

Nemesis The True Story Of Aristotle Onassis Jackie O And Love Triangle That Brought Down Kennedys Peter Evans

One day in March, 1921, a young man burst into Hardenberg Street, Berlin, trailing a neighborhood resident who was out for a stroll. Minutes later, he struck down his target with a bullet through the head. At his trial, the young Armenian, Soghomon Tehlirian, acknowledged the killing but claimed he was no murderer. It was the victim, Talaat Pasha, who had orchestrated the massacre of Tehlirian's family and people. Decades afterwards, the archives of the Zoryan Institute and the Armenian Revolutionary Federation (Tashnagsutiun) would reveal the true story of this special mission (hadooog kordz in Armenian), code-named "Nemesis" for the goddess of righteous vengeance.

Orphan Black meets Lord of the Flies in this riveting new thriller from the co-author of the Virals series. It's been happening since Min was eight. Every two years, on her birthday, a strange man finds her and murders her in cold blood. But hours later, she wakes up in a clearing just outside her tiny Idaho hometown—alone, unhurt, and with all evidence of the horrifying crime erased. Across the valley, Noah just wants to be like everyone else. But he's not. Nightmares of murder and death plague him, though he does his best to hide the signs. But when the world around him begins to spiral toward panic and destruction, Noah discovers that people have been lying to him his whole life. Everything changes in an eye blink. For the planet has a bigger problem. The Anvil, an enormous asteroid threatening all life on Earth, leaves little room for two troubled teens. Yet on her sixteenth birthday, as she cowers in her bedroom, hoping not to die for the fifth time, Min has had enough. She vows to discover what is happening in Fire Lake and uncovers a lifetime of lies: a vast conspiracy involving the sixty-four students of her sophomore class, one that may be even more sinister than the murders.

Miss Marple receives a postcard from the recently deceased Mr. Jason Rafiel, a millionaire whom she had met during a Caribbean holiday and who had been her greatest ally in solving a murder. He has left instructions for investigating an unspecified crime after his death. If she succeeds in solving it, she will inherit £20,000. Mr. Rafiel hasn't provided her with any details, but he has left her instructions to go on a vacation he has planned for her with a tour group traveling by bus through England and visiting historic homes and gardens. Now, Miss Marple is faced with the ultimate crime ? murder. Someone is quite determined that the past should remain buried. In Nemesis, Miss Marple must solve a crime that not only has no body, no weapon, and no suspects, but no evidence that a crime has even been committed. All she has to go on is one single word: nemesis.

'Breaking Bad meets City of God' Roberto Saviano, author of Gomorrah HUSBAND. This is the story of an ordinary man who became the king of the largest slum in Rio, the head of a drug cartel and Brazil's most notorious criminal. FATHER. A man who tried to bring welfare and justice to a playground of gang culture and destitution, while everyone around him drew guns and partied. DRUG LORD. It's a story of gold-hunters and evangelical pastors, bent police and rich-kid addicts, politicians and drug

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lords and the battle for the beautiful but damned city of Rio. MOST WANTED CRIMINAL.

“Fans of Lee Child and Patrick Lee won’t be disappointed”* in this high-octane FBI Thriller featuring Dillon Savich and Lacey Sherlock from the #1 New York Times bestselling author. In New York, Special Agent Lacey Sherlock foils a terrorist attack at JFK airport, but stopping the grenade-carrying crazy was only the beginning. Another plot unfolds nearly simultaneously with a bomb at St. Patrick’s Cathedral... Meanwhile, Savich—with the help of Agent Griffin Hammersmith—has his hands full trying to track an elusive murderer who is able to control those under his thrall. When an attempt on Savich’s life collides with Sherlock’s terrorist case, they must race against the clock, as more lives are in danger with every passing minute. *Library Journal

Alcibiades was one of the most dazzling figures of the Golden Age of Athens. A ward of Pericles and a friend of Socrates, he was spectacularly rich, bewitchingly handsome and charismatic, a skilled general, and a ruthless politician. He was also a serial traitor, infamous for his dizzying changes of loyalty in the Peloponnesian War. Nemesis tells the story of this extraordinary life and the turbulent world that Alcibiades set out to conquer. David Stuttard recreates ancient Athens at the height of its glory as he follows Alcibiades from childhood to political power. Outraged by Alcibiades’ celebrity lifestyle, his enemies sought every chance to undermine him. Eventually, facing a capital charge of impiety, Alcibiades escaped to the enemy, Sparta. There he traded military intelligence for safety until, suspected of seducing a Spartan queen, he was forced to flee again—this time to Greece’s long-term foes, the Persians. Miraculously, though, he engineered a recall to Athens as Supreme Commander, but—suffering a reversal—he took flight to Thrace, where he lived as a warlord. At last in Anatolia, tracked by his enemies, he died naked and alone in a hail of arrows. As he follows Alcibiades’ journeys crisscrossing the Mediterranean from mainland Greece to Syracuse, Sardis, and Byzantium, Stuttard weaves together the threads of Alcibiades’ adventures against a backdrop of cultural splendor and international chaos. Navigating often contradictory evidence, Nemesis provides a coherent and spellbinding account of a life that has gripped historians, storytellers, and artists for more than two thousand years.

