

Red Sparrow Novel Trilogy

The third book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures continue for Laura Ingalls and her family as they leave their little house in the Big Woods of Wisconsin and set out for the big skies of the Kansas Territory. They travel for many days in their covered wagon until they find the best spot to build their house. Soon they are planting and plowing, hunting wild ducks and turkeys, and gathering grass for their cows. Just when they begin to feel settled, they are caught in the middle of a dangerous conflict. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.

A visionary work that combines speculative fiction with deep philosophical inquiry, *The Sparrow* tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow* “A startling, engrossing, and moral work of fiction.”—The New York Times

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Book Review “Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. The Sparrow is one of them.”—Entertainment Weekly “Powerful . . . The Sparrow tackles a difficult subject with grace and intelligence.”—San Francisco Chronicle “Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure.”—The Dallas Morning News “[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense.”—USA Today

Urgent, topical and shot through with insider knowledge, the final thriller in the Red Sparrow trilogy is writing on a grand scale. 'Matthews beguilingly blends the fun and sexiness of Ian Fleming with the more procedural, information-rich approach of John le Carre and Frederick Forsyth' Sunday Times 'A provocative and timely novel exploring the notion of Russian influence in the US's corridors of power' Guardian Russian counterintelligence chief Colonel Dominika Egorova has been an asset of the CIA for over seven years. She has also been in a forbidden and tumultuous love affair with her handler Nate Nash, mortally dangerous for them both, but irresistible. In Washington, a newly installed administration is selecting its cabinet members. Dominika hears whispers of a Russian operation to place a mole in a high intelligence position. If the candidate is confirmed, the Kremlin will have access to the identities of CIA assets in Moscow, including Dominika. Dominika recklessly immerses herself in the palace intrigues of the Kremlin, searching for the mole's identity and stealing secrets before

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her time runs out. With a plot ripped from tomorrow's headlines, *The Kremlin's Candidate* is a riveting read and a thrilling conclusion to the trilogy than began with *Red Sparrow* and *Palace of Treason*.

Growing up in the slums of East End London, Charlie Trumper dreams of someday running his grandfather's fruit and vegetable barrow. That day comes suddenly when his grandfather dies leaving him the floundering business. With the help of Becky Salmon, an enterprising young woman, Charlie sets out to make a name for himself as "The Honest Trader". But the brutal onset of World War I takes Charlie far from home and into the path of a dangerous enemy whose legacy of evil follows Charlie and his family for generations. Encompassing three continents and spanning over sixty years, *As the Crow Flies* brings to life a magnificent tale of one man's rise from rags to riches set against the backdrop of a changing century.

Red Sparrow is now a major motion picture starring Jennifer Lawrence and Joel Edgerton! The thrilling sequel to *Red Sparrow*—CIA insider Jason Matthews's compulsively readable *New York Times* bestseller and Edgar Award winner—featuring Russian spy Dominika Egorova and CIA agent Nate Nash “shimmers with authenticity. The villains are richly drawn...the scenes of them on the job are beyond chilling” (*The New York Times Book Review*). Captain Dominika Egorova of the Russian Intelligence Service despises the oligarchs, crooks, and thugs of Putin's Russia—but what no one knows is that she is also working for the CIA. Her “sparrow” training in the art of sexual

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espionage further complicates the mortal risks she must take, as does her love for her handler Nate Nash—a shared lust that is as dangerous as treason. As Dominika expertly dodges exposure, she deals with a murderously psychotic boss, survives an Iranian assassination attempt and attempts to rescue an arrested double agent—and thwart Putin’s threatening flirtations. A grand, wildly entertaining ride through the steel-trap mind of a CIA insider, *Palace of Treason* is a story “as suspenseful and cinematic as the best spy movies” (*The Philadelphia Inquirer*)—one that feels fresh and so possible, in fact, that it’s doubtful this novel can ever be published in Russia.

