between-ness" that avoids either essentialism or stasis, as well as the role of interstitiality in delineating between space and place.

From the travel writing of the eccentric plant collector and Reginald Farrer, to Emily Hahn's insider depictions of bohemian life in semi-colonial Shanghai, to Ezra Pound's mediated 'journeys' to Southwest China via the explorer Joseph Rock – Anglo-American representations of China during the first half of the twentieth century were often unconventional in terms of style, form, and content. By examining a range of texts that were written in the flux of travel – including poems, novels, autobiographies – this study argues that the tumultuous social and political context of China's Republican Period (1912-49) was a key setting for conceptualizing cultural modernity in global and transnational terms. In contrast with accounts that examine China's influence on Western modernism through language, translation, and discourse, the book recovers a materialist engagement with landscapes, objects, and things as transcribed through travel, ethnographic encounter, and embodied experience. The book is organized by three themes which suggest formal strategies through which notions cultural modernity were explored or contested: borderlands, cosmopolitan performances, and mobile poetics. As it draws from archival sources in order to develop these themes, this study offers a place-based historical perspective on China's changing status in Western literary cultures.

Routledge Handbook of the Tourist Experience offers a comprehensive synthesis of contemporary research on the tourist experience. It draws together multidisciplinary perspectives from leading tourism scholars to explore emergent tourist behaviours and motivations. This handbook provides up-to-date, critical discussions of established and emergent themes and issues related to the tourist experience from a primarily socio-cultural perspective. It opens with a detailed introduction which lays down the framework used to examine the dynamic parameters of the tourist experience. Organised into five thematic sections, chapters seek to build and enhance knowledge and understanding of the significance and meaning of diverse elements of the tourist experience. Section 1 conceptualises and understands the tourist experience through an exploration of conventional themes such as tourism as authentic and spiritual experience, as well as

emerging themes such as tourism as an embodied experience. Section 2 investigates the new, developing tourist demands and motivations, and a growing interest in the travel career. Section 3 considers the significance, motives, practices and experiences of different types of tourists and their roles such as the tourist as photographer. Section 4 discusses the relevance of 'place' to the tourist experience by exploring the relationship between tourism and place. The last section, Section 5, scrutinises the role of the tourist in creating their experiences through themes such as 'transformations in the tourist role' from passive receiver of experiences to co-creator of experiences, and 'external mediators in creating tourist experiences'. This handbook is the first to fill a notable gap in the tourism literature and collate within a single volume critical insights into the diverse elements of the tourist experience today. It will be of key interest to academics and students across the fields of tourism, hospitality management, geography, marketing and consumer behaviour.

This book offers a comprehensive sociological study of the nature and dynamics of the modern world, through the use of a series of anthropological concepts, including the trickster, schismogenesis, imitation and liminality. Developing the view that with the theatre playing a central role, the modern world is conditioned as much by cultural processes as it is by economic, technological or scientific ones, the author contends the world is, to a considerable extent, theatrical - a phenomenon experienced as inauthenticity or a loss of direction and meaning. As such the novel is revealed as a means for studying our theatricalised reality, not simply because novels can be understood to be likening the world to theatre, but because they effectively capture and present the reality of a world that has been thoroughly 'theatricalised' - and they do so more effectively than the main instruments usually employed to analyse reality: philosophy and sociology. With analyses of some of the most important novelists and novels of modern culture, including Rilke, Hofmannsthal, Kafka, Mann, Blixen, Broch and Bulgakov, and focusing on fin-de-siècle Vienna as a crucial 'threshold' chronotope of modernity, Permanent Liminality and Modernity demonstrates that all seek to investigate and unmask the theatricalisation of modern life, with its progressive loss of meaning and our deteriorating capacity to distinguish between what is meaningful and what is artificial. Drawing on the work of Nietzsche, Bakhtin and Girard to examine the ways in which novels explore the reduction of human existence to a state of permanent liminality, in the form of a sacrificial carnival, this book will appeal to scholars of social, anthropological and literary theory.

This book explores how natural landscapes are linked to positive mental wellbeing. While natural landscapes have long been represented and portrayed as transformative, the link to mental wellbeing is an area that researchers are still aiming to comprehend. Accompanying five groups of people to rural Scotland, the author considers individual, external and group motivations for journeying from urban environments, examining in what ways these excursions are personally and socially transformative. Far more than traversing mere physical boundaries, this book illustrates the new challenges, experiences, territories and cultures provided by these excursions, firmly anchored in the Scottish countryside. In doing so, the author questions the extent to which people's own narratives link to the perception that the outdoors are positively transformative – and what indeed does have the power to influence transformation. Grounded in extensive qualitative research, this contemplative and ethnographic book will be of interest and value to students and scholars of the outdoors and its connection to wellbeing.