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams’s imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen’s failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a “resort” on the shores of a mysterious, putrid lake the elderly residents there call “Big Girl.” In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature’s beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this “gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth”? Rivetingly strange and beautiful, and delivered with

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Williams's searing, deadpan wit, Harrow is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

An examination of the theory of Nemesis, a star closely orbiting the sun which could disrupt the orbits of billions of comets, becomes an exploration of how science works and belief systems in the field

They had seven years to prepare... Earth is lost. Seven years ago the New Earth colony received one final message from Earth...a warning. First, a global pandemic, then the emergence of a new species. A war for survival ravaged the Sol system. Now they are coming for the colony. Many colonists don't believe it, but Connor does. They must prepare. They must fight. But how can they survive something that killed every person back on Earth? If you loved Old Man's War and Ender's Game, you'll love First Colony - Nemesis, a new military science fiction series.

"Onassis, as he emerges from these pages, is superb...Onassis was a phenomenon in our time, combining money, power, intelligence, a zest for humanity, and, I suspect, a deep-seated humanity...Onassis was, above all, a man...Brady provides many insights into the attitudes of the man." The New York Times Book Review "Onassis was a hard-driving ambitious man who went after whatever he wanted and usually succeeded...He was a shrewd businessman who knew how to charm people, how to entertain them, how to sweep them off their feet and into his corner...Brady is to be commended for coming up with such a probing study." West Coast Review of Books "A life that so excels most fiction...For Onassis's lifestyle, Brady's is the better source." The Washington Post "For the people yearning to read about the feud with shipping magnate Stavros Niarchos, the affair with diva Maria Callas, the marriage to Jackie Kennedy, the friendship with Winston Churchill, and the quarrel with Grace Kelly and Prince Rainier." Publishers Weekly "Glamorous ... more like a novel than a biography ... illuminates the paradoxes in Onassis' life." Newsday "A fast-moving biography of a robust, colorful life ... detailing the Greek's penchant for beautiful women ... An unblinking appraisal of a power-wielder and his vulnerabilities." Booklist "Brady concentrates on the women in Onassis' life, from the extraordinary Ingebord Dedichen who served as Onassis' early mentor ... to Jacqueline Kennedy." The New York Times "Laughing and conniving and handing out diamond necklaces, the man had something life-giving ..." Chicago Daily News

From her prison cell in revolutionary Paris, nineteen-year-old aristocrat H el ne d'Aubign recalls the events that led her to choose between following in her parents' unforgivable footsteps or abandoning the man she loves. Despite her world of privilege, H el ne is inspired early on by the radical ideas of her progressive governess. Though her family tries to intervene, the seeds of revolution have already been planted in H el ne's heart, as are the seeds of love from an unlikely friendship with a young jeweler's apprentice. H el ne's determination to find true love is as revolutionary as her attempt to unravel the truth behind a concealed murder that tore her family apart. As violence erupts in Paris, H el ne is forced into hiding with her estranged family, where the tangled secrets of their past become entwined with her own. When she finally returns to the blood-stained streets of Paris, she finds everything—and everyone—very much changed. In a city where alliances shift overnight, no one knows whom to trust. Faced with looming war, the mystery of her family's past, and the man she loves near death, H el ne will soon find out if doing one wrong

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thing will make everything right, or if it will simply push her closer to the guillotine.

