

Secret Muses The Life Of Frederick Ashton

For fans of the Netflix show *Narcos* and readers of true crime, *Kilo* is a deeply reported account of life inside Colombia's drug cartels, using unprecedented access in the cartels to trace a kilo of cocaine—from the fields where it is farmed, to the hit men who protect it, to the smuggling ships that bring it to American shores. "Toby Muse's tautly written account of his intimate prowl through Colombia's narco world is both compelling and unforgettable. With *Kilo*, cocaine now has its own Dispatches. Simply kickass." — Jon Lee Anderson, *The New Yorker* and author of *Che Guevara: A Revolutionary Life* Cocaine is glamour, sex and murder. From the badlands of Colombia, it stretches across the globe, seducing, corrupting and destroying. A product that must be produced, distributed, and protected, it is both a harbinger of violence and a source of immense wealth. Beginning in the jungles and mountains of Colombia, it filters down to countryside villages and the nightclubs of the cities, attracting money, sex, and death. Each step in the life of a kilo reveals a different criminal underworld with its own players, rules, and dangers, ranging from the bizarre to the diabolical. The killers, the drug-lords, all find themselves seduced by cocaine and trapped in her world. Seasoned war correspondent Toby Muse has witnessed each level of this underworld, fueled by the appetite for cocaine in America and Europe. In this riveting chronicle, he takes the reader inside Colombia's

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notorious drug cartels to offer a never before look at the drug trade. Following a kilo of cocaine from its production in a clandestine laboratory to the smugglers who ship it abroad, he reveals the human lives behind the drug's complicated legacy. Reporting on Colombia for the world's most prestigious networks and publications, Muse gained unprecedented access to the extraordinary people who survive on the drug trade—farmers, smugglers, assassins—and the drug lords and their lovers controlling these multi-billion dollar enterprises.

Uncovering stories of violence, sex, and money, he shows the allure and the madness of cocaine. And how the War on Drugs has been no match for cocaine.

Piercing this veiled world, *Kilo* is a gripping portrait of a country struggling to end this deadly trade even as the riches flow. A human portrait of criminals and the shocking details of their lives, *Kilo* is a chilling, unforgettable story that takes you deep into the belly of the beast. *Kilo* includes 16 pages of photographs.

Rudolf Nureyev had it all: beauty, genius, charm, passion, and sex appeal. No other dancer of our time has generated the same excitement, for both men and women, on or off the stage. With *Nureyev: The Life*, Julie Kavanagh shows how his intense drive and passion for dance propelled him from a poor, Tatar-peasant background to the most sophisticated circles of London, Paris, and New York. His dramatic defection to the West in 1961 created a Cold War crisis and made him an instant celebrity, but this was just the beginning. Nureyev spent the rest of his life breaking barriers: reinventing male technique, “crashing the gates” of modern dance,

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iconoclastically updating the most hallowed classics, and making dance history by partnering England's prima ballerina assoluta, Margot Fonteyn--a woman twice his age. He danced for almost all the major choreographers--Frederick Ashton, George Balanchine, Kenneth MacMillan, Jerome Robbins, Maurice Béjart, Roland Petit--his main motive, he claimed, for having left the Kirov. But Nureyev also made it his mission to stage Russia's full-length masterpieces in the West. His highly personal productions of Swan Lake, The Nutcracker, Raymonda, Romeo and Juliet, and La Bayadère are the mainstays of the Paris Opéra Ballet repertory to this day. An inspirational director and teacher, Nureyev was a Diaghilev-like mentor to young protégés across the globe--from Karen Kain and Monica Mason (now directors themselves), to Sylvie Guillem, Elisabeth Platel, Laurent Hilaire and Kenneth Greve. Sex, as much as dance, was a driving force for Nureyev. From his first secret liaison in Russia to his tempestuous relationship with the great Danish dancer Erik Bruhn, we see not only Nureyev's notorious homosexual history unfold, but also learn of his profound effect on women--whether a Sixties wild child or Jackie Kennedy and Lee Radziwill or the aging Marlene Dietrich. Among the first victims of AIDS, Nureyev was diagnosed HIV positive in 1984 but defied the disease for nearly a decade, dancing, directing the Paris Opéra Ballet, choreographing, and even beginning a new career as a conductor. Still making plans for the future, Nureyev finally succumbed and died in January 1993. Drawing on previously undisclosed letters, diaries, home-movie footage, interviews with Nureyev's inner

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circle, and her own dance background, Julie Kavanagh gives the most intimate, revealing, and dramatic picture we have ever had of this dazzling, complex figure.