Liminal Spaces is an intimate exploration into the migration narratives of fifteen women of Guyanese heritage. It spans diverse inter-generational perspectives – from those who leave Guyana, and those who are left – and seven seminal decades of Guyana's history – from the 1950s to the present day – bringing the voices of women to the fore. The volume is conceived of as a visual exhibition on the page; a four-part journey navigating the contributors' essays and artworks, allowing the reader to trace the migration path of Guyanese women from their moment of departure, to their arrival on diasporic soils, to their reunion with Guyana. Eloquent and visually stunning, Liminal Spaces unpacks the global realities of migration, challenging and disrupting dominant narratives associated with Guyana, its colonial past, and its post-colonial present as a 'disappearing nation'. Multimodal in approach, the volume combines memoir, creative non-fiction, poetry, photography, art and curatorial essays to collectively examine the mutable notion of 'homeland', and grapple with ideas of place and accountability. This volume is a welcome contribution to the scholarly field of international migration, transnationalism, and diaspora, both in its creative methodological approach, and in its subject area – as one of the only studies published on Guyanese diaspora. It will be of great interest to those studying women and migration, and scholars and students of diaspora studies. Grace Aneiza Ali is a Curator and an Assistant Professor and Provost Fellow in the Department of Art & Public Policy, Tisch School of the Arts, New York University. Her curatorial research practice centers on socially engaged art practices, global contemporary art, and art of the Caribbean Diaspora, with a focus on her homeland Guyana.

In this collection of essays woven with poems and folklore, Judith Ortiz Cofer tells the story of how she became a poet and writer and explores her love of words, her discovery of the magic of language, and her struggle to carve out time to practice her art. A native of Puerto Rico, Cofer came to the mainland as a child. Torn between two cultures and two languages, she learned early the power of words and how to wield them. She discovered her love for the subtleties, sounds, and rhythms of the written word when a Roman Catholic nun and teacher bent on changing traditions for the better gave her books of high literature to read, some of which were forbidden by the church. Later, as an adult, demands from her family and her profession made it difficult for Cofer to find time to devote to her art, but her need and determination to express herself led to solutions that can help all artists challenged with the limits of time. Cofer recalls the family cuentos, or stories, that inspire her and shows how they speak to all artists, all women, all people. She encourages her readers to insist on the right to be themselves and to pursue their passions. A book that entertains, instructs, and enthralls, *Woman in Front of the Sun* will be invaluable to students of poetry and creative nonfiction and will be a staple in every creative writing classroom as well as an inspiration to all those who write.

Spatial Anthropology draws together a number of interrelated strands of research focused on landscape, place and cultural memory in the north-west of England. At the core of the book lies an engagement with the methodological opportunities offered by new interdisciplinary frameworks of research and practice that have emerged in the wake of a putative 'spatial turn' in arts and humanities scholarship in recent years. The spatial methods explored in the book represent a consolidation of site-specific interventions enacted in landscapes located in the north-west and beyond. Utilising digital tools and geospatial technologies alongside ethnographic, performative and autoethnographic modes of spatio-cultural analysis, spatial anthropology is presented as a geographically immersive and critically reflexive set of practices designed to explore the embodied and increasingly multi-faceted spatialities of place, mobility and memory. From the radically placeless environment of a motorway traffic island, to the 'affective archipelago' of former cinema sites, or the 'songlines' and micro-geographies of musical memory, Spatial Anthropology

offers a rich tapestry of landscapes, practices and spatial stories that speaks to both the particularities of place and locality as well as the more delocalised topographies of regional, national and global mobility.

This collection of essays examines representations of the English countryside and its mutations, and what they reveal about a nation's, communities' or individuals' search for identity – and fear of losing it. Based on a pluridisciplinary approach and a variety of media, this book challenges the view that the English countryside is an apolitical space characterised by permanence and lack of conflict. It analyses how the pastoral motif is actually subverted to explore liminal spaces and temporalities. The authors deconstruct the “rural idyll” myth to show how it plays a distinctive and yet ambiguous part in defining Englishness/Britishness. A must read for both scholars and students interested in British rural and cultural history, media and literature.

