

Slam By Walter Dean Myers

As the Fens attack his home in New City, fifteen-year-old Jon is sent into the Wilderness with other young Okalians to search for the Ancient City, but what he finds is something very different.

The derelict Stratford Arms is turned over to the Action Group to be cleaned up. But then the group realizes that there is an outrageous bunch of tenants living in the building.

Life in Harlem isn't easy, but Tippy and his grandmother are doing okay. Then Grandma Carrie gets sick, and Tippy goes to live with Lonnie, his father. Lonnie's got his own thing going on, and he doesn't have much room in his life for a son he barely knows -- unless, that is, Tippy is willing to walk the far side of the fine line between right and wrong. Grandma Carrie always said if he had Jesus in his heart there wasn't anything to worry about, but sometimes it's not that simple. When the chips are down, will Tippy be able to call for help -- and is there anyone out there who will listen?

A series of short stories by such authors as Walter Dean Myers, Rita Williams-Garcia, and Joseph Bruchac, interspersed with poems and photographs, provides different perspectives on a game of streetball played one steamy July day at the West 4th Street court in New York City known as The Cage.

A Newbery Honor author traces the biography of Sarah Forbes Bonetta, the African princess saved from execution and taken to England where Queen Victoria oversaw her upbringing and where she lived for a time before marrying an African missionary. New Ebook Bonus Content: -Book Group Discussion Questions -Q&A with screenwriter John Ballard -Excerpt from Hoops -Excerpt from 145th Street -Excerpt from On a Clear Day When Lonnie Jackson leaves Harlem to take a basketball scholarship at a midwestern college, he knows he must keep his head straight and his record clean. That's the only way he'll have a chance of making it to the pros someday. But his street smarts haven't prepared him for the pressures of tough classes, high-stakes college ball, and the temptation to fix games for local gamblers. Everyone plays by a whole new set of rules -- including Sherry, who's determined to be a track star. Her independence attracts Lonnie, but their on-again, off-again relationship is driving him crazy. Lonnie has one year to learn how to make it as a "college man." It's his outside shot at a bright future. Does he have what it takes?

'There was this time when everything seemed to have come together. And so obviously it was time to go and screw it all up.' Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely for Sam: his mum's got rid of her rubbish boyfriend, he's thinking about college and he's met someone. Alicia. Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one. He's a boy facing a man's problems and the question is - has he got what it takes to confront them?

From Walter Dean Myers, the New York Times bestselling author of *Monster*, comes this 20-page one-act play. *Tags* is a look at life and death in New York City, complete with a shocking end. Four New York City teens are shot down in the prime of life. They move through limbo, re-creating their distinctive tags in a Harlem walk-up so that they can "live" forever. But what's the point? How can you think of living forever if you're

already dead? Walter Dean Myers was the New York Times bestselling author of *Monster*, the winner of the first Michael L. Printz Award; a former National Ambassador for Young People's Literature; and an inaugural NYC Literary Honoree. Myers received every single major award in the field of children's literature. He was the author of two Newbery Honor Books and six Coretta Scott King Awardees. He was the recipient of the Margaret A. Edwards Award for lifetime achievement in writing for young adults, a three-time National Book Award Finalist, as well as the first-ever recipient of the Coretta Scott King–Virginia Hamilton Award for Lifetime Achievement. Epic Reads Impulse is a digital imprint with new releases each month.

Walter Dean Myers presents a thrilling record of Antarctica and the expedition parties that have uncovered the frozen continent throughout history. Walter Dean Myers brings the dramatic race to the South Pole to life in *Antarctica*, tracking the explorers of the South Pole - including James Cook, Ernest Shackleton, and Richard Evelyn Bird - and the dangers they encountered there, as well as their contributions to science. The heroism and adventure - and sometimes the ultimate failure - of the expeditions are depicted in Myers's powerful prose, and through the photos, maps, and illustrations that complement the text.

Greg "Slam" Harris can do it all on the basketball court, and he knows he could be one of the lucky ones to make it all the way to the top. But his failing grades and volatile temper are becoming obstacles to the success he yearns for. *Slam*'s going one-on-one with his future, and it's a showdown he can't afford to lose.