NEW YORK TIMES BESTSELLER • Pierce Brown’s relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender’s Game* by Orson Scott Card. “*Red Rising* ascends above a crowded dystopian field.”—USA Today **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY, BUZZFEED, AND SHELF AWARENESS** “I live for the dream that my children will be born free,” she says. “That they will be what they like. That they will own the land their father gave them.” “I live for you,” I say sadly. Eo kisses my cheek. “Then you must live for more.” Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that

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humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender's Game. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE NEW YORK TIMES BESTSELLER • The celebrated author of Double Cross and Rogue Heroes returns with his greatest spy story yet, a thrilling Americans-era tale of Oleg Gordievsky, the Russian whose secret work helped hasten the end of the Cold War. "The best true spy story I have ever read."—JOHN LE CARRÉ Named a Best Book of the Year by The Economist • Shortlisted for the Bailie Giffords Prize in

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Nonfiction If anyone could be considered a Russian counterpart to the infamous British double-agent Kim Philby, it was Oleg Gordievsky. The son of two KGB agents and the product of the best Soviet institutions, the savvy, sophisticated Gordievsky grew to see his nation's communism as both criminal and philistine. He took his first posting for Russian intelligence in 1968 and eventually became the Soviet Union's top man in London, but from 1973 on he was secretly working for MI6. For nearly a decade, as the Cold War reached its twilight, Gordievsky helped the West turn the tables on the KGB, exposing Russian spies and helping to foil countless intelligence plots, as the Soviet leadership grew increasingly paranoid at the United States's nuclear first-strike capabilities and brought the world closer to the brink of war. Desperate to keep the circle of trust close, MI6 never revealed Gordievsky's name to its counterparts in the CIA, which in turn grew obsessed with figuring out the identity of Britain's obviously top-level source. Their obsession ultimately doomed Gordievsky: the CIA officer assigned to identify him was none other than Aldrich Ames, the man who would become infamous for secretly spying for the Soviets. Unfolding the delicious three-way gamesmanship between America, Britain, and the Soviet Union, and culminating in the gripping cinematic beat-by-beat of Gordievsky's nail-biting escape from Moscow in 1985, Ben Macintyre's latest may be his best yet. Like the greatest novels of John le Carré, it brings readers deep into a world of treachery and betrayal, where the lines bleed between the personal and the professional, and one man's hatred of communism

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had the power to change the future of nations.

Star FBI detective Amos Decker and his colleague Alex Jamison must solve four increasingly bizarre murders in a dying rust belt town--and the closer they come to the truth, the deadlier it gets in this rapid-fire #1 New York Times bestseller. Something sinister is going on in Baronville. The rust belt town has seen four bizarre murders in the space of two weeks. Cryptic clues left at the scenes--obscure bible verses, odd symbols--have the police stumped. Amos Decker and his FBI colleague Alex Jamison are in Baronville visiting Alex's sister and her family. It's a bleak place: a former mill and mining town with a crumbling economy and rampant opioid addiction. Decker has only been there a few hours when he stumbles on a horrific double murder scene. Then the next killing hits sickeningly close to home. And with the lives of people he cares about suddenly hanging in the balance, Decker begins to realize that the recent string of deaths may be only one small piece of a much larger scheme--with consequences that will reach far beyond Baronville. Decker, with his singular talents, may be the only one who can crack this bizarre case. Only this time--when one mistake could cost him everything--Decker finds that his previously infallible memory may not be so trustworthy after all...

"Captain Dominika Egorova of the Russian Intelligence Service (SVR) has returned from the West to Moscow. She despises the men she serves, the oligarchs, and crooks, and thugs of Putin's Russia. What no one knows is that Dominika is working for the CIA as Washington's

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most sensitive penetration of SVR and the Kremlin. As she expertly dodges exposure, Dominika deals with a murderously psychotic boss; survives an Iranian assassination attempt; escapes a counterintelligence ambush; rescues an arrested agent and exfiltrates him out of Russia; and has a chilling midnight conversation in her nightgown with President Putin. Complicating these risks is the fact that Dominika is in love with her CIA handler, Nate Nash, and their lust is as dangerous as committing espionage in Moscow. And when a mole in the SVR finds Dominika's name on a restricted list of sources, it is a virtual death sentence ..."--Amazon website.

A breathtaking tale of family secrets, from the international bestselling author of *An American Marriage* AN OBSERVER BEST BOOK OF THE YEAR A SAINSBURY'S MAGAZINE CHRISTMAS GIFT LISTING A GUARDIAN 'BEST BOOK OF 2020 TO SUPPORT INDEPENDENT PUBLISHERS' A BOOKSELLER SMALL PUBLISHERS 2020 TOP 20 A Most Anticipated Book for 2020 according to The Sunday Times, the FT and the Guardian 'My father, James Witherspoon, is a bigamist.' SECRETS Dana and Chaurisse are sisters, bound together by the life-changing secret of their father's double life. LIES Only one of them knows the truth. When they do finally meet and form a friendship, the fragile balance of ignorance and silence that has kept James' secrets safe for so long threatens to explode. HOPE This soulful story of friendship and sisterhood paints an unforgettable picture of the messy knots that bind families together, from the prize-winning author of *An American Marriage*.

