

Teen Angst Naaah Ned Vizzini

A collection of essays written by the author from age fifteen to seventeen in which he shares impressions of school, sports, cool people, boring people, friends, family, money, music, and obsessions.

Jessica isn't your average teenager. Though nobody at her high school knows it, she's a published author. Her vampire novel *Tiger, Tiger* has just come out under the pen name Ash Night. Jessica often wishes she felt as comfortable with her classmates as she does among the vampires and witches of her fiction. She has always been treated as an outsider at Ramsa High. But two new students have just arrived in Ramsa, and both want Jessica's attention. She has no patience with overly friendly Caryn, but she's instantly drawn to handsome Alex, a cocky, mysterious boy who seems surprisingly familiar. If she didn't know better, she'd think Aubrey, the alluring villain from *Tiger, Tiger* had just sprung to life. That's impossible, of course; Aubrey is a figment of her imagination. Or is he? Nail-bitingly suspenseful, here is the deliciously eerie follow-up to *In the Forests of the Night*, by the remarkable fifteen-year-old novelist Amelia Atwater-Rhodes.

Inspired by the author's own experience, this is "a beautiful love story, and an extraordinary story of loss" (Colm Tóibín). In 2005, celebrated novelist Francisco Goldman married Aura Estrada at a Mexican hacienda. More than twenty years his junior, Aura was a gifted young writer on the cusp of her own brilliant career, and the two were deeply in love. Then, a month before their second anniversary, Aura broke her neck bodysurfing while they were on vacation. Goldman was blamed by Aura's family—and crippled by his own grief and self-recrimination. In the aftermath of the accident, he wrote *Say Her Name*, pouring his feelings of love and unspeakable loss into a fictionalized account of their brief time together. Hungry to keep Aura alive in his memory, Goldman collects everything he can about his dead wife. From her childhood and university days in Mexico City with her fiercely devoted mother to her studies at Columbia University, through the couple's time in New York City and travels to Mexico and Europe, Goldman seeks her essence and grieves her loss, using the writings she left behind as his prism. Filled with "propulsive drama" (*The Boston Globe*), *Say Her Name* is a tribute to Aura, who she was and who she would've been, that "will transport you into the most primal joy in the human repertoire—the joy of loving" (*San Francisco Chronicle*).

With their last adventure just barely over, the Walker kids thought life could finally go back to normal. They escaped Dahlia Kristoff, the evil Wind Witch, yet again, and this time, they managed to leave with a mysterious treasure map, recovered from National Book Award Finalist Albert Marrin comes the moving story of Janusz Korczak, the heroic Polish Jewish doctor who devoted his life to children, perishing with them in the Holocaust. Janusz Korczak was more than a good doctor. He was a hero. The Dr. Spock of his day, he established orphanages run on his principle of honoring children and shared his ideas with the public in books and on the radio. He famously said that children are not the people of tomorrow, but people today. Korczak was a man ahead of his time, whose work ultimately became the basis for the U.N. Declaration of the Rights of the Child. Korczak was also a Polish Jew on the eve of World War II. He turned down multiple opportunities for escape, standing by the children in his

orphanage as they became confined to the Warsaw Ghetto. Dressing them in their Sabbath finest, he led their march to the trains and ultimately perished with his children in Treblinka. But this book is much more than a biography. In it, renowned nonfiction master Albert Marrin examines not just Janusz Korczak's life but his ideology of children: that children are valuable in and of themselves, as individuals. He contrasts this with Adolf Hitler's life and his ideology of children: that children are nothing more than tools of the state. And throughout, Marrin draws readers into the Warsaw Ghetto. What it was like. How it was run. How Jews within and Poles without responded. Who worked to save lives and who tried to enrich themselves on other people's suffering. And how one man came to represent the conscience and the soul of humanity. Filled with black-and-white photographs, this is an unforgettable portrait of a man whose compassion in even the darkest hours reminds us what is possible.

Book two in the bestselling HOUSE OF SECRETS series. Get ready for another action-packed adventure! Just when the Walker kids thought they were safe, the Wind Witch blasts Kristoff House into a crazy world of battles, beasts and cyborgs. From the searing heat and clashing swords of the Colosseum, to the snow-capped Tibetan mountains and some seriously freaky monks - the stakes have never been higher! Can the Walkers save the world? Again? Brendan, Cordelia and Nell better be prepared to fight for their lives...The second book in the major new House of Secrets series. IT'S GOING TO BE EPIC!