Peter Evans's biography of Aristotle Onassis, Ari, met with great acclaim when it was published in 1986. Ari provided the world with an unprecedented glimpse of the Greek shipping magnate's orbit of dizzying wealth, twisted intrigues, and questionable mores. Not long after the book appeared, however, Onassis's daughter Christina and his longtime business partner Yannis Georgakis hinted to Evans that he had missed the "real story" -- one that proved Onassis's intrigues had deadly results. "I must begin," Georgakis said, "with the premise that, for Onassis, Bobby Kennedy was unfinished business from way back..." His words launched Evans into the heart of a story that tightly bound Onassis not to Jackie's first husband, but to his ambitious younger brother Bobby. A bitter rivalry emerged between Bobby and Ari long before Onassis and Jackie had even met. Nemesis reveals the tangled thread of events that linked two of the world's most powerful men in their intense hatred for one another and uncovers the surprising role played by the woman they both loved. Their power struggle unfolds against a heady backdrop of international intrigue: Bobby Kennedy's discovery of the Greek shipping magnate's shady dealings, which led him to bar Onassis from trade with the United States; Onassis's attempt to control much of Saudi Arabia's oil; Onassis's untimely love affair with Jackie's married sister Lee Radziwill; and his bold invitation to First Lady Jackie to join him on his yacht -- without the president. Just as the self-made Greek tycoon gloried in the chance to stir the wrath of the Kennedys, they struggled unsuccessfully to break his spell over the woman who held the key to all of their futures. After Jack's death, Bobby became ever closer to Camelot's holy widow, and fought to keep her from marrying his sworn rival. But Onassis rarely failed to get what he wanted, and Jackie became his wife shortly after Bobby was killed. Through extensive interviews with the closest friends, lovers, and relatives of Onassis and the Kennedys, longtime journalist Evans has uncovered the shocking culmination of the Kennedy-Onassis-Kennedy love triangle: Aristotle Onassis was at the heart of the plot to kill Bobby Kennedy. Meticulously tracing Onassis's connections in the world of terrorism, Nemesis presents compelling evidence that he financed the assassination -- including a startling confession that has gone unreported for nearly three decades. Along the way, this groundbreaking work also daringly paints these international icons in all of their true colors. From Evans's deeply nuanced portraits of the charismatic Greek shipping magnate and his acquisitive iconic bride to his probing and revelatory look into the events that shaped an era, Nemesis is a work that will not be soon forgotten.

The highly anticipated sequel to Dreadnought, featuring "the most exciting new superheroes in decades." (Kirkus, starred review) Only nine months after her debut as the superhero Dreadnought, Danny Tozer is already a scarred veteran. Protecting a city the size of New Port is a team-sized job and she's doing it alone. Between her newfound celebrity and her demanding cape duties, Dreadnought is stretched thin, and it's only going to get worse. When she crosses a newly discovered billionaire supervillain, Dreadnought comes under attack from all quarters. From her troubled family life to her disintegrating friendship with Calamity, there's no lever too cruel for this villain to use against her. She might be hard to kill, but there's more than one way to destroy a hero. Before the war is over, Dreadnought will be forced to confront parts of herself she never wanted to acknowledge. And behind it all, an old enemy waits in the wings, ready to unleash a plot that will scar the world forever.

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“A totally new and original work that stretches his talents to their fullest . . . welcome back, champ!”—The Detroit News In the twenty-third century pioneers have escaped the crowded earth for life in self-sustaining orbital colonies. One of the colonies, Rotor, has broken away from the solar system to create its own renegade utopia around an unknown red star two light-years from Earth: a star named Nemesis. Now a fifteen-year-old Rotorian girl has learned of the dire threat that nemesis poses to Earth’s people—but she is prevented from warning them. Soon she will realize that Nemesis endangers Rotor as well. And so it will be up to her alone to save both Earth and Rotor as—drawn inexorably by Nemesis, the death star—they hurtle toward certain disaster. The long-awaited final volume of Chalmers Johnson's bestselling Blowback trilogy confronts the overreaching of the American empire and the threat it poses to the republic In his prophetic book Blowback, Chalmers Johnson linked the CIA's clandestine activities abroad to disaster at home. In The Sorrows of Empire, he explored the ways in which the growth of American militarism and the garrisoning of the planet have jeopardized our stability. Now, in Nemesis, he shows how imperial overstretch is undermining the republic itself, both economically and politically. Delving into new areas—from plans to militarize outer space to Constitution-breaking presidential activities at home and the devastating corruption of a toothless Congress—Nemesis offers a striking description of the trap into which the dreams of America's leaders have taken us. Drawing comparisons to empires past, Johnson explores in vivid detail just what the unintended consequences of our dependence on a permanent war economy are likely to be. What does it mean when a nation's main intelligence organization becomes the president's secret army? Or when the globe's sole "hyperpower," no longer capable of paying for the vaulting ambitions of its leaders, becomes the greatest hyper-debtor of all times? In his stunning conclusion, Johnson suggests that financial bankruptcy could herald the breakdown of constitutional government in America—a crisis that may ultimately prove to be the only path to a renewed nation.