SOON TO BE A MAJOR MOTION PICTURE starring Jennifer Lawrence, Joel Edgerton and Jeremy Irons. Dominika Egorov, former prima ballerina, is sucked into the heart of Putin's Russia, the country she loved, as the twists and turns of a betrayal and counter-betrayal

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unravel. American Nate Nash, idealistic and ambitious, handles the double agent, codenamed MARBLE, considered one of CIA's biggest assets. He needs to keep his identity secret for as long as the mole can keep supplying golden information. Will Dominika be able to unmask MARBLE, or will the mission see her faith destroyed in the country she has always passionately defended? 'A great and dangerous spy-game is being played today between Russian intelligence and the CIA. Very few people know about it, including many of our politicians in Washington. But Jason Matthews does, and his thrilling Red Sparrow takes us deep inside this treacherous world. He's an insider's insider. He knows the secrets. And he is also a masterful story-teller. I loved this book and could not put it down. Neither will you' Vince Flynn 'Not since the good old days of the Cold War has a classic spy thriller like Red Sparrow come along. Jason Matthews is not making it up; he has lived this life and this story, and it shows on every page. High-level espionage, pulse-pounding danger, sex, double agents and double crosses. What more can any reader want?' Nelson DeMille

Red Sparrow is now a major motion picture starring Jennifer Lawrence and Joel Edgerton! The "exciting conclusion" (Entertainment Weekly) in the New York Times bestselling Red Sparrow Trilogy has Russian counterintelligence chief Dominika Egorova and her lover, CIA agent Nate Nash, on the hunt for a Russian agent working in the US government. With a plot ripped from tomorrow's headlines, Jason Matthews is "one of America's most readable spy novelists" (The Washington Post Book World), and his high-powered, seductive third novel not only continues the dangerous entanglements of Dominika and Nate but reveals with chilling authenticity how Russian espionage can place agents in the most sensitive positions of power. The Kremlin's Candidate opens with Russian president Vladimir Putin planning the covert

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assassination of a high-ranking US official with the intention of replacing him with a mole whom Russian intelligence has cultivated for more than fifteen years. Catching wind of this plot, Dominika, Nate, and their CIA colleagues must unmask the traitor before he or she is able to reveal that Dominika has been spying for years on behalf of the CIA. Any leak, any misstep, will expose her as a CIA asset and result in a one-way trip to a Moscow execution cellar. Ultimately, the lines of danger converge on the spectacular billion-dollar presidential palace on the Black Sea during a power weekend with Putin's inner circle. Does Nate sacrifice himself to save Dominika? Does Dominika forfeit herself to protect Nate? Do they go down together? This dazzling finale to Jason Matthews's New York Times bestselling Red Sparrow Trilogy "delivers a wallop on all fronts, from adrenaline-charged action to dark political intrigue to gripping emotional stakes...Readers will finish the book, but their memories of Matthews's brilliant and fearless heroine will linger well past the final page" (Kirkus Reviews, starred review). The Kremlin's Candidate is "a stellar conclusion...racing to a heart-pounding and unexpected resolution" (Publishers Weekly, starred review).

Jonathan Gates finds himself on an unwitting quest to discover the secret life of a forgotten director of silent movies, only to discover that the truth behind the director's strange films may be more sinister than he could ever imagine. Reprint.

"Damascus Station is the best spy novel I have ever read." —General David Petraeus, former director of the CIA A CIA officer and his recruit arrive in war-ravaged Damascus to hunt for a killer in this page-turner that offers the "most authentic depiction of modern-day tradecraft in print." (Navy SEAL sniper and New York Times bestselling author Jack Carr). CIA case officer Sam Joseph is dispatched to Paris to recruit Syrian Palace official Mariam Haddad. The two

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fall into a forbidden relationship, which supercharges Haddad's recruitment and creates unspeakable danger when they enter Damascus to find the man responsible for the disappearance of an American spy. But the cat and mouse chase for the killer soon leads to a trail of high-profile assassinations and the discovery of a dark secret at the heart of the Syrian regime, bringing the pair under the all-seeing eyes of Assad's spy catcher, Ali Hassan, and his brother Rustum, the head of the feared Republican Guard. Set against the backdrop of a Syria pulsing with fear and rebellion, *Damascus Station* is a gripping thriller that offers a textured portrayal of espionage, love, loyalty, and betrayal in one of the most difficult CIA assignments on the planet.