Aware that her relationship with Paul was nothing but a one-night stand, Holly ends up in a precarious situation when she develops a special friendship with his girlfriend, Saskia, and Paul uses their bond as leverage to get what he wants.

A powerful and passionate memoir for young readers, Ting-xing Ye tells, through the eyes of a child, the moving story of growing up in China during the Cultural Revolution. When Ting-xing Ye was born her aunt declared, "Ah Si shi ge lao lu ming" – Number Four will have a difficult life – for the signs were unlucky. Events soon bore out this cruel prediction. Here is the true story of fourteen-year-old Ting-xing's tumultuous life turned upside down by China's Cultural Revolution. After the death of both her parents, Ting-xing and her four siblings endure the brutality of Red Guard attacks on their schools and even their house as they struggle against poverty and hunger. At sixteen, Ting-xing herself is exiled to a prison farm far from home. Full of personal and historical detail about this dramatic period in Chinese history, My Name is Number 4 has at its centre the feisty and courageous Ting-xing, fighting to survive as a young woman caught up in events beyond her control.

Dating! Drama! Driving! Remember what it was like to be sixteen? Whether it was the year your teeth were finally free of braces or the year you were discovered by the opposite sex, that magical, mystical age is something you will never forget. Edited by Megan McCafferty, author of the runaway hit novels Sloppy Firsts and Second Helpings, Sixteen: Stories About That Sweet and Bitter Birthday is a compilation of short stories inspired by all the angst, melodrama, and wonderment of being sixteen. Sarah Dessen's "Infinity" is about a girl confronting two major milestones: getting her driver's license and losing her virginity. The Dead Girls in Jacqueline Woodson's "Nebraska 99" have already decided to "do it" and must now cope with being teenage mothers. And Carolyn

Mackler's "Mona Lisa, Jesus, Chad, and Me" explores whether friendship can survive when partying and prayer clash. Also included is a new Jessica Darling story by Megan McCafferty about the last fifteen minutes Jessica spends—or rather, doesn't spend—with her best friend, Hope, who is leaving Pineville. Featuring stories by Steve Almond, M. T. Anderson, Julianna Baggott, Cat Bauer, Emma Forrest, Tanuja Desai Hidier, David Levithan, Sonya Sones, Zoe Trope, Ned Vizzini, and Joseph Weisberg, these hilarious, poignant, and touching tales are perfect for both those who have yet to reach that milestone and those who want to reminisce about their "sweetest" year.

One of E! News' 13 Books to Read This September | One of Bookish's Debuts to Read in the Second Half of 2021 | One of Medium's Best Releases Out Today "Hazel Hayes writes with such honesty and casual confidence and flowing dialogue, you feel you are overhearing it rather than reading it. The writing sparkles with wit and a poignant emotional reality. I love it."—Matt Haig, bestselling author of *The Midnight Library* "A smart, touching, time-bending romance. Funny and affecting."—David Nicholls, bestselling author of *One Day* and *Sweet Sorrow* For anyone who has loved and lost, and lived to tell the tale, this gorgeously written debut is a love story told in reverse, a modern novel with the heart of a classic: truthful, tragic, and ultimately full of hope. *Out of Love* begins at the end. A couple call it quits after nearly five years, and while holding a box of her ex-boyfriend's belongings, the young woman wonders: How could they have spent so long together? When did they fall out of love? Were there good times before the bad? These are the questions we obsess over when a relationship ends, even when obsessing can do no good. But instead of moving forward through the emotional fallout of a break-up, *Out of Love* moves backward in time, weaving together an already unraveled tapestry, from tragic ending to magical first kiss. Each chapter jumps further into the past, mining their history for the days and details that might help us understand love; how it happens and why it sometimes falls apart. Readers of *Normal People*; *Goodbye, Vitamin*; and *One Day* will adore this bittersweet romance, a sparkling debut that you won't want to miss.

A star-studded anthology with a devilish hook, whose proceeds benefit 826nyc: the fabulous literacy non-profit founded by Dave Eggers. Can you imagine the most cantankerous book editor alive? Part Voldemort, part Cruella de Vil (if she were a dude), and worse in appearance and odor than a gluttonous farm pig? A man who makes no secret of his love of cheese or his disdain of unworthy authors? That man is Herman Mildew. The anthology opens with an invitation to a party, care of this insufferable monster, where more than 80 of the most talented, bestselling and recognizable names in YA and children's fiction learn that they are suspects in his murder. All must provide alibis in brief first-person entries. The problem is that all of them are liars, all of them are fabulists, and all have something to hide...