Ideas and concepts of liminality have long shaped debates around the uses and practices of space in constructions of identity, particularly in relation to different forms of travel such as tourism, migration and pilgrimage, and the social, cultural and experiential landscapes associated with these and other mobilities. The ritual, performative and embodied geographies of borderzones, non-places, transitional spaces, or 'spaces in-between' are often discussed in terms of the liminal, yet there have been few attempts to problematize the concept, or to rethink how ideas of the liminal might find critical resonance with contemporary developments in the study of place, space and mobility. Liminal Landscapes fills this void by bringing together variety of new and emerging methodological approaches of liminality from varying disciplines to explore new theoretical perspectives on mobility, space and socio-cultural experience. By doing so, it offers new insight into contemporary questions about technology, surveillance, power, the city, and post-industrial modernity within the context of tourism and mobility. The book draws on a wide range of disciplinary approaches, including social anthropology, cultural geography, film, media and cultural studies, art and visual culture, and tourism studies. It brings together recent research from scholars with international reputations in the fields of tourism, mobility, landscape and place, alongside the work of emergent scholars who are developing new insights and perspectives in this area. This timely intervention is the first collection to offer an interdisciplinary account of the intersection between liminality and landscape in terms of space, place and identity. It therefore charts new directions in the study of liminal spaces and mobility practices and will be valuable reading for range of students, researchers and academics interested in this field.

The definitive architecture travel guide that lets you visit 1,000 of today's most must-see contemporary buildings – whether at home or on the road Featuring 1,000 of today's most compelling buildings by the world's finest architects, Destination: Architecture is an unparalleled and comprehensive resource for anyone wanting to get more out of their travels. No journey, from a long weekend to a long-haul trip, would be complete without this expertly curated 'who's who' of the most exciting architecture in the world. Each building is illustrated with a single image and accompanied by a brief description, with addresses, websites, and opening details. It's the best way to find and enjoy contemporary built culture on every continent.

Liminality has become a key concept within the social sciences, with a growing number of publications devoted to it in recent years. The concept is needed to address those aspects of human experience and social life that fall outside of ordered structures. In contrast to the clearly defined roles and routines that define so much of industrial work and economic life, it highlights spaces of transition, indefiniteness, ambiguity, play and creativity. Thus, it is an indispensable concept and a necessary counterweight to the overemphasis on structural influences on human behavior. This book aims to use the concept of liminality to develop a culturally and experientially sensitive psychology. This is accomplished by first setting out an original theoretical framework focused on understanding the 'liminal sources of cultural experience,' and second an application of concept to a number of different domains, such as tourism, pilgrimage, aesthetics, children's play, art therapy, and medical diagnosis. Finally, all these domains are then brought together in a concluding commentary chapter that puts them in relation to an overarching theoretical framework. This book will be useful for graduate students and researchers in cultural psychology, critical psychology, psychosocial psychology, developmental psychology, health psychology, anthropology and the social sciences, cultural studies among others.

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Liminality is not typically associated with tourism, even though it can be viewed as an intrinsic element of the social/cultural experiences of tourism. Liminality in Tourism: Spatial and Temporal Considerations aims to build upon the tradition of liminality as expounded in social and anthropological disciplines, elaborating on the theoretical principles and concepts found within certain aspects of the tourist journey and tourist product. The emergence of post-modern society has impelled a change in the tourist gaze towards a more experiential and adventuresome globalised experience. An important aspect of the tourist phenomenon of liminality is where a transformative experience is triggered by entering a liminoid tourist space, leaving the tourist permanently psychologically transformed, before returning to normalised society. The narrative provides a new perspective on the tourist experience with a provocative examination into the multidimensional aspects of tourism, by exploring tourism within the spatial and temporal aspects of liminal landscapes. Covid-19 has further changed the rubric of tourism. Until the current pandemic, tourism has basically been a fun experience. In a post pandemic world, however, the tourist is now facing an unknown future which will almost certainly affect tourism liminality. This book presents the reader with a wealth of examples and case studies closely illustrating the association between tourism and liminal experiences. The geographical perspectives explore the

more subconscious outcomes of destination and tourist product consumption. The book should be a useful reader to tourism geography where the theory of liminality can be synthesized into tourist experiences. The chapters in this book were originally published as a special issue of the journal *Tourism Geographies*.

This book is the only in-depth ethnographic study of British charter tourists. It is based on several months of participant observation of British charter tourists on holiday in Palmanova and Magaluf on the Mediterranean Island of Mallorca. With a focus on space, the body, and food and drink practices, the book explores the experiential nature of touristic practice which provides insight into constructions, understandings and knowledge of the self in relation to national, regional, class, and gender identities. These issues in turn highlight elements of power and control which are mainly articulated through the attempts to manipulate tourists' consumption practices by the mediators of tourists' experiences.