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. *Red Sparrow* is now a major motion picture starring Jennifer Lawrence and Joel Edgerton! Now available in a single collection, the complete electrifying New York Times bestselling trilogy—*Red Sparrow*, *Palace of Treason*, and *The Kremlin's Candidate*—“a primer in twenty-first-century spying...terrifically good” (The New York Times Book Review) from veteran CIA officer Jason Matthews. In present-day Russia, ruled by President Vladimir Putin, Russian intelligence officer Dominika Egorov struggles to survive in the post-Soviet intelligence jungle. Forced to become a “Sparrow”—a spy trained in the art of seduction to elicit information from unsuspecting marks—she's been assigned to Nathaniel Nash, a CIA officer who handles the organization's most sensitive Russian intelligence. The action in *The Red Sparrow Trilogy* careens between Russia, France, Hong Kong, Turkey, Greece, Italy, and the United States as these two young intelligence officers, trained in their respective spy schools, collide in a charged atmosphere of deception and a forbidden spiral of carnal attraction that threatens both

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their careers and consumes intelligence agencies from Moscow to the highest offices in the US government. In each book they confront not only the shadows and intrigues of the Russian and American intelligence networks but highly trained, cold-blooded killers assigned to destroy them. With a plot ripped from tomorrow's headlines, and written with sophisticated brio, The Red Sparrow Trilogy has been hailed as a monumental accomplishment "as suspenseful and cinematic as the best spy movies" (The Philadelphia Inquirer); "fans of the genre's masters including John le Carré and Ian Fleming will happily embrace Matthews's central spy" (USA TODAY). Collected together, the three novels form a stunning masterwork of suspense, intrigue, sex, and violence.

The "terrifically good" (The New York Times Book Review) finale in the New York Times bestselling Red Sparrow trilogy continues the dangerous entanglements of Russian counterintelligence chief Dominika Egorova and her lover, CIA agent Nate Nash, on the hunt for a Russian agent working in the US government. Russian president Vladimir Putin is planning the covert assassination of a high-ranking US official with the intention of replacing him with a mole whom Russian intelligence has cultivated for more than fifteen years. Catching wind of this plot, Dominika, Nate, and their CIA colleagues must unmask the traitor before he or she is able to reveal that Dominika has been spying for years on behalf of the CIA. Any leak, any misstep, will expose her as a CIA asset and result in a one-way trip to a Moscow execution cellar. Ultimately,

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the lines of danger converge on the spectacular billion-dollar presidential palace on the Black Sea during a power weekend with Putin's inner circle. Does Nate sacrifice himself to save Dominika? Does Dominika forfeit herself to protect Nate? Do they go down together? With a plot ripped from tomorrow's headlines, *The Kremlin's Candidate* is "both timely and timeless; an espionage tale that takes the reader behind and beyond the headlines of Russia's assault on America" (Nelson DeMille).

Red Sparrow: A Novel (The Red Sparrow Trilogy, Book 1) by Jason Matthews: Conversation Starters *Red Sparrow*, written by New York Times bestselling author and former CIA operative Jason Matthews, follows the story of a beautiful woman named Dominika Egorova, or "Red Sparrow," a spy who is sent by Russia to seduce a CIA officer named Nate. They have an intimate affair that jeopardizes both of their careers as well as those around them. The book is the first of three in the Red Sparrow Trilogy Series. Since the release of the movie adaptation in 2018, also called *Red Sparrow*, the book has soared to the top ten most read books on Amazon. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us

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beneath the surface of the page and invite us into the world that lives on. These questions can be used to create hours of conversation: -Foster a deeper understand of the book -Promote an atmosphere of discussion for groups -Assist in the study of the book, either individually or corporately -Explore unseen realms of the book as never seen before Disclaimer This book is an independent resource to supplement the original book and is not affiliated nor endorse by the original work in any way. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters. Download your copy now on sale Read it on your PC, Mac, iOS or Android smartphone, tablet devices.