The princess didn't expect to fall in love--with her nemesis. Princess Sepora of Serubel is the last Forger in all the five kingdoms. The spectorium she creates provides energy for all, but now her father has found a way to weaponize it, and his intentions to incite war force her to flee from his grasp. She escapes across enemy lines into the kingdom of Theoria, but her plans to hide are thwarted when she is captured and placed in the young king's servitude. Tarik has just taken over rulership of Theoria, and must now face a new plague sweeping through his kingdom and killing his citizens. The last thing he needs is a troublesome servant vying for his attention. But mistress Sepora will not be ignored. When the two finally meet face-to-face, they form an unlikely bond that complicates life in ways neither of them could have imagined. Sepora's gift could save Tarik's kingdom from the Quiet Plague. But should she trust her growing feelings for her nemesis, or should she hide her gifts at all costs? A thrilling futuristic fantasy in which the fate of the world's energy source is in the hands of a prince and princess who are rivals, by the New York Times-bestselling author of the Syrena Legacy.

Mob and crime-fighting cognoscenti and die-hard Sopranos fans will certainly enjoy Griffin's detailed recollections of these lesser-known mobsters' downfall. -Publishers WeeklyThe combination of FBI and Mob intrigue makes for compelling reading. -Booklist[A]n essential contribution to the modern genre of Mafia books ... an insider's view of how

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organized crime works and how the FBI fights it ... also provides a nifty thumbnail history of the mob.-South Florida Sun-SentinelWhile J. Edgar Hoover was denying that there was such a thing as organized crime, in the forties, fifties, and sixties the mob was busy forming powerful syndicates in many northeastern cities. This book tells the fascinating, first-hand story of how FBI Special Agent Joe Griffin, with the help of a team of courageous professionals, succeeded through dogged determination and uncanny street smarts to convict major La Cosa Nostra leaders in Buffalo, Cleveland, Rochester, and Youngstown. Forget Hollywood's version of the mafia; this is the real inside story from a man who observed the day-by-day behavior of these instinctual killers and for whom it was a matter of principle to destroy them. FBI Medal of Valor recipient Joe Griffin, with the help of writer/researcher Don DeNevi, provides intimate details of mob intrigue, drug deals, gambling rings, hits, bloody gangland wars, and even a plot to plant a mole in the Cleveland FBI office. All the more fascinating because it's true, Mob Nemesis is an engrossing story of the underworld from a man who took them on and won. Joe Griffin, after a very successful 30-year career with the FBI, is now president and CEO of Quest Consultants International, A Chicago-area investigative consulting firm. Don DeNevi is the author of Riddle of the Rock: The Only Successful Escape from Alcatraz, among other works.

It's been happening since Min was eight. Every two years, on her birthday, the same man finds her and murders her in cold blood. But hours later she wakes up in a clearing just outside her hometown – alone, unhurt, and with all evidence of the crime erased. Across the valley, Noah just wants to be like everyone else. But he's not. Nightmares of murder and death plague him too, though he does his best to hide the signs. And as the world around them begins to spiral towards panic and destruction, the two troubled teens discover that people have been lying to them their whole lives . . . A YA summer blockbuster thriller for fans of The Maze Runner and The 100

"On an island lives a boy called Peter and his band of merry lost boys, young forever. That is, unless they get sick or killed by pirates or eaten by crocodiles or unless--inexplicably--they grow old. For some of them do grow old, and nobody knows why. One of these boys is called Jamie, and he was the first boy that Peter ever brought to the island. Jamie's lived there for longer than he can remember, and it's not all fun and games. Peter thinks the boys are replaceable, that if one dies or grows up, he can swap in another from the Other Place, the place where he collects new playmates. Jamie looks out for the boys and takes care of them. He does everything Peter does not. Jamie tries to keep them alive because, to him, they matter. When Peter steals a boy who is too young, Jamie takes the boy under his wing. But Peter won't have that, for nobody will ever take Jamie from him. Ever"--

FROM THE #1 BESTSELLING AUTHOR 'Deadly conspiracies, bone-crunching action and a tormented hero with a heart . . . packs a real punch' Andy McDermott