NOTE: This edition does not include photos.

Praised by her mentor John Adams, Mercy Otis Warren was America's first woman playwright and female historian of the American Revolution. In this unprecedented biography, Nancy Rubin Stuart reveals how Warren's provocative writing made her an exception among the largely voiceless women of the eighteenth century.

These poems came out of the love Dr. Yadusky has for his wife, Margaret, and his children. The will to create and the will to love are one. Poems make love visible, and by doing so they uplift and heal, because in the presence of love everything is healed. Poetry at its essence depicts a spiritual world, because the mind seeks truth, the heart seeks love, and the spirit seeks goodness and God. Poems awaken something in the readers heart that is beyond knowledge. We can define poetic creation in the same way that we define art itself, namely, spirit expressed into matter. Poets say tangibly what they feel intangibly to give finite form to the infinite. When Dr. Yadusky depicts this creative spirit of love, he shows us the face of God.

A brilliant true crime account of the assassinations that altered the course of Irish history from the “compulsively readable” writer (The Guardian). One sunlit evening, May 6, 1882, Lord Frederick Cavendish and Thomas Burke, Chief Secretary and Undersecretary for Ireland, were ambushed and stabbed to death while strolling

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through Phoenix Park in Dublin. The murders were funded by American supporters of Irish independence and carried out by the Invincibles, a militant faction of republicans armed with specially made surgeon's blades. They put an end to the new spirit of goodwill that had been burgeoning between British Prime Minister William Gladstone and Ireland's leader Charles Stewart Parnell as the men forged a secret pact to achieve peace and independence in Ireland—with the newly appointed Cavendish, Gladstone's protégé, to play an instrumental role in helping to do so. In a story that spans Donegal, Dublin, London, Paris, New York, Cannes, and Cape Town, Julie Kavanagh thrillingly traces the crucial events that came before and after the murders. From the adulterous affair that caused Parnell's downfall; to Queen Victoria's prurient obsession with the assassinations; to the investigation spearheaded by Superintendent John Mallon, also known as the "Irish Sherlock Holmes," culminating in the eventual betrayal and clandestine escape of leading Invincible James Carey and his murder on the high seas, *The Irish Assassins* brings us intimately into this fascinating story that shaped Irish politics and engulfed an Empire. Praise for Julie Kavanagh's *Nureyev: The Life* "Easily the best biography of the year." —The Philadelphia Inquirer "The definitive biography of ballet's greatest star whose ego was as supersized as his talent." —Tina Brown, award-winning journalist and author

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves.

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A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

Traces the life of the British choreographer, looks at his major works, and discusses the gay world in which he lived

Presents biographies of twenty-four rock groupies in their own words, including Tura Satana, Miss Mercy, Cynthia Plaster Caster, and Miss B.

A charming, witty and wide-ranging collection of brief biographies of closeted gay men in modern and early modern history, *Hidden: The Intimate Lives of Gay Men Past and Present* includes colorful snapshots of such well-known men as Horatio Alger, Thomas Eakins, King Edward II, Alfred C. Kinsey, and Siegfried Wagner. Readers will find joy and sorrow and pleasure and pain in these 400 biographies of men who were forced to live hidden lives. All were caught in the tension between the torment of secrecy and the calamity of revelation. How did they manage their difficult lives? How

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indeed did they survive? One who did was James Brooke. He turned his inheritance into a 142 ton schooner, sailed for the East Indies, seized the northern part of Borneo and proclaimed himself Rajah of Sarawak. Among those who did not survive was Jan Quisthout Van der Linde, a soldier in New Amsterdam (not yet New York). He was stripped of his arms, his sword broken at his feet. He was then tied in a sack, thrown into the Hudson River and drowned until dead. While illuminating individuals, the book also provides rich cultural and historical content, including the trial of those over-the-top transvestites Ernest Boulton 'Stella of the Strand' and Frederick 'Fanny' Park; and a delightful description of the 5th Marquess of Anglesey as he parades along the boulevards of Paris rouged, powdered and perfumed, cradling an equally perfumed poodle festooned with pink ribbons. Written in clear, concise, and lively prose, *Hidden* offers a substantive and extensive look at men who lived their lives in conflict with their sexuality.