This book explores and challenges the concept and experience of liminality as applied to critical perspectives in the study of events. It will be of interest to researchers in event studies, social and discursive psychology, cultural and political sociology, and social movement studies. In addition, it will provide interested general readers with new ways of thinking and reflecting on events. Contributing authors undertake a discussion of the borders, boundaries, and areas of contestation between the established social anthropological concept of liminality and the emerging field of critical event studies. By drawing these two perspectives closer together, the collection considers tensions and resonances between them, and uses those connections to enhance our understanding of both cultural and sporting events and offer fresh insight into events of activism, protest, and dissent.

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This beloved account about an intrepid young Englishman on the first leg of his walk from London to Constantinople is simply one of the best works of travel literature ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. *A Time of Gifts* is the rich account of his adventures as far as Hungary, after which *Between the Woods and the Water* continues the story to the Iron Gates that divide the Carpathian and Balkan mountains. Acclaimed for its sweep and intelligence, Leigh Fermor's book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube. At once a memoir of coming-of-age, an account of a journey, and a dazzling exposition of the English language, *A Time of Gifts* is also a portrait of a continent already showing ominous signs of the holocaust to come.

Focusing on the highly diverse Karenni refugee population living in camps on the Thai-Burma border, this innovative book explores materiality, embodiment, memory, imagination, and identity among refugees, providing new and important ways of understanding how refugees make sense of experience, self, and other. It examines how and to what ends refugees perceive, represent, manipulate, use as metaphor, and otherwise engage with material objects and spaces, and includes a focus on the real and metaphorical journeys that bring about and perpetuate exile. The combined emphasis on both displacement and materiality, and the analysis of the cultural construction and intersections of exilic objects, spaces, and bodies, are unique in the study of both refugees and material culture. Drawing theoretical influences from phenomenology, aesthetics, and beyond, as well as from refugee studies and anthropology, the author addresses the current lack of theoretical analysis of the material, visual, spatial, and embodied aspects of forced migration, providing a fundamentally interlinked analysis of enforced exile and materiality. This volume provides an invaluable resource for advanced-level students of place and space in philosophy, geography, sociology and urban studies. It includes coverage of all the major terms, theories and concepts, examines specific cities and historical contexts, and explores future directions for a philosophy of the city.

What happens when we cross a significant boundary? We step into an unsettling in-between zone, where we have to abandon accepted structures and truths. Yet this liminal zone can also open up possibilities for inner transformation, leading to the birth of a new sense of fellowship. Since 1994, South Africans have been experiencing the anxieties of old structures breaking down and of new ones being built - a process that South African authors have been powerfully representing and questioning. *Beyond the Threshold* analyzes the transformative powers of liminal states and hybridizing processes in literature. Its authors discuss a wide range of intriguing liminal characters, dangerous liminal situations, and unique transformations in recent books mainly from South Africa. These books tell the compelling stories of marginal characters, giving their stories moral authority while exploring their transformative possibilities.

Moving, slowing down, or watching others moving allows people to cross physical, symbolic, and temporal boundaries. Exploring the imaginative power of liminality that makes this possible, *Liminal Moves* looks at the (im)mobilities of three groups of people - street monkey performers in Japan, adolescents writing about migrants in Italy, and men accompanying their partners in Switzerland for work. The book explores how, for these 'travelers', the interplay of mobility and immobility creates a 'liminal hotspot': a condition of suspension and ambivalence as they find themselves caught between places, meanings and times.

Shortlisted for the 2021 Stanford Dolman Travel Book of the Year Award Shortlisted for the 2020 Wainwright Prize for UK Nature Writing *Alone on a remote mountaintop one dark night, a woman hears a mysterious voice. Propelled by the memory and after years of dreaming about it, Jini Reddy dares to delve into the 'wanderlands' of Britain, heading off in search of the magical in the landscape. A London journalist with multicultural roots and a perennial outsider, she determinedly sets off on this unorthodox path. Serendipity and her inner compass guide her around the country in pursuit of the Other and a connection to Britain's captivating natural world. Where might this lead? And if you know what it is to be Othered yourself, how might this colour your experiences? And what if, in invoking the spirit of the land, 'it' decides to make its presence felt? Whether following a 'cult' map to a hidden well that refuses to reveal itself, attempting to persuade a labyrinth to spill its secrets, embarking on a coast-to-coast pilgrimage or searching for a mystical land temple, Jini depicts a whimsical, natural Britain. Along the way, she tracks down ephemeral wild art, encounters women who worship The Goddess, falls deeper in love with her birth land and struggles – but mostly fails – to get to grips with its lore. Throughout, she rejoices in the wildness we cannot see and celebrates the natural beauty we can, while offering glimpses of her Canadian childhood and her Indian parents' struggles in apartheid-era South Africa. *Wanderland* is a book in which the heart leads, all things are possible and the Other, both wild and human, comes in from the cold. It is a paean to the joy of roaming, both figuratively and imaginatively, and to the joy of finding your place in the world.*