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In his bestselling legal thrillers, William Bernhardt has explored the dark side of contemporary politics, power, and the law. Now Bernhardt turns back the clock to the city of Cleveland, Ohio, in the fall of 1935. Based on true events and new discoveries about Eliot Ness, *Nemesis* is a brilliantly told story featuring this legendary lawman's fateful duel with a terrifyingly new kind of criminal: America's first serial killer. In Chicago, Eliot Ness had created "the Untouchables," the fabled team of federal agents who were beyond corruption and who finally put Al Capone behind bars. Now the headline-grabbing Ness has been moved to Cleveland, where a new mayor desperately needs some positive publicity. The heroic, squeaky-clean Fed is the perfect man to become the city's director of public safety, but by the time Ness starts his new job, a killer has started a career of his own. And this man is as obsessed with blood and mayhem as Eliot Ness is obsessed with justice. One by one, bodies are found, each one decapitated and uniquely dissected with a doctor's skill and a madman's bent. The police are baffled, the population is terrorized, and newspaper headlines blare about the so-called "Torso Killer." Though it's not his turf, Ness is forced to cross bureaucratic boundaries and take over the case, working with a dogged, street-smart detective and making enemies every step of the way. The more energy Ness pours into the investigation, the more it takes over his life, his marriage, even his untouchable reputation. Because in Cleveland, there is only one true untouchable: a killer who has the perfect hiding place and the perfect plan for destroying Eliot Ness. From the first primitive use of forensic psychology to a portrait of America battling the Great Depression and a man battling his own demons, *Nemesis* is a masterwork of mystery, murder, and vivid, dynamic historical suspense.

"A sensitive, touching, and sometimes heartbreakingly funny picture of middle school life."--School Library Journal, starred review
Outrageously funny and smart, this story of an obese boy who takes on his bullies is as heartwarming as it is clever. Twelve-year-old Owen Birnbaum is the fattest kid in school. But he also invents cool contraptions--like a TV that can show the past--because there is something that happened two years ago which he needs to see if he ever hopes to unravel a dreadful mystery. But inventor or not, there is a lot Owen can't figure out. Like how his Oreos keep disappearing from his lunch. Or why his sister suddenly wants to be called by a boy's name. Or why a diabolical, scar-faced bully at school seems to be on a mission to destroy him. He's sure that if only he can get the TV to work, things will start to make sense. But it will take a revelation, not a cool invention, for Owen to see that the answer is not in the past, but the present. That no matter how large he is on the outside, he doesn't have to feel small on the inside. With her trademark humor, Ellen Potter has created a larger-than-life character and story whose weight is immense when measured in heart. Praise for *Slob*: A Junior Library Guild Selection! "Potter delicately and confidently delivers a pitch-perfect story of self-worth This is a book for everyone: smart, devious, overweight, underweight, shy, courageous and everyone in between." --The Children's Book Review

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Packed with newly uncovered secrets, this account of the romance of Greek tycoon Aristotle Onassis and opera diva Maria Callas reveals their full story. Drawing from the private papers of Callas, the author tracks their relationship, from Onassis's pursuit of Callas throughout Europe to the strange covert courtship conducted prior to his marriage to Jacqueline Kennedy.

Winner of the Man Booker International Prize 2011 In the "stifling heat of equatorial Newark," a terrifying epidemic is raging, threatening the children of the New Jersey city with maiming, paralysis, lifelong disability, and even death. This is the startling theme of Philip Roth's wrenching new book: a wartime polio epidemic in the summer of 1944 and the effect it has on a closely knit, family-oriented Newark community and its children. At the center of *Nemesis* is a vigorous, dutiful twenty-three-year-old playground director, Bucky Cantor, a javelin thrower and weightlifter, who is devoted to his charges and disappointed with himself because his weak eyes have excluded him from serving in the war alongside his contemporaries. Focusing on Cantor's dilemmas as polio begins to ravage his playground—and on the everyday realities he faces—Roth leads us through every inch of emotion such a pestilence can breed: the fear, the panic, the anger, the bewilderment, the suffering, and the pain. Moving between the smoldering, malodorous streets of besieged Newark and Indian Hill, a pristine children's summer camp high in the Poconos—whose "mountain air was purified of all contaminants"—Roth depicts a decent, energetic man with the best intentions struggling in his own private war against the epidemic. Roth is tenderly exact at every point about Cantor's passage into personal disaster, and no less exact about the condition of childhood. Through this story runs the dark questions that haunt all four of Roth's late short novels, *Everyman*, *Indignation*, *The Humbling*, and now *Nemesis*: What kind of accidental choices fatally shape a life? How does the individual withstand the onslaught of circumstance?

Explores the feud between Aristotle Onassis and the Kennedy family, documenting Robert Kennedy's role in barring Onassis from U.S. trade and the shipping magnate's early relationship with Jacqueline Kennedy.