There's nothing like murder to cure a case of writer's block. Regency romance writer Juliet Bodine is falling into despair. Instead of writing, she spends her days staring at the pages of her unfinished novel, fantasizing about her inevitable failure. So the arrival of an eighty-four-year-old fan with a trove of yellowing papers to show is a welcome diversion instead of the nuisance it might have been. Demanding, outspoken, stylish, outrageous, and still dripping with sexual flair, Ada Caffrey is everything Juliet is not. But Juliet's bemused delight in her eccentric visitor changes to electric shock when she realizes Ada has stumbled upon a suppressed fragment of the blockbuster memoirs of Harriette Wilson, Regency England's wittiest, most notorious courtesan. One week later, Ada is dead and the manuscript is gone. Could a two-hundred-old sexual indiscretion be worth killing for? In *Slightly Abridged*, the second installment in

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Ellen Pall's Nine Muses mystery series, Juliet teams up with NYPD detective Murray Landis to find out.

George Platt Lynes: The Daring Eye is a life of the gregarious American portrait, dance, fashion, and male nude photographer whose career spanned the late 1920s to 1955.

From age 18, Lynes entered the cosmopolitan world of the American expatriate community in Paris when he became acquainted with the salon of Gertrude Stein and Alice B.

Toklas. Intending to pursue a literary and small press publishing career, Lynes also began photographing authors like Stein, Jean Cocteau, André Gide, and Colette. Soon, he turned exclusively to photography, establishing himself as one of the premier fashion photographers in the Condé Nast stable, documenting the early ballets of George Balanchine, and pursuing his private obsession with seductive images of young male nudes almost never published in his time.

Lynes's private life was as glamorous and theatrical as his images with their brilliant studio lighting and dramatic Surrealist set-ups. Barely out his teens, he met the publisher Monroe Wheeler who was already in a relationship with the emerging expatriate novelist Glenway Wescott. The peripatetic threesome maintained a polyamorous connection that lasted some 15 years. Their New York apartment became a mecca for elegant cocktail and name-dropping dinner parties. Their ménage-à-trois complicates our understanding of the pre-Stonewall gay "closet." This biography, drawing upon intimate letters and an unpublished memoir of Lynes's life by his brother, writer and editor Russell Lynes, paints a portrait of the emerging influence of gays and lesbians in the visual, literary, and performing arts that defined transatlantic cosmopolitan culture and presaged later gay political activism.

Precious repositories of ancient wisdom? Musty relics of outmoded culture? Timeless paragons of artistic

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achievement? Hegemonic tools of intellectual repression? Just what are the classics, anyway, and why do (or should) we still pay so much attention to them? What is the literary canon? What is myth, and how do we use it? These are some of the questions that gave rise to John Kirby's *Secret of the Muses Retold*. This new study of works by five twentieth-century Italian writers investigates the abiding influence of the Greek and Roman classics, and their rich legacy in our own day. The result is not only a splendid introduction to contemporary Italian literature, but also a lucid and stimulating meditation on the insights that writers such as Umberto Eco and Italo Calvino have tapped from the wellspring of ancient tradition. Kirby's book offers an impassioned plea for the recuperation of the humanities in general, and of classical studies in particular. No expertise in Greek, Latin, Italian, or literary theory is presumed, and both traditional and postmodern perspectives are accommodated. The decades between the close of World War I and the end of the Thatcher era have changed and challenged family life in England dramatically. The Depression and World War II shifted priorities and behaviour, as did the Welfare State, the Pill and Women's Lib later on. What threatened a family's respectability in the 1920s is often commonplace today - abortion, contraception, the single parent family, or gay relationships. *Family Affairs* explores the secret life of English families from 1920 to 1990. Mary Abbott takes the reader into her subjects' homes and hearts and provokes readers to reflect on families past and speculate on families future. A product of intense original research of primary and secondary sources, this volume is a useful contribution to the history of the family.

Seventeen-year-old Edgar Poe counts down the days until he can escape his foster family—the wealthy Allans of Richmond, Virginia. He hungers for his upcoming life as a student at the

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prestigious new university, almost as much as he longs to marry his beloved Elmira Royster. However, on the brink of his departure, all his plans go awry when a macabre Muse named Lenore appears to him. Muses are frightful creatures that lead Artists down a path of ruin and disgrace, and no respectable person could possibly understand or accept them. But Lenore steps out of the shadows with one request: "Let them see me!"