The companion to Rex Ogle's award-winning *Free Lunch* is a searing account of

adolescence in a household torn by domestic violence. *Punching Bag* is the compelling true story of a high school career defined by poverty and punctuated by outbreaks of domestic abuse. Rex Ogle, who brilliantly mapped his experience of hunger in *Free Lunch*, here describes his struggle to survive; reflects on his complex, often paradoxical relationship with his passionate, fierce mother; and charts the trajectory of his stepdad's anger. Hovering over Rex's story is the talismanic presence of his unborn baby sister. Through it all, Rex threads moments of grace and humor that act as beacons of light in the darkness. Compulsively readable, beautifully crafted, and authentically told, *Punching Bag* is a remarkable memoir about one teenager's cycle of violence, blame, and attempts to forgive his parents—and himself.

In *Teen Angst! Naaah . . . Ned Vizzini* offers an authentic and raw portrayal of the crushing anxiety many teens experience, and which often is dismissed as simple 'angst'. In this classic testament to high school, Ned invites you into his world of school, parents, cool (and almost cool), music (the good and bad), friends, fame, camp, sex (sort of), Cancún (almost), prom, beer, video games, and more. With wit, irony, and honesty, Vizzini presents the weird, funny, and sometimes mortifying moments that made up his teen years. From the author of Broadway musical sensation *Be More Chill* and *It's Kind of a Funny Story*, this is a quasi-autobiographical examination of one high schooler's battle with social anxiety, written when the author was just nineteen. "Fiercely intelligent and introspective . . . Insightful, and thoroughly charming." —SLJ

In a prose that is so beautiful it is poetry, we see the world of growing up and going somewhere through the dust and heat of Fresno's industrial side and beyond: It is a boy's coming of age in the barrio, parochial school, attending church, public summer school, and trying to fall out of love so he can join in a Little League baseball team. His is a clarity that rings constantly through the warmth and wry reality of these sometimes humorous, sometimes tragic, always human remembrances.

From Jesse Andrews, author of the New York Times bestselling *Me and Earl and the Dying Girl* and screenwriter of the Sundance award-winning motion picture of the same name, comes a groundbreaking young adult novel about music, love, friendship, and freedom as three young musicians follow a quest to escape the law long enough to play the amazing show they hope (but also doubt) they have in them. Inspired by the years he spent playing bass in a band himself, *The Haters* is Jesse Andrews's road trip adventure about a trio of jazz-camp escapees who, against every realistic expectation, become a band. For Wes and his best friend, Corey, jazz camp turns out to be lame. It's pretty much all dudes talking in *Jazz Voice*. But then they jam with Ash, a charismatic girl with an unusual sound, and the three just click. It's three and a half hours of pure musical magic, and Ash makes a decision: They need to hit the road. Because the road, not summer camp, is where bands get good. Before Wes and Corey know it, they're in Ash's SUV heading south, and *The Haters Summer of Hate*

Tour has begun. In his second novel, Andrews again brings his brilliant and distinctive voice to YA, in the perfect book for music lovers, fans of *The Commitments* (author Rody Doyle raves "The Haters is terrific. It is shocking and funny, unsettling and charming."), and *High Fidelity*, or anyone who has ever loved—and hated—a song or a band. This witty, funny coming-of-age novel is contemporary fiction at its best. A New York Times bestseller

When a handsome senior boy enters their mix, friends Josie, Nicolette, and Aviva soon find themselves in questionable situations where each girl must make the right decision before their personal sacrifices become too great.

Hailed as "a breakneck, jam-packed roller coaster of an adventure" by J. K. Rowling, this New York Times bestseller is the first installment in the explosive tween fantasy series by famed Hollywood director Chris Columbus (of Harry Potter fame) and bestselling author Ned Vizzini (*It's Kind of a Funny Story*). Siblings Brendan, Eleanor, and Cordelia Walker once had everything they could ever want. But everything changed when Dr. Walker lost his job. Now the family must relocate to an old Victorian house, formerly the home of occult novelist Denver Kristoff—a house that simultaneously feels creepy and too good to be true. By the time the Walkers realize that one of their neighbors has sinister plans for them, they're banished to a primeval forest way off the grid. Bloodthirsty medieval warriors patrol the woods around them, supernatural pirates roam the neighboring seas, and a power-hungry queen rules the land. To survive, the siblings will have to be braver than they ever thought possible—and to fight against their darkest impulses. The key may lie in their own connection to the secret Kristoff legacy. But as they unravel that legacy, they'll discover that it's not just their family that's in danger . . . it's the entire world.