"Leon Trotsky was the charismatic intellectual of the Russian Revolution, a brilliant writer and orator who was also an authoritarian organizer. He might have succeeded Lenin and become the ruler of the Soviet Union. But by the time the Second World War broke out he was in exile, living in Mexico in a villa borrowed from the great artists Diego Rivera and Frida Kahlo, guarded only by several naive young Americans in awe of the great theoretician. The household was awash with emotional turmoil - tensions grew between Trotsky and Rivera, as questions arose over his relations with Frida Kahlo. His wife was restless and jealous. Outside of the villa, Mexican communists tried to storm the house and kill the man they regarded as a traitor, the Trotskys' sons were being persecuted and killed in Europe, and in Moscow, Stalin personally ordered his secret police to kill his fiercest left-wing critic - at any cost. By the summer of 1940, they had found a man who could penetrate the tight security around the house in far-away Mexico. This title offers a brilliant reconstruction of one of the most infamous state crimes, and a panoramic view of Trotsky's incredible life. ." from Book jacket (abridged).

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Encouraged by the medicinal success of quinine, early 19th century scientists hoped strychnine, another plant alkaloid with remarkable properties, might also become a new weapon against disease. Physicians tried for over a century, despite growing evidence to the contrary, to treat everything from paralysis to constipation with it. But strychnine proved only to be disappointingly deadly-relegating its fate almost entirely to animal control, the dangerous adulteration of foods, and criminal exploits. The NOTORIOUS and TRUE story of how a POISONOUS alkaloid... Bitter Nemesis: The Intimate History of Strychnine presents a scholarly and compelling history of this fascinating chemical substance from its discovery to present times. A renowned editor for the Dictionary of Natural Products, Dr. John Buckingham fuses his eclectic interests into an extraordinary mix of original research spanning the realms of history, medicine, literature, chemistry, and forensics. ...Changed the course of HISTORY! Uncovering details and logistics from the earliest experiments performed in an era when proper scientific trials for testing new drugs were still in their infancy, the author explores strychnine's trial-and-error contributions to scientific, medical, and forensic developments. He also investigates historical milestones and the perception of strychnine in popular culture-including criminal notoriety, accidental misuse, and new claims of strychnine's benefits that extend through to the present day. Juxtaposing the real trials, mistrials, and persistent curiosity associated with one of history's most notorious pharmaceutical failures, Bitter Nemesis offers rare insight into the anarchic, yet inspired landscape, practices, and legacy of 19th century science.

Hoping to hide evidence of their insidious genetic experiments, Umbrella Corporation unleashes mercenary teams and an updated version of its Tyrant-class killing machines, a lethal creature code-named Nemesis, on Raccoon City, and only Jill Valentine stands in the path of ultimate destruction, in a fifth novel based on the action-packed video game. Original.

In the heart-pounding conclusion to the New York Times bestselling Diabolic series, the Empire teeters on the edge of destruction as rumors spread that Nemesis is still alive. Three years ago, Tyrus Domitrian shocked the galaxy by killing the woman he swore to love forever. The woman for whom he upended the Empire. The woman with whom he wanted to build a new and brighter future. Now, the once-idealistic heir apparent has become the cruel Emperor Tyrus, wielding his authority with an iron fist, capable of destroying planets with a single word, controlling all technology with a simple thought. He has bent the Grandiloquy to their knees, and none has the power to stand against him. But there is a muttering among the Excess. They say that Nemesis is not truly gone. They whisper of her shadow spotted in distant star systems. They say that Nemesis lives. That she will rise, and rally the people to topple the man who was once her truest love—and is now her fiercest enemy.

A masterful account of the assassins who hunted down the perpetrators of the Armenian Genocide In 1921, a tightly knit band of killers set out to avenge the deaths of almost one million victims of the Armenian Genocide. They were a humble bunch: an accountant, a life insurance salesman, a newspaper editor, an engineering student, and a diplomat. Together they formed one of the most effective assassination squads in history. They named their operation Nemesis, after the Greek goddess of retribution. The assassins were survivors, men defined by the massive tragedy that had devastated their people. With operatives on three continents, the Nemesis team killed six major Turkish leaders in Berlin, Constantinople, Tiflis, and Rome, only to disband and suddenly disappear. The story of this secret operation has never been fully told, until now. Eric Bogosian goes beyond simply telling the story of this cadre of Armenian assassins by setting the killings in the context of Ottoman and Armenian history, as well as showing in vivid color the era's history, rife with political fighting and massacres. Casting fresh light on one of the great crimes of the twentieth century and one of history's most remarkable acts of vengeance, Bogosian draws upon years of research and newly uncovered evidence. Operation Nemesis is the result--both a riveting read and a profound examination of evil, revenge,

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and the costs of violence.