One title to change his life... A disgraced son with a dark reputation, William "Ferguson" Avenel is content to live in exile - until his father dies in the scandal of the Season. With rumors of insanity swirling around them, his sisters desperately need a chaperone. Ferguson thinks he's found the most proper woman in England - and he won't ruin her, even if he secretly desires the passionate woman trapped beneath a spinster's cap. One chance to break the rules... Lady Madeleine Vaillant can't face her blighted future without making one glorious memory for herself. In disguise, on a London stage, she finds all the adoration she never felt from the ton. But when she's nearly recognized, she will do anything to hide her identity - even setting up her actress persona as Ferguson's mistress. She'll take the pleasure he offers, but Madeleine won't lose her heart in the bargain. One season to fall in love... Every stolen kiss could lead to discovery, and Ferguson's old enemies are determined to ruin them both. But as their dangerous passion ignites their hearts and threatens their futures, how can an heiress who dreams of freedom deny the duke who demands her love? --- Series: Muses of Mayfair #1 Next Book: Scotsmen Prefer Blondes, Muses of Mayfair #2 - available now! Genre: Regency Historical Setting: London, 1812 Length: 94,000 words (full-length novel) Sensuality: Hot

In this authorized biography using many never-before-seen papers and letters and unprecedented interviews with

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dancers, family, friends and lovers, Julie Kavanagh tells how the little boy who was born on a train in Siberia at the beginning of World War II grew up to become the greatest male ballet star ever. It is the extraordinary story of how he scrabbled his way to the top of the Kirov ballet in record time, how he defected from the USSR; it details his long affair with his hero (the other great ballet star of the times Erik Bruhn) and his rejection by his other hero the great choreographer Balanchine (the ballet director he most longed to work with). It tells of his partnership with Margot Fonteyn, his numerous ballet productions, his own choreography, his leadership of the Paris ballet and mentoring of younger dancers like Sylvie Guillem, as well as his illness and death at a cruelly young age from AIDS. This is a brilliant portrait of a wildly attractive monster whose genius was never in question. “[A] jewel of a debut . . . abundantly satisfying.”—Jia Tolentino, *The New Yorker* A witty, intelligent novel of an American woman on the edge, by a brilliant new voice in fiction—“the glorious love child of Ottessa Moshfegh and Sally Rooney” (*Publishers Weekly*, starred review) As an adjunct professor of English in New York City with no hope of finding a permanent position, Dorothy feels “like a janitor in the temple who continued to sweep because she had nowhere else to be but who had lost her belief in the essential sanctity of the enterprise.” No one but her boyfriend knows that she’s just had a miscarriage, not even her therapists—Dorothy has two of them. Nor can she bring herself to tell the other women in her life: her friends, her doctor, her mentor, her mother. The freedom not to be a mother is one of the victories of feminism. So why does she feel like a failure? Piercingly intelligent and darkly funny, *The Life of the Mind* is a novel about

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endings: of youth, of professional aspiration, of possibility, of the illusion that our minds can ever free us from the tyranny of our bodies. And yet Dorothy's mind is all she has to make sense of a world largely out of her control, one where disaster looms and is already here, where things happen but there is no plot. There is meaning, however, if Dorothy figures out where to look, and as the weeks pass and the bleeding subsides, she finds it in the most unlikely places, from a Las Vegas poolside to a living room karaoke session. In literature—as Dorothy well knows—stories end. But life, as they say, goes on.

A rich and revelatory biography of one of the crucial cultural figures of the twentieth century. Lincoln Kirstein's contributions to the nation's life, as both an intellectual force and advocate of the arts, were unparalleled. While still an undergraduate, he started the innovative literary journal *Hound and Horn*, as well as the modernist Harvard Society for Contemporary Art—forerunner of the Museum of Modern Art. He brought George Balanchine to the United States, and in service to the great choreographer's talent, persisted, against heavy odds, in creating both the New York City Ballet and the School of American Ballet. Among much else, Kirstein helped create Lincoln Center in New York, and the American Shakespeare Festival in Stratford, Connecticut; established the pathbreaking Dance Index and the country's first dance archives; and in some fifteen books proved himself a brilliant critic of art, photography, film, and dance. But behind this remarkably accomplished and renowned public face lay a complex,

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contradictory, often tortured human being. Kirstein suffered for decades from bipolar disorder, which frequently strained his relationships with his family and friends, a circle that included many notables, from W. H. Auden to Nelson Rockefeller. And despite being married for more than fifty years to a woman whom he deeply loved, Kirstein had a wide range of homosexual relationships throughout the course of his life. This stunning biography, filled with fascinating perceptions and incidents, is a major act of historical reclamation. Utilizing an enormous amount of previously unavailable primary sources, including Kirstein's untapped diaries, Martin Duberman has rendered accessible for the first time a towering figure of immense complexity and achievement.