Focusing so much on basketball that he is unable to help his dad at work, Amar'e is teased by older players and is forced to take time off for an eye injury that gives him the opportunity to bond with his father.

Robin "Birdy" Perry, a new army recruit from Harlem, isn't quite sure why he joined the army, but he's sure where he's headed: Iraq. Birdy and the others in the Civilian Affairs Battalion are supposed to help secure and stabilize the country and successfully interact with the Iraqi people. Officially, the code name for their maneuvers is Operation Iraqi Freedom. But the young men and women in the CA unit have a simpler name for it: WAR

A stunning graphic novel adaptation of Walter Dean Myers's New York Times bestseller *Monster*. *Monster* is a multi-award-winning, provocative coming-of-age story about Steve Harmon, a teenager awaiting trial for a murder and robbery. As Steve acclimates to juvenile detention and goes to trial, he envisions how his ordeal would play out on the big screen. Guy A. Sims, the acclaimed author of the *Brotherman* series of comic books, collaborated with his brother, the illustrator Dawud Anyabwile, in this thrilling black-and-white graphic novel adaptation of *Monster*. *Monster* was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is also now a major motion picture called *All Rise* starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. Fans of *Monster* and of the work of Walter Dean Myers—and even kids who think they don't like to read—will devour this graphic adaptation.

Fallen Angels by Walter Dean Myers is a young adult novel about seventeen-year-old Richie Perry, a Harlem teenager who volunteers for the Army when unable to afford college and is sent to fight in the Vietnam War. Perry and his platoon—Peewee, Lobel, Johnson, and Brunner—come face-to-face with the Vietcong, the harsh realities of war,

and some dark truths about themselves. A thoughtful young man with a gift for writing and love of basketball, Perry learns to navigate among fellow soldiers under tremendous stress and struggles with his own fear as he sees things he'll never forget: the filling of body bags, the deaths of civilians and soldier friends, the effects of claymore mines, the fires of Napalm, and jungle diseases like Nam Rot. Available as an e-book for the first time on the 25th anniversary of its publication, *Fallen Angels* has been called one of the best Vietnam War books ever and one of the great coming-of-age Vietnam War stories. Filled with unforgettable characters, not least Peewee Gates of Chicago who copes with war by relying on wisecracks and dark humor, *Fallen Angels* "reaches deep into the minds of soldiers" and makes "readers feel they are there, deep in the heart of war." *Fallen Angels* has won numerous awards and honors, including the Coretta Scott King Award, an ALA Best Book for Young Adults, a Booklist Editors Choice, and a School Library Journal Best Book. *Fallen Angels* was #16 on the American Library Association's list of the most frequently challenged books of 1990–2000 for its realistic depiction of war and those who fight in wars.

A compelling debut by a new voice in fantasy fiction, *The Conductors* features the magic and mystery of Jim Butcher's *Dresden Files* written with the sensibility and historical setting of Octavia Butler's *Kindred* introducing Hetty Rhodes, a magic-user and former conductor on the Underground Railroad who now solves crimes in post-Civil War Philadelphia. As a conductor on the Underground Railroad, Hetty Rhodes helped usher dozens of people North with her wits and magic. Now that the Civil War is over, Hetty and her husband Benjy have settled in Philadelphia, solving murders and mysteries that the white authorities won't touch. When they find one of their friends slain in an alley, Hetty and Benjy bury the body and set off to find answers. But the secrets and intricate lies of the elites of Black Philadelphia only serve to dredge up more questions. To solve this mystery, they will have to face ugly truths all around them, including the ones about each other. In this vibrant and original novel, Nicole Glover joins a roster of contemporary writers within fantasy, such as Victor LaValle and Zen Cho, who use speculative fiction to delve into important historical and cultural threads.

An ALA-YALSA Best Book for Young Adults New Bonus Content: -Q&A with Walter Dean Myers -Q&A with screenwriter John Ballard -Teaser chapter from *On a Clear Day* -Excerpt from *145th Street* All eyes are on seventeen-year-old Lonnie Jackson while he practices with his team for a city-wide basketball Tournament of Champions. His coach, Cal, knows Lonnie has what it takes to be a pro basketball player, but warns him about giving in to the pressure. Cal knows because he, too, once had the chance—but sold out. As the tournament nears, Lonnie learns that some heavy bettors want Cal to keep him on the bench so that the team will lose the championship. As the last seconds of the game tick away, Lonnie and Cal must make a decision. Are they willing to blow the chance of a lifetime?