This book is the first to explore the relationship between tourism and Brexit from a social science perspective. As the UK repositions itself in the uncharted waters of a post-Brexit world the book considers three interconnected themes all bound up in touristic practices: travel, borders and identity. The volume uses diverse examples, including UK-Polish tourism, royal events, Arthurian-based heritage in Cornwall, media representations of Brits abroad, ideas of freedom on holiday in Mallorca, the impacts of Brexit on migrant workers in Mallorca and on tourism for Commonwealth and Overseas Territories. Contributors to the book are based in the UK, EU, Southeast Asia, USA, Australia and New Zealand, giving the analysis a strongly international focus. It will be useful for students and researchers in tourism, migration, European studies, social anthropology, geography and sociology.

Reevaluating the significance of location in contemporary film practice and urban cultural theory, *Film, Mobility and Urban Space* explores the role of moving images in representations and perceptions of everyday urban landscapes. Les Roberts draws on over 1,700 films of Liverpool from 1897 to the present and combines critical spatial analysis, archival research, and qualitative methods to navigate the city's cinematic geographies as mapped across a broad spectrum of film genres, including amateur film, travelogues, newsreels, promotional films, documentaries, and features.

This edited book provides a unique opportunity for international scholars to contribute to the exploration of liminality in the field of Anglo-American literature written by or about women between the Victorian period and the Second World War.

The debate on modernity and postmodernity has awakened interest in the importance of the spatial for cultural formations. But what of those spaces that exist as much in the imagination as in physical reality? This book attempts to develop an alternative geography and sociology of space by examining 'places on the margin'.

It is becoming ever clearer that while people tour cultures, cultures and objects themselves are in a constant state of migration. This collection brings together some of the most influential writers in the field to examine the complex connections between tourism and cultural change and the relevance of tourist experience to current theoretical debates on space, time and identity.

An interdisciplinary collection exploring the practices and cultures of mapping in the arts, humanities and social sciences. It features contributions from scholars in critical cartography, social anthropology, film and cultural studies, literary studies, art and visual culture, marketing, museum studies, architecture, and popular music studies.

"An awe-inspiring, helter-skelter journey through mind-blowing SF, western dime novel, noir mystery, and near-future dystopian horror" (Publishers Weekly, starred review). The debut novel from Zack Parsons, editor of the Something Awful website and author of *My Tank Is Fight!*, is a mind-bending journey through time and genres. Beginning in 1874, with a blood-soaked western story of revenge, *Liminal States* follows a trio of characters through a 1950s noir detective story and twenty-first-century sci-fi horror. Their paths are tragically intertwined—and their choices have far-reaching consequences for the course of American history. It's a remarkable mashup that "somehow manages to become a cohesive, thought-provoking whole . . . There's no way a novel with this many moving parts should hold together, but it does, and even readers initially daunted by the jumble will soon be glad to go wherever Parsons takes them" (Publishers Weekly, starred review). "Parsons's debut is a tour-de-force, a justifiably showy demonstration of the author's chameleon-like ability to write in several genres all at once, and it emerges as one of the scariest and bleakest tales I can remember." —Cory Doctorow

Compiling nine authoritative essays spanning an extensive academic career, author Kenneth R. Olwig presents explorations in landscape geography and architecture from an environmental humanities perspective. With influences from art, literature, theatre staging, architecture, and garden design, landscape has come to be viewed as a form of spatial scenery, but this reading captures only a narrow representation of landscape meaning today. This book positions landscape as a concept shaped through the centuries, evolving from place to place to provide nuanced interpretations of landscape meaning. The essays are woven together to gather an international approach to understanding the past and present importance of landscape as place and polity, as designed space, as nature, and as an influential factor in the shaping of ideas in a just social and physical environment. Aimed at students, scholars, and researchers in landscape and beyond, this illustrated volume traces the idea of landscape from the ancient polis and theatre through to the present day.