Tanya is no ordinary girl. She can see fairies. But not the fairies we imagine. Evil fairies who cast spells on her, rousing her from her sleep and propelling her out of bed. At wit's end with her daughter's inexplicable behavior, Tanya's mother sends her away to live with her grandmother at Elveden Manor, a secluded countryside mansion on the outskirts of a peculiar Essex town. There is plenty to explore, as long as Tanya stays away from Hangman's Wood- a vast stretch of forest, full of catacombs and notorious for people losing their lives. Fifty years ago a girl vanished in the woods, a girl Tanya's grandmother will not speak of. As Tanya learns more about this girl, she finds herself dangerously close to

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vanishing into the fairy realm forever. Debut author Michelle Harrison weaves an intricate mystery into a beautiful and haunting fantasy that captures a rich world of fairy lore where only the color red can offer protection.

Chronicles the rollicking misadventures of Forrest Gump, an idiot savant college football player whose mathematical genius does not prevent his flunking out and who finds himself drafted for Vietnam.

Fans of Sarah J. Maas will love this story about when one of the four horseman comes to spread the plague, a young woman risks her life to save her town from him, only to fall in love with him.

THE BASIS FOR STEVE MCQUEEN'S UPCOMING MAJOR MOTION PICTURE, WIDOWS IS A FAST-PACED HEIST THRILLER WITH AN ALL FEMALE CAST YOU WON'T FORGET. Before PRIME SUSPECT there was WIDOWS . . . Facing life alone, they turned to crime together. Dolly Rawlins, Linda Pirelli and Shirley Miller are left devastated when their husbands are killed in a security van heist that goes disastrously wrong. When Dolly discovers her husband Harry's bank deposit box, containing a gun, money - and detailed plans for the hijack - she realises that she only has three options: 1. Give up and forget she ever found them; 2. Hand over Harry's ledgers to the police, or to the thugs that have been hassling her for information they think she has; 3. She and the

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other widows could carry out the robbery themselves. Novices in the craft of crime, the three women make their preparations. Along the way they discover that Harry's plan required four people, not three. But only three bodies were discovered in the carnage of the original hijack - so who was the fourth man, and where is he now? Recruiting hooker Bella O'Reilly as their fourth, the widows are determined to execute their plan. Facing mounting pressure from DI Resnick, and local thugs Arnie and Tony Fisher, can they stick together and finish the job their husbands started . . .

"...quite an inventive story." "...before you know it, you can't put the book down." "...one of those rare books, light enough on the surface to be a fun summer read, but deep enough to keep you thinking about it long after you've turned the last page." "I can honestly say I didn't want it to end." What if you could create a universe: a miniature self-enclosed universe? Imagine having probing cameras that could focus to any star or planet looking for life. And once you found life, what if you could accelerate time and watch it evolve? What might you find? These are not the questions Jon Gruber ponders as he pedals to his next carpentry job. Over thirty and unmarried, he doesn't even own a car. But a new assignment challenges him to rethink his place in the world. Is he a loser? Or is he about to become a partner in an experiment of phenomenal discovery?

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Webster Adams, astronomer, inventor, and Jon's latest client, performs such an experiment. To Webster's amazement, he finds planets and cultures beyond his wildest dreams. His little universe turns into a discovery machine--an overnight goldmine. He and his crew observe societies so far past them on levels of technology and spirituality, that the world will be forever changed. Webster's lovely daughter, Whitney, also overwhelms Jon. She opens his eyes to the deeper meanings within the experiment by finding the most advanced beings within the project--the spirit guides from Theta 7. The Little Universe is a mind expanding concept. For Webster Adams, one question immediately comes to light. "If I can create a universe," he wonders, "then who created ours?" Can it be proven that some form of God exists? Or is life random and free-flowing without purpose? Along with Jon, you, the reader, will be presented a new perspective on life and your role in the great mystery of the universe.

When the Moscow Station is left in ruins after a major intelligence breach, CIA analyst Jonathan Burke and agent Kyra Stryker are fast on the trail of Alden Maines, an upper-level CIA officer whose defection coincides with the murder of the director of Russia's Foundation for Advanced Nuclear Research.