From the author of *Nureyev*, the definitive biography of the celebrated Russian dancer, now comes the astonishing and unknown story of Marie Duplessis, the courtesan who inspired Alexandre Dumas fils's novel and play *La dame aux camélias*, Giuseppe Verdi's opera *La Traviata*, George Cukor's film *Camille*, and Frederick Ashton's ballet *Marguerite and Armand*. Sarah Bernhardt, Eleonora Duse, Greta Garbo, Isabelle Huppert, Maria Callas, Anna Netrebko, and Margot Fonteyn are just a few of the celebrated actors, singers, and dancers who have portrayed her. Drawing on new research, Julie Kavanagh brilliantly re-creates the short, intense, and passionate life of the tall, pale, slender girl who at thirteen fled her brute of a father and Normandy to go to Paris, where she would become one of the grand courtesans of the 1840s. France's national

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treasure, Alexandre Dumas père, was intrigued by her, his son became her lover, and Franz Liszt, too, fell under her spell. Quick to adapt an aristocratic mien, with elegant clothes, a coach, and a grand apartment, she entertained a salon of dandies, writers, and artists. Fascinating to both men and women, Marie, with her stylish outfits and signature camellias, was always a subject of great interest at the opera or at the Café de Paris, where she sat at the table of the director of the Paris Opéra, along with the director of the Théâtre Variétés, the infamous dancer Lola Montez, and others. Her early death at age twenty-three from tuberculosis created an outpouring of sympathy, noted by Charles Dickens, who wrote in February 1847: “For several days all questions political, artistic, commercial have been abandoned by the papers. Everything is erased in the face of an incident which is far more important, the romantic death of one of the glories of the demi-monde, the beautiful, the famous Marie Duplessis.” With *The Girl Who Loved Camellias*, Kavanagh has written a compelling and poignant life of a nineteenth-century muse whose independent and modern spirit has timeless appeal.

A new account of Herman Melville and the writing of *Moby-Dick*, written by a Pulitzer Prize finalist in Biography and based on fresh archival research, which reveals that the anarchic spirit animating Melville’s canonical work was inspired by his great love affair with a shockingly unconventional married woman. Herman Melville’s epic novel, *Moby-Dick*, was a spectacular failure when it was published in 1851, effectively ending

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its author's rise to literary fame. Because he was neglected by academics for so long, and because he made little effort to preserve his legacy, we know very little about Melville, and even less about what he called his "wicked book." Scholars still puzzle over what drove Melville to invent Captain Ahab's mad pursuit of the great white whale. In *Melville in Love* Pulitzer Prize-finalist Michael Shelden sheds light on this literary mystery to tell a story of Melville's passionate, obsessive, and clandestine affair with a married woman named Sarah Morewood, whose libertine impulses encouraged and sustained Melville's own. In his research, Shelden discovered unexplored documents suggesting that, in their shared resistance to the "iron rule" of social conformity, Sarah and Melville had forged an illicit and enduring romantic and intellectual bond. Emboldened by the thrill of courting Sarah in secret, the pleasure of falling in love, and the excitement of spending time with literary luminaries—like Dr. Oliver Wendell Holmes and Nathaniel Hawthorne—Melville found the courage to take the leap from light works of adventure to the hugely brilliant, utterly subversive *Moby-Dick*. Filled with the rich detail and immense drama of Melville's secret life, *Melville in Love* tells the gripping story of how one of our greatest novelists found his muse.

Secret Muses documents the story of the famous courtesan who was a muse and mistress to such figures as Alexandre Dumas and Franz Liszt, tracing her upbringing in Normandy and her reinvention in Paris before becoming one of the most adored women in 1840s France.

We love books. We take them to bed with us. They

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weigh down our suitcases on holiday. We display them on our bookshelves, give them as gifts, write our names in them. We take them for granted. And all the time, our books are leading a double life. The Secret Life of Books is about everything that isn't just the words. It's about how books transform us as individuals, the stories they tell us about ourselves. It's about how books - and readers - have evolved over time. And it's about why, even with the arrival of other media, books still have the power to change our lives. In this stylish and thought-provoking meditation, Tom Mole looks at everything from binding innovations to binding errors, to books defaced by lovers, to those imprisoning professors in their offices, to books in art, to burned books, to the books that create nations, to those we'll leave behind. A striking text in a stunning package, it will change how you think about books.

A novel approach to biography, drawing on interview material and other sources, all extensively annotated. A quirky, immersive and often humorous "whodunit?" told by an unreliable narrator. Set in London, England and featuring a veritable tour of major London landmarks. Chibici-Revneanu has been awarded the Minna Kautsky literary prize for women writers in her home country of Austria.