This is a fully revised edition of the groundbreaking study on tourism, which was originally published in 1990. The original chapters have been empirically updated and many new research findings incorporated and evaluated. This Second Edition deepens our understanding of how the tourist gaze orders and regulates the relationship with the tourist environment, demarcating the 'other' and identifying the 'out-of-the-ordinary'. It elucidates the relationship between tourism and embodiment and elaborates on the connections between mobility as a mark of modern and postmodern experience and the attraction of tourism as a lifestyle choice. The result is a book that builds on the proven strengths of the first edition and revitalizes the argument to address the needs of researchers and students in the new century. Praise for the First Edition: 'There is much to be applauded here...this is an engaging and thought provoking book which should be read by those interested in advertising and the changing nature of contemporary culture' - *Contemporary Sociology* 'The book is written in a very accessible style that would serve as a good point of entry for anyone interested in leisure, tourism, and cultural change in contemporary societies. The scope of Urry's book is breathtaking, one is left with a feeling of coming to terms with the complex set of social relations that are tourism, both in their production and consumption' - *Planning Practice and Research*

Concerned with the relationship between Friday mosque and city in the Islamic context. Focusing particularly on the Friday mosque, the book aims at exploring the concept of liminal(ity) in spatial terms and discuss it in terms of the relationship between the Friday mosque and its surrounding urban context. Transition spaces/zones between the mosque and the urban context are discussed through the case studies from various contexts. In doing so, the manuscript reveals different forms of liminality in spatial sense. Considers widely-studied topics such as the 'Friday mosque' or the 'Islamic city' through a fresh new lens, critically examining each case study in its own spatial urban and socio-cultural context. While these two well-known themes – concepts that once defined the field – have been widely studied by historians of Islamic architecture and urbanism, this collection specifically addresses the functional and spatial ambiguity or liminality between these spaces. Thus, instead of addressing the Friday mosque as the central signifier of the 'Islamic city', the articles in this volume provide evidence that there was (and continues to be) a tremendous variety in the way architectural borders became fluid in and around Friday mosques across the Islamic geography, from Cordoba to Jerusalem and from London to Lahore. By historicizing different cases and contributing to our knowledge of the way human agency through ritual and politics shaped the physical and social fabric of the city, the papers collectively challenge the generalizing and reductionist tendencies in earlier scholarship. The disciplinary approaches are varied, and include archaeology, art history, history, epigraphy and architecture. The original approach in the book, addressing of the topic of liminality from different points of view and in different periods, creates a fresh approach that invites students and scholars to think deeply about the imbrication of congregational mosques in the daily life of the cities that host them. Moreover, in considering mosque and city together, the mosque appears as a living space subject to change and history and made with political and social purpose, rather than as a holy space disconnected from the rest of the world. Traditional studies of mosques focus on architecture and aesthetic language and try to establish a lineal development of the building typology connected to the history of Islam across different territories. The present

study offers an alternative (though not competing) perspective where locality and politics play a major role in the materialization of the congregational mosque as a religious and communal space. The wide historical frame enables comparison of congregational mosques in different historical periods: it is particularly a strong contrast to see how the liminality of the mosque changes between the early and classical periods of Islam on one side and the more contemporary times on the other. The consideration of diverging cultural, political and sectarian settings is another interesting element of comparison. Primary market will include scholars, academics and students working on or studying Islamic studies, particularly Islamic history, Islamic architecture and Islamic archaeology. Also of relevance to architectural historians, architects, art historians, city planners, city historians, urban designers, architectural critics, historians, sociologists, archeologists, and those interested in religious studies, and in archaeology of religion.

For years illustration has lacked a strong critical history in which to frame it, with academics and media alike assessing it as part of design rather than a discipline in its own right. *Illustration Research Methods* addresses this void and adds to a fast-emerging discipline, establishing a lexicon that is specific to discussing contemporary illustration practice and research. The chapters are broken down into the various roles that exist within the industry and which illustration research can draw from, such as 'Reporting' and 'Education'. In doing so, users are able to explore a diverse range of disciplines that are rich in critical theory and can map these existing research methodologies to their own study and practice. Supported by a wealth of case studies from international educators, student projects sit alongside those of world-renowned illustrators. Thus allowing users the opportunity to put what they have learnt into context and offering insight into the thinking and techniques behind some of illustrations' greats.

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