In 1945 Istanbul, American undercover agent Leon Bauer's attempt to save a life leads to a desperate manhunt, a game of shifting loyalties, and an unexpected love affair.

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"A series of bizarre murders--the victims nearly unidentifiable--forces FBI tracker "Steps" Craig to match wits with the most cold-blooded killer he's ever encountered. A pair of severed feet, stored in a portable a cooler, is found in the house of a Federal judge in El Paso. The victim is unknown. The reason the killer went to such trouble--breaking into the judge's house--and what message he intends to send are both mysteries. Magnus "Steps" Craig is part of the elite three-man Special Tracking Unit of the FBI. Called in on special cases where his skills are especially indispensable, Steps is renowned for his incredible ability to find and follow trails over any surface better than anyone else. But there's a secret to his success. Steps has a kind of synesthesia, an ability that allows him to see whatever a person has touched in a unique color--what Steps calls 'shine.' His ability is known to only a few people--his father, the director of the FBI, and his partner, Special Agent Jimmy Donovan. The Special Tracking Unit soon discovers another, earlier victim; again, only the feet were left behind in an icebox. In Spencer Kope's Whispers of the Dead--with few clues besides the body parts left behind--Steps and his team find themselves enmeshed in the most difficult case of their careers. And The Icebox Killer has only just begun"--

Originally published in 1968, Ursula K. Le Guin's A Wizard of Earthsea marks the first of the six now beloved Earthsea titles. Ged was the greatest sorcerer in Earthsea, but in his youth he was the reckless Sparrowhawk. In his hunger for power and knowledge, he tampered with long-held secrets and loosed a terrible shadow upon the world. This

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is the tumultuous tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance. This ebook includes a sample chapter of THE TOMBS OF ATUAN.

From #1 New York Times bestselling author Mark Greaney comes the second entry in the explosive thriller series featuring the lethal assassin known as the Gray Man. When an old comrade Court Gentry thought was dead returns to haunt him, his own life is put in the crosshairs. The man wants Court to complete a mission, with one crucial catch to his orders: Instead of a difficult assassination, the job will entail a nearly impossible kidnapping--and Court must return his quarry to the very CIA team that turned on him. From the Tom Clancy for a new generation, a debut thriller following two CIA outcasts who must race to stop a secret Chinese weapon that threatens to provoke a world war. After her first assignment in Venezuela goes disastrously awry, rookie case officer Kyra Stryker is brought back to Langley to work in the Red Cell, the CIA's out-of-the-box think tank. There she's paired with Jonathan Burke, a straitlaced analyst who has alienated his colleagues with his unorthodox methods and a knack for always being right, political consequences be damned. When a raid on Chinese spies in Taiwan ends in a shoot-out and the release of a deadly chemical, CIA director Kathy Cooke turns to the Red Cell to figure out why China is ready to invade the island nation without any fear of reprisal from the US Navy. Stryker and Burke's only lead is the top CIA asset in China, code named Pioneer. But when Pioneer reports that Chinese security has him

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under surveillance, Stryker is offered a chance for redemption with a highly dangerous mission: extract Pioneer from China before he's arrested and executed. The answers he holds could mean the difference between peace in the Pacific or another world war. From CIA headquarters to the White House to a Navy carrier in the South China Sea and the dark alleyways of Beijing, Red Cell takes readers on a whirlwind race against time as Stryker and Burke work to save Pioneer and discover the hidden threat to America's power: China's top-secret weapon. CIA analyst Mark Henshaw infuses expert knowledge of the intelligence world into a pulse-pounding plot to create a fascinating, authentic, and unforgettable read.

Troy Brennan Every Southie in Boston knows that name. The son of a dead mobster. The heart-throb with steel-blue eyes. "The Fixer" who can make or break you in this city. Oh, and my new husband. Sparrow Raynes That's me. No one seemed to remember my name up until he barged into my life. But then he caged me. Kidnapped me. And killed every chance I had to run away from the place where we grew up. Put simply, Troy Brennan clipped my wings. I have dreams, big ones, but I doubt he'll ever let me chase them. I have no idea why he decided to take me as his wife. But I do know this: pissing off this man will not do me any good. At all. Sparrow is an Amazon international bestseller.

Drafted against her will to serve the regime of Vladimir Putin as an intelligence seductress, Dominika Egorova engages in a charged effort of deception and tradecraft

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with first-tour CIA officer Nathaniel Nash before a forbidden attraction threatens their careers.