Fifteen-year-old Drew "True" Robinson loves being the best point-guard prospect on his high-school basketball team, but learns the consequences of fame through a former player, as well as through the man who expects to be his manager when True reaches the NBA.

A teenage boy accompanies his father, who has recently escaped from prison, on a trip that turns out to be a time of often painful discovery for them both.

Cheyenne, a blind sixteen year-old, is kidnapped and held for ransom; she must outwit her captors to get out alive. Sixteen year-old Cheyenne Wilder is sleeping in the back of a car while her mom fills her prescription at the pharmacy. Before Cheyenne realizes what's happening, their car is being stolen--with her inside! Griffin hadn't meant to kidnap Cheyenne, all he needed to do was steal a car for the others. But once Griffin's dad finds out that Cheyenne's father is the president of a powerful corporation, everything changes—now there's a reason to keep her. What Griffin doesn't know is that Cheyenne is not only sick with pneumonia, she is blind. How will Cheyenne survive this nightmare, and if she does, at what price? Prepare yourself for a fast-paced and hard-edged thriller full of nail-biting suspense. This title has Common Core connections.

Follows five generations of an African-American family, from the capture and enslavement of the first ancestor, through the Civil War and the end of segregation, to a troubled cousin's reunion with his family. An ALA Best Book for Young Adults. Reissue.

An inspiring biography of Muhammad Ali from the legendary Walter Dean Myers, reissued under Scholastic Focus for a new generation. From his childhood in the segregated South to his final fight with Parkinson's disease, Muhammad Ali never backed down. He was banned from boxing during his prime because he refused to fight in Vietnam. He became a symbol of the antiwar movement - and a defender of civil rights. As "The Greatest," he was a boxer of undeniable talent and courage. He took the world by storm - only Ali could "float like a butterfly, sting like a bee!" Muhammad Ali: Olympic gold medalist, former heavyweight champion, and one of the most influential people of all time.

The Scorpions are a gun-toting Harlem gang, and Jamal Hicks is about to become tragically involved with them in this authentic tale of the sacrifice of innocence and the struggle to steer clear of violence. This Newbery Honor Book will challenge young men to consider their own decisions as they come of age in a complex and often frustrating society. Pushed by a bully to fight and nagged by his principal, Jamal is having a difficult time staying in school. His home life is not much better, with his mother working her fingers to the bone to try to earn the money for an appeal for Jamal's jailed older brother, Randy. Jamal wants to do the right thing and help earn the money to free his brother by working, but he's afraid to go against the Scorpions. Jamal eventually pulls free of the gang's bad influence, but only through the narrowest of escapes. Walter Dean Myers, five-time winner of the Coretta Scott King Award, sensitively explores the loyalty and love between friends faced with hard choices. Scorpions is 25 years old, but the issues of poverty and violence make it a timeless powerful read—sadly as relevant as ever.

Ten stories portray life on a block in Harlem.

A classic and highly acclaimed biography of civil rights activist Malcolm X, ever more relevant for today's readers.

He didn't say good-bye. He didn't leave a phone number. And he didn't plan on coming back -

ever. In Wisconsin, Rico could blend in. His light hair and lighter skin wouldn't make him the "dark dude" or the punching bag for the whole neighborhood. The Midwest is the land of milk and honey, but for Rico Fuentes, it's really a last resort. Trading Harlem for Wisconsin, though, means giving up on a big part of his identity. And when Rico no longer has to prove that he's Latino, he almost stops being one. Except he can never have an ordinary white kid's life, because there are some things that can't be left behind, that can't be cut loose or forgotten. These are the things that will be with you forever.... These are the things that will follow you a thousand miles away. For anyone who loved *The Outsiders* -- and for anyone who's ever felt like one -- Pulitzer Prize-winning novelist Oscar Hijuelos brings to life a haunting choice and an unforgettable journey about identity, misidentity, and all that we take with us when we run away.

In 2035, Dahlia Grillo, a sixteen-year-old math whiz, joins with six other American teens traveling to England to meet with groups from around the world in hopes of stopping C8, the companies that control nearly everything for their own benefit.