This book is an engaging collection of essays by dance critic, novelist, and Vanity Fair contributing editor Laura Jacobs. Ideas in the areas of dance composition, performance, production, criticism, education, history, theory presentation,

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anthropology, science, medicine, therapy, somatic studies, and related arts are explored.

The finale of an action-packed middle grade fantasy duology about a young Cuban American girl who discovers that she's one of the nine muses of Greek mythology. Perfect for fans of *The Serpent's Secret*, the Aru Shah series, and the Percy Jackson and the Olympians series. Callie Martinez-Silva is finally getting the hang of this whole goddess within thing. Six months after learning she was one of the nine muses of ancient myth, she and the other junior muses are ready for new adventures. Except first Callie has to go to New York City for the summer to visit her dad, stepmom, and new baby brother. Then the muses get startling news: an unprecedented tenth muse has been awakened somewhere in Queens, putting Callie in the perfect position to help find her. And she'll have help—thanks to a runaway mold problem in London, Muse Headquarters is moving to the New York Hall of Science. But balancing missions and family-mandated arts camp proves difficult for Callie, especially once mysterious messages from spiders (yikes!) begin to weave a tale of ancient injustice involving Callie's campmate Ari. Now Callie and her friends have to make a choice: follow orders and find the tenth muse or trust that sometimes fate has other plans.

Secret MusesThe Life of Frederick AshtonPantheon Letters by the British composer to his friends, family,

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and colleagues document his life from school days to the end of World War II.

"Within a day of receiving this book, I had consumed it... Absorbing, moving, and compulsively readable."—Lydia Davis In this affectionate, heart-warming chronicle, Rosamund Young distills a lifetime of organic farming wisdom, describing the surprising personalities of her cows and other animals At her famous Kite's Nest Farm in Worcestershire, England, the cows (as well as sheep, hens, and pigs) all roam free. They make their own choices about rearing, grazing, and housing. Left to be themselves, the cows exhibit temperaments and interests as diverse as our own. "Fat Hat" prefers men to women; "Chippy Minton" refuses to sleep with muddy legs and always reports to the barn for grooming before bed; "Jake" has a thing for sniffing the carbon monoxide fumes of the Land Rover exhaust pipe; and "Gemima" greets all humans with an angry shake of the head and is fiercely independent. An organic farmer for decades, Young has an unaffected and homely voice. Her prose brims with genuine devotion to the wellbeing of animals. Most of us never apprehend the various inner lives animals possess, least of all those that we might eat. But Young has spent countless hours observing how these creatures love, play games, and form life-long friendships. She imparts hard-won wisdom about the both moral and real-world benefits

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of organic farming. (If preserving the dignity of animals isn't a good enough reason for you, consider how badly factory farming stunts the growth of animals, producing unhealthy and tasteless food.) This gorgeously-illustrated book, which includes an original introduction by the legendary British playwright Alan Bennett, is the summation of a life's work, and a delightful and moving tribute to the deep richness of animal sentience.

Guy Burgess was the most important, complex, and fascinating of "The Cambridge Spies"—Maclean, Philby, Blunt—brilliant young men recruited in the 1930s to betray their country to the Soviet Union. An engaging and charming companion to many, an unappealing, utterly ruthless manipulator to others, Burgess rose through academia, the BBC, the Foreign Office, MI5 and MI6, gaining access to thousands of highly sensitive secret documents which he passed to his Russian handlers. In this first full biography, Andrew Lownie shows us how even Burgess's chaotic personal life of drunken philandering did nothing to stop his penetration and betrayal of the British Intelligence Service. Even when he was under suspicion, the fabled charm which had enabled many close personal relationships with influential Establishment figures (including Winston Churchill) prevented his exposure as a spy for many years. Through interviews with more than a hundred people who knew Burgess

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personally, many of whom have never spoken about him before, and the discovery of hitherto secret files, Stalin's Englishman brilliantly unravels the many lives of Guy Burgess in all their intriguing, chilling, colorful, tragi-comic wonder.