"A jaw-dropping psychological thriller." —Publisher's Weekly, starred review "A fiendishly clever romantic thriller in the vein of *Gone Girl* and *The Girl on the Train*. This one will keep you guessing." —Anita Shreve, New York Times bestselling author of *The Stars are Fire* When you read this book, you will make many assumptions. You will assume you are reading about a jealous ex-wife. You will assume she is obsessed with her replacement – a beautiful, younger woman who is about to marry the man they both love. You will assume you know the anatomy of this tangled love triangle. Assume nothing. Twisted and deliciously chilling, *The Wife Between Us* exposes the secret complexities of an enviable marriage - and the dangerous truths we ignore in the name of love. Read between the lies. A 2018 Indie Next Pick Praise for *The Wife Between Us*: "A clever thriller with masterful twists." – Karin Slaughter, New York Times bestselling author of *The Kept Woman* "The *Wife Between Us* delivers a whip smart, twisty plot in a taut, pacy narrative. It's terrific and troubling. This is one scary love triangle where you won't know who to trust. I loved it." –Gilly Macmillan, New York Times bestselling author of *What She Knew* "A twisty, mind-bending novel about marriage and betrayal. A gripping plot and fascinating characters; this book will keep you turning the pages and guessing until the very end. A must-read!" –Lauren Weisberger, New York Times bestselling author of *The Devil Wears Prada* "This

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amazing story gallops along at breakneck speed, with an ending that smacks you between the eyes and takes your breath away. These authors are destined to become trail blazers in the field of psychological suspense books that explode in your hands!”

—Nancy Simpson-Brice, Book Vault “Like a house of mirrors, *The Wife Between Us* kept me guessing around every corner, delving into the complexities of marriage, friendship, and obsession.” —Javier Ramirez, The Book Table

One of the New York Times Book Review's Best Crime Novels of 2017 “Warning: you'll finish this in one sitting.” —TheSkimm “Expertly made thriller . . . clever and irresistible.”

—The New York Times An electrifying novel about the primal and unyielding bond between a mother and her son, and the lengths she'll go to protect him. The zoo is nearly empty as Joan and her four-year-old son soak up the last few moments of playtime. They are happy, and the day has been close to perfect. But what Joan sees as she hustles her son toward the exit gate minutes before closing time sends her sprinting back into the zoo, her child in her arms. And for the next three hours—the entire scope of the novel—she keeps on running. Joan's intimate knowledge of her son and of the zoo itself—the hidden pathways and under-renovation exhibits, the best spots on the carousel and overstuffed snack machines—is all that keeps them a step ahead of danger. A masterful thrill ride and an exploration of motherhood itself—from its tender moments of grace to its savage power—*Fierce Kingdom* asks where the boundary is between our animal instinct to survive and our human duty to protect one another. For

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whom should a mother risk her life?

A collection of songs from various tribal peoples including the Indians of the Americas, the Aborigines of Australasia, and many of the peoples of Asia and Africa. Suggested level: primary, intermediate.

Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

Master storyteller Stephen King presents the classic “wondrously frightening” (Publishers Weekly) #1 New York Times bestseller about a writer’s horrific and haunting pseudonym. “I’m back...I’m back from the dead and you don’t seem glad to see me at all, you ungrateful son of a bitch.” After thirteen years of international bestseller stardom with his works of violent crime fiction, author George Stark is officially declared dead—revealed by a national magazine to have been killed at the hands of the man who created him: the once well-regarded but now obscure writer Thad Beaumont. Thad’s even gone so far as to stage a mock burial of his wildly successful pseudonym, complete with tombstone and the epitaph “Not a Very Nice

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Guy.” Although on the surface, it seems that Thad can finally concentrate on his own novels, there’s a certain unease at the prospect of leaving George Stark behind. But that’s nothing compared to the horror about to descend upon Thad’s new life. There are the vicious, out-of-control nightmares, for starters. And how is he able to explain the fact that everyone connected to George Stark’s untimely demise is now meeting a brutal end of their own in a pattern of homicidal savagery...and why each blood-soaked crime scene has Thad’s fingerprints all over it? Thad Beaumont may have once believed that George Stark was running out of things to say, but he’s going to find out just how wrong he is...

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