New York Times bestselling author Walter Dean Myers traveled back to his roots in this memoir that is gripping, funny, and ultimately unforgettable. Don't miss this memoir by a former National Ambassador of Books for Young People! As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Here, in his own words, is the story of one of the most important voices of our time.

Stuff doesn't know anyone when he first moves to 116th Street. But all of that changes when he meets Fast Sam, Cool Clyde, and Gloria. Stuff and the gang grow close that eventful year, and nothing is ever like it again. That's the year modern science gets them all in jail; Stuff falls in love and is unfaithful; and Cool Clyde and Fast Sam win the dance contest-almost.

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

Lockdown is the powerful tale of fourteen-year-old Reese Anderson, who has spent 22 months in a tiny cell at a "progress center." Living in fear and isolation, Reese begins looking within himself to find a way out of the prison system. Acclaimed author Walter Dean Myers offers an honest story about finding a way to make it without getting lost in the shuffle. Told with compassion and truth, *Lockdown* is also a compelling first-person read that "could resonate with teens on a dangerous path." "When I first got to Progress, it freaked me out to be locked in a room and unable to get out. But after a while, when you got to thinking about it, you knew nobody could get in, either. It seems as if the only progress that's going on at Progress juvenile facility is moving from juvy jail to real jail. Reese wants out early, but is he supposed to just sit back and let his friend Toon get jumped? Then Reese gets a second chance when he's picked for the work program at a senior citizens' home. He doesn't mean to keep messing up, but it's not so easy, at Progress or in life. One of the residents, Mr. Hooft, gives him a particularly hard time. If he can convince Mr. Hooft that he's a decent person, not a criminal, maybe he'll be able

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to convince himself. Walter Dean Myers was a New York Times bestselling author, Printz Award winner, five-time winner of the Coretta Scott King Award, two-time Newbery Honor recipient, and the National Ambassador for Young People's Literature. Maria Russo, writing in the New York Times, called Myers "one of the greats and a champion of diversity in children's books well before the cause got mainstream attention." *Kirkus

A poem celebrating the people, sights, and sounds of Harlem.

An anthology of poems written about basketball, including verses on women's basketball, the exploits of Michael Jordan and other legends, and the thrill of a fast break or a dribble pass

Your first love is totally wrong for you. Do you follow your heart? Or do you run away?

Junice What am I doing? He'll take one quick look And wish he was anywhere else but here I'm already ashamed of what I think He will think of me, of the life I lead Damien

Yes, she is the fruit that will Sustain me and yes, she brings A rain that I know can chill

But it is a rain so sweet and sings A song my soul insists That I follow, if I would exist

As more than I have ever, ever been If my mother calls it evil, then I embrace the sin

13 year-old Ashlee Carson is a basketball star. But her mother has ambitions that go

beyond the court and wants Ashlee to focus on her studies. When Ashlee gets the

chance to compete for a place on the national girls' team, she heads to Florida. Can

she count on her deadbeat dad for support? And will her mother ever forgive her?

The groundbreaking and widely praised novel about a school shooting, from the

acclaimed author of *Monster*. Multiple narratives, a personal journal, and newspaper

and police reports add perspective and pull readers into the story. "Questions of guilt

and innocence drive the plot and stay with the reader," said Hazel Rochman in a

starred Booklist review. "Highly readable." "A haunting story that uncovers the pain of several high school students," according to Teenreads.com. "It explores the tragedies

of school violence and how the result of bullying can go to the most dramatic extreme.

Myers has a gift for expressing the voices of his characters. *Shooter* is not a light read, but it will leave you reeling."

Drew, a high school senior, dreams that basketball will lift him up and out of his difficult life in the neighborhood, but struggles when his coach adds a new white player to the roster and starts making changes to the team.

Seventeen-year-old Greg "Slam" Harris can do it all on the basketball court. He's seen ballplayers come and go, and he knows he could be one of the lucky ones. Maybe he'll make it to the top. Or maybe he'll stumble along the way. Slam's grades aren't that hot. And when his teachers jam his troubles in his face, he blows up. Slam never doubted himself on the court until he found himself going one-on-one with his own future, and he didn't have the ball.

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