A rich, penetrating memoir about the author's relationship with a flawed but influential figure—the painter Lucian Freud—and the satisfactions and struggles of a life lived through art. One of Britain's most important contemporary painters, Celia Paul has written a reflective, intimate memoir of her life as an artist. *Self-Portrait* tells the artist's story in her own words, drawn from early journal entries as well as memory, of her childhood in India and her days as a art student at London's Slade School of Fine Art; of her intense decades-long relationship with the older esteemed painter Lucian Freud and the birth of their son; of the challenges of motherhood, the unresolvable conflict between caring for a child and remaining committed to art; of the "invisible skeins between people," the profound familial connections Paul communicates through her paintings of her mother and sisters; and finally, of the mystical presence in her own solitary vision of the world around her. *Self-Portrait* is a powerful, liberating evocation of a life and of a life-long dedication to art. The first in an action-packed debut middle grade fantasy duology about a Cuban American girl who discovers that she's one of the nine Muses of Greek

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mythology. Perfect for fans of *The Serpent's Secret*, the *Aru Shah* series, and the *Percy Jackson and the Olympians* series. Callie Martinez-Silva didn't mean to turn her best friend into a pop star. But when a simple pep talk leads to miraculous results, Callie learns she's the newest muse of epic poetry, one of the nine Muses of Greek mythology tasked with protecting humanity's fate in secret. Whisked away to Muse Headquarters, she joins three recruits her age, who call themselves the Muse Squad.

Together, the junior muses are tasked with using their magic to inspire and empower—not an easy feat when you're eleven and still figuring out the goddess within. When their first assignment turns out to be Callie's exceptionally nerdy classmate, Maya Rivero, the squad comes to Miami to stay with Callie and her Cuban family. There, they discover that Maya doesn't just need inspiration, she needs saving from vicious Sirens out to unleash a curse that will corrupt her destiny. As chaos erupts, will the Muse Squad be able to master their newfound powers in time to thwart the Cassandra Curse . . . or will it undo them all?

A compelling and comprehensive look at the life and art of Francis Bacon, one of the iconic painters of the twentieth century—from the Pulitzer Prize-winning authors of *de Kooning: An American Master*. This intimate study of the singularly private, darkly funny, eruptive man and his extraordinary art “is bejeweled with sensuous detail . . . the iconoclastic charm of the artist keeps the pages turning” (The

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Washington Post). "A definitive life of Francis Bacon ... Stevens and Swan are vivid scene setters ... Francis Bacon does justice to the contradictions of both the man and the art." —The Boston Globe Francis Bacon created an indelible image of mankind in modern times, and played an outsized role in both twentieth century art and life—from his public emergence with his legendary Triptych 1944 (its images "so unrelievedly awful" that people fled the gallery), to his death in Madrid in 1992. Bacon was a witty free spirit and unabashed homosexual at a time when many others remained closeted, and his exploits were as unforgettable as his images. He moved among the worlds of London's Soho and East End, the literary salons of London and Paris, and the homosexual life of Tangier. Through hundreds of interviews, and extensive new research, the authors probe Bacon's childhood in Ireland (he earned his father's lasting disdain because his asthma prevented him from hunting); his increasingly open homosexuality; his early design career—never before explored in detail; the formation of his vision; his early failure as an artist; his uneasy relationship with American abstract art; and his improbable late emergence onto the international stage as one of the great visionaries of the twentieth century. In all, Francis Bacon: Revelations gives us a more complete and nuanced--and more international--portrait than ever before of this singularly private, darkly funny, eruptive man and his equally eruptive, extraordinary art. Bacon was not just an influential artist, he helped remake the twentieth-century figure. Life is all about risk. Sometimes you embrace it. Other times, fate forces your hand. A. C. Burch's powerful collection of eight short stories transports the reader from Private Quarters, where a young musician must negotiate the competing demands of two strong-willed women, to a luxurious yacht in the Caribbean, where an embittered

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detective finds himself rejecting his Last Chance at love. A Book of Revelations is all about the cliff'the tipping point'the instant we must roll the dice or succumb to the status quo. Burch's characters face life with courage and humor in a tenacious search for meaning and fulfillment. Set in Provincetown, Palm Beach, Boston, Maine, Carnegie Hall, and the Caribbean, these memorable stories span not just distance but the range of life's experiences.

A startlingly original work establishing the impact of domestic servants on the life and writings of Emily Dickinson
The third volume of the annotated selected letters of composer Benjamin Britten covers the years 1946-51, during which he wrote many of his best-known works, founded and developed the English Opera Group and the Aldeburgh Festival, and toured widely in Europe and the United States as a pianist and conductor. Correspondents include librettists Ronald Duncan (The Rape of Lucretia), Eric Crozier (Albert Herring, Saint Nicolas, The Little Sweep) and E. M. Forster (Billy Budd); conductor Ernest Ansermet and composer Lennox Berkeley; publishers Ralph Hawkes and Erwin Stein of Boosey & Hawkes; and the celebrated tenor Peter Pears, Britten's partner. Among friends in the United States are Christopher Isherwood, Elizabeth Mayer and Aaron Copland, and there is a significant meeting with Igor Stravinsky. This often startling and innovative period is vividly evoked by the comprehensive and scholarly annotations, which offer a wide range of detailed information fascinating for both the Britten specialist and the general reader. Donald Mitchell contributes a challenging introduction exploring the interaction of life and work in Britten's creativity, and an essay examining for the first time, through their correspondence, the complex relationship between the composer and the writer Edward Sackville-West.