An action-packed series-starter perfect for fans of *The Heroine Complex* and *Not Your Sidekick*. "I didn't know how much I needed this brave, thrilling book until it rocked my world. *Dreadnought* is the superhero adventure we all need right now."—Charlie Jane Anders, author of *All the Birds in the Sky* Danny Tozer has a problem: she just inherited the powers of *Dreadnought*, the world's greatest superhero. Until *Dreadnought* fell out of the sky and died right in front of her, Danny was trying to keep people from finding out she's transgender. But before he expired, *Dreadnought* passed his mantle to her, and those secondhand superpowers transformed Danny's body into what she's always thought it should be. Now there's no hiding that she's a girl. It should be the happiest time of her life, but Danny's first weeks finally living in a body that fits her are more difficult and complicated than she could have imagined. Between her father's dangerous obsession with "curing" her girlhood, her best friend suddenly acting like he's entitled to date her, and her fellow superheroes arguing over her place in their ranks, Danny feels like she's in over her head. She doesn't have time to adjust. *Dreadnought's* murderer—a cyborg named *Utopia*—still haunts the streets of New Port City, threatening destruction. If Danny can't sort through the confusion of coming out, master her powers, and stop *Utopia* in time, humanity faces extinction.

A resilient young woman must outwit a sadistic psychopath in this pulse-pounding thriller from the author of *The Silence of the Lambs*, a "master still at the top of his strange and chilling form" (*Wall Street Journal*). Twenty-five million dollars in cartel gold lies hidden beneath a mansion on the Miami Beach waterfront. Ruthless men have tracked it for years. Leading the pack is Hans-Peter Schneider. Driven by unspeakable appetites, he makes a living fleshing out the violent fantasies of other, richer men. Cari Mora, caretaker of the house, has escaped from the violence in her native country. She stays in Miami on a wobbly Temporary Protected Status, subject to the iron whim of ICE. She works at many jobs to survive. Beautiful, marked by war, Cari catches the eye of Hans-Peter as he closes in on the treasure. But Cari Mora has surprising skills, and her will to survive has been tested before. Monsters lurk in the crevices between male desire and female survival. No other writer in the last century has conjured those monsters with more terrifying brilliance than Thomas Harris. Cari Mora, his sixth novel, is the long-awaited return of an American master.

"Based on the true story of a man who avenged a nation. Before Adolf Hitler, there was Talaat Pasha, leader of the Turkish Ottoman Empire. In 1915 Talaat ordered the mass execution of every Armenian within his nation's borders, resulting in the death of over 1,500,000 victims. This is the story of Soghomon Tehlirian, the Armenian survivor who killed him on the streets of Berlin...and walked away from court a free man. Honoring the 100th Anniversary of the Armenian Genocide." -- Back cover.

Jon Hudson, lead investigator for the Department of Homeland Security's Fusion Center-P, thinks his job is a joke. While other Fusion Centers focus on thwarting terrorist activity, Hudson's division is tasked with handling paranormal threats to national security, of which there have been zero during his years at the DHS. When yet another Sasquatch sighting leads to a research facility disguised as an abandoned Nike missile site in the back woods of Maine, Hudson's job becomes deadly serious. Hudson and the local Sherriff, Ashley Collins, suddenly find themselves on the run from a ruthless ex-Special Forces security team, but the human threat is short-lived as something very much not-human destroys the facility

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and heads for civilization, leaving only a single clue behind--a name scrawled in blood: Nemesis. Working with his team at Fusion Center-P, Sherriff Collins and a surly helicopter pilot named Woodstock, Hudson pursues the creature known as Nemesis, attempts to uncover the corporate secrets behind its creation and accidental release and tries to comprehend why several clues lead to a murdered little girl named Maigo. But as the body-count explodes, along with the monster's size, it quickly becomes clear that nothing short of a full military response can slow Nemesis's progress. Coordinating with every branch of the U.S. military, Hudson simultaneously searches for clues about Nemesis's origins and motivations, and leads the counterattack that will hopefully stop the monster before it reaches Boston and its one million residents. Witness the birth of a legend as Jeremy Robinson, bestselling author of *SecondWorld* and *Ragnarok*, combines the pacing of Matthew Reilly with the mystery of James Rollins and creates the first iconic American Kaiju* story since King Kong. Includes original creature designs by legendary Godzilla artist, Matt Frank. *Kaiju is Japanese for "strange beast." The genre includes classic monsters such as Godzilla, Gamera, Mothra, Rodan and King Ghidorah. A former SAS sergeant reveals the devastating and extraordinary details of the most horrifying assignment ever undertaken by the regiment.

The fifth book in the NYT bestselling *Expanse* series, *Nemesis Games* drives the crew of the *Rocinante* apart, and as they struggle to survive, the inner planets fall victim to an enemy's catastrophic plan. HUGO AWARD WINNER FOR BEST SERIES A thousand worlds have opened, and the greatest land rush in human history has begun. As wave after wave of colonists leave, the power structures of the old solar system begin to buckle. Ships are disappearing without a trace. Private armies are being secretly formed. The sole remaining protomolecule sample is stolen. Terrorist attacks previously considered impossible bring the inner planets to their knees. The sins of the past are returning to exact a terrible price. And as a new human order is struggling to be born in blood and fire, James Holden and the crew of the *Rocinante* must struggle to survive and get back to the only home they have left. *Nemesis Games* is a breakneck science fiction adventure following the bestselling *Cibola Burn*. The *Expanse* *Leviathan Wakes* *Caliban's War* *Abaddon's Gate* *Cibola Burn* *Nemesis Games* *Babylon's Ashes* *Persepolis Rising* *Tiamat's Wrath* ?*Leviathan Falls* The *Expanse* Short Fiction *The Butcher of Anderson Station* *Gods of Risk* *The Churn* *The Vital Abyss* *Strange Dogs* *Auberon* Truth and lies are two sides of the same coin. But who's flipping it? A thought-provoking and brilliantly entertaining work of nonfiction from one of the world's leading deceivers, the creator and star of the astonishing theater show and forthcoming film *In & Of Itself*. Derek DelGaudio believed he was a decent, honest man. But when irrefutable evidence to the contrary is found in an old journal, his memories are reawakened and Derek is forced to confront--and try to understand--his role in a significant act of deception from his past. Using his youthful notebook entries as a road map,

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Derek embarks on a soulful, often funny, sometimes dark journey, retracing the path that led him to a world populated by charlatans, card cheats, and con artists. As stories are peeled away and artifices are revealed, Derek examines the mystery behind his father's vanishing act, the secret he inherited from his mother, the obsession he developed with sleight-of-hand that shaped his future, and the affinity he felt for the professional swindlers who taught him how to deceive others. And once he finds himself working as a crooked dealer in a big-money Hollywood card game, Derek begins to question his own sense of morality, and discovers that even a master of deception can find himself trapped inside an illusion. **A M O R A L M A N** is a wildly engaging exploration of the fictions we live as truths. It is ultimately a book about the lies we tell ourselves and the realities we manufacture in others.

Grainy CCTV footage shows a man walking into a bank and putting a gun to a cashier's head. He tells her to count to twenty-five. When he doesn't get his money in time, she is executed. Detective Harry Hole is assigned to the case. While Harry's girlfriend is away in Russia, an old flame gets in touch. He goes to dinner at her house and wakes up at home with no memory of the past twelve hours. The same morning the girl is found shot dead in her bed. Harry begins to receive threatening e-mails. Is someone trying to frame him for this unexplained death? Meanwhile the bank robberies continue with unparalleled savagery. Gripping and surprising, *Nemesis* is the new thriller by one of the biggest stars of Scandinavian crime fiction.

Red Queen meets *The Hunger Games* in this epic novel about what happens when the galaxy's most deadly weapon masquerades as a senator's daughter and a hostage of the galactic court. *A Diabolic* is ruthless. *A Diabolic* is powerful. *A Diabolic* has a single task: Kill in order to protect the person you've been created for. *Nemesis* is a *Diabolic*, a humanoid teenager created to protect a galactic senator's daughter, Sidonia. The two have grown up side by side, but are in no way sisters. *Nemesis* is expected to give her life for Sidonia, and she would do so gladly. She would also take as many lives as necessary to keep Sidonia safe. When the power-mad Emperor learns Sidonia's father is participating in a rebellion, he summons Sidonia to the Galactic court. She is to serve as a hostage. Now, there is only one way for *Nemesis* to protect Sidonia. She must become her. *Nemesis* travels to the court disguised as Sidonia—a killing machine masquerading in a world of corrupt politicians and two-faced senators' children. It's a nest of vipers with threats on every side, but *Nemesis* must keep her true abilities a secret or risk everything. As the Empire begins to fracture and rebellion looms closer, *Nemesis* learns there is something more to her than just deadly force. She finds a humanity truer than what she encounters from most humans. Amidst all the danger, action, and intrigue, her humanity just might be the thing that saves her life—and the empire.

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