Secrets abound in a quiet English village, in this novel filled

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with “piercing insights into married life and smalltown living” (Publishers Weekly). Laura is a content married mother of two—but when her first love resurfaces after twenty years, she begins to question her choices. She can’t help but compare the passion of that relationship with the domesticity of her suburban life. What if she’d stayed with him? Would she be happier? And what is happiness, really? Right now, Laura feels a little alone. But in fact, many others in her gentrified corner of the English countryside—including a rector who’s lost his faith, a frustrated school teacher, and a successful single mother who can’t get over her ex—are struggling with their own personal crises as well . . .

Are you a fan of the Truth? If you enjoyed the writings of Eckhart Tolle, the mythology of Joseph Campbell, Deepak Chopra's eastern teachings, or Graham Hancock's books on prehistoric civilizations, you are sure to love *The Vikings Secret Yoga; The Supreme Adventure*. This is the first time in history that this Viking lore has been revealed. With their secretive poetic lore and mysterious pantheon of gods led by Odin the All-Father; Thor, the great Hammer-Striker; and Loki, the Evil One, it is almost impossible not to love the Vikings. But there are even more fans of the multi-faceted yoga systems devised by the ancient Hindustani in India more than five thousand years ago. Steven A. Key makes the case that transcendental yoga has not only endured over the millennia, but that it has traveled in different forms of spiritual or religious expression. Drawing on the writings of Joseph Campbell, the famous mythologist who hinted at a link between the cultures of the Eastern Hindus and the Northern Vikings, as well as other great thinkers, the author shows that yoga has influenced Buddhism, Christianity, and yes - even the tenth-century Vikings. Steven A. Key had a career taming Mainframes, the largest computer systems in the world. As a researcher and technocrat, he combines proven investigative

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skills with his deep personal interests in all things pertaining to body-mind and spirit, to create the provocative New Muse Book Series.

For fans of *Miss Peregrine's Home for Peculiar Children*, *Girl, Interrupted*, and *A.S. King*, National Book Award-finalist Adele Griffin tells the fully illustrated story of a brilliant young artist, her mysterious death, and the fandom that won't let her go. From the moment she stepped foot in NYC, Addison Stone's subversive street art made her someone to watch, and her violent drowning left her fans and critics craving to know more. I conducted interviews with those who knew her best—including close friends, family, teachers, mentors, art dealers, boyfriends, and critics—and retraced the tumultuous path of Addison's life. I hope I can shed new light on what really happened the night of July 28. —Adele Griffin From the Hardcover edition.

From the #1 internationally bestselling author of *The Miniaturist* comes a captivating and brilliantly realized story of two young women—a Caribbean immigrant in 1960s London, and a bohemian woman in 1930s Spain—and the powerful mystery that ties them together. England, 1967. Odelle Bastien is a Caribbean émigré trying to make her way in London. When she starts working at the prestigious Skelton Institute of Art, she discovers a painting rumored to be the work of Isaac Robles, a young artist of immense talent and vision whose mysterious death has confounded the art world for decades. The excitement over the painting is matched by the intrigue around the conflicting stories of its discovery. Drawn into a complex web of secrets and deceptions, Odelle does not know what to believe or who she can trust, including her mesmerizing colleague, Marjorie Quick. Spain, 1936. Olive Schloss, the daughter of a Viennese Jewish art dealer and an English heiress, follows her parents to Arazuelo, a poor, restless village on the southern coast. She grows close

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to Teresa, a young housekeeper, and Teresa's half-brother, Isaac Robles, an idealistic and ambitious painter newly returned from the Barcelona salons. A dilettante buoyed by the revolutionary fervor that will soon erupt into civil war, Isaac dreams of being a painter as famous as his countryman Picasso. Raised in poverty, these illegitimate children of the local landowner revel in exploiting the wealthy Anglo-Austrians. Insinuating themselves into the Schloss family's lives, Teresa and Isaac help Olive conceal her artistic talents with devastating consequences that will echo into the decades to come. Rendered in exquisite detail, *The Muse* is a passionate and enthralling tale of desire, ambition, and the ways in which the tides of history inevitably shape and define our lives.

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