Want to write a novel? This book is the motivation you need! Part writing guide and part memoir, this inspiring book from the author of *Flipped* and *The Running Dream* is like *Bird by Bird* for YA readers and writers. Wendelin Van Draanen didn't grow up wanting to be a writer, but thirty books later, she's convinced that writing saved her life. Or, at least, saved her from a life of bitterness and despair. Writing helped her sort out what she thought and felt and wanted. And digging deep into fictional characters helped her understand the real people in her life better as well. Wendelin shares what she's learned--about writing, life, and what it takes to live the writing life. This book is packed with practical advice on the craft: about how to create characters and plot a story that's exciting to read. But maybe even more helpful is the insight she provides into the persistence, and perseverance, it takes to live a productive, creative life. And she answers the age-old question *Where do you get your ideas?* by revealing how events in her own life became the seeds of her best-loved novels. *Hope in the Mail* is a wildly inspirational read for anyone with a story to share.

Allie Navarro can't wait to show her best friends the app she built at CodeGirls summer camp. Click'd pairs users based on common interests and sends them on a fun (and occasionally rule-breaking) scavenger hunt to find each other. And it's a hit. By the second day of school, everyone is talking about Click'd. Watching her app go viral is amazing. Leaderboards are filling up! Everyone's making new friends. And with all the data Allie is collecting, she has an even better shot at beating her archenemy, Nathan, at the upcoming youth coding competition. But when Allie discovers a glitch that

threatens to expose everyone's secrets, she has to figure out how to make things right, even if that means sharing the computer lab with Nathan. Can Allie fix her app, stop it from doing any more damage, and win back the friends it hurt—all before she steps on stage to present Click'd to the judges? New York Times best-selling author Tamara Ireland Stone combines friendship, coding, and lots of popcorn in her fun and empowering middle-grade debut.

There is so much weird stuff out there - but the TRUTH is in here! Have you had a close encounter with a UFO? Is your house HAUNTED? Have you seen a YETI? Don't worry, THE SUPERNATURAL SURVIVAL GUIDE has all the info you need to survive a brush with the SPOOKY. The world is a pretty amazing place, but there are still things out there that are full of mystery and make us wonder . . . Is the Loch Ness Monster real? Does Big Foot exist? Are there scientific reasons for hauntings? What is cryptozoology? What can explain groups of people witnessing UFO sightings? THE SUPERNATURAL SURVIVAL GUIDE will tackle these and other questions about all things paranormal. There is so much WEIRD stuff out there . . . but the TRUTH is IN HERE!

Jason and Rachel's adventures and friendships have made Lyrian more of a home to them than they could have imagined, so now, armed with the prophecy of a dying oracle, they are ready to become Lyrian's heroes whatever the cost to themselves. In a powerful debut, rising star Sophia Thakur brings her spoken word performance to the page. Be with yourself for a moment. Be yourself for a moment. Airplane mode everything but yourself for a moment. From acclaimed performance poet Sophia Thakur comes a stirring collection of coming-of-age poems exploring issues of identity, difference, perseverance, relationships, fear, loss, and joy. From youth to school to family life to falling in love and falling back out again—the poems draw on the author's experience as a young mixed-race woman trying to make sense of a lonely and complicated world. With a strong narrative voice and emotional empathy, this is poetry that will resonate with all young people, whatever their background and whatever their dreams.

The groundbreaking story by New York Times best-selling author Ned Vizzini that inspired the Tony-nominated Broadway musical--now adapted in a graphic novel by #1 New York Times best-selling author David Levithan. Jeremy Heere is your average high school dork. Day after day, he stares at beautiful Christine, the girl he can never have, and dryly notes the small humiliations that come his way. Until the day he learns about the "squip." A pill-sized supercomputer that you swallow, the squip is guaranteed to bring you whatever you most desire in life. By instructing him on everything from what to wear, to how to talk and walk, the squip transforms Jeremy from geek to the coolest guy in class. Soon he is friends with his former tormentors and has the attention of the hottest girls in school. But Jeremy discovers that there is a dark side to handing over control of your life--and it can have disastrous consequences.

A collection of essays written by the author from age 15 to 17 in which he shares impressions of school, sports, cool people, boring people, friends, family, money, music, and obsessions.

In 1922, at the age of two, Petey's distraught parents commit him to the state's insane asylum, unaware that their son is actually suffering from severe cerebral palsy. Bound by his wheelchair and struggling to communicate with the people around him, Petey finds a way to

remain kind and generous despite the horrific conditions in his new "home." Through the decades, he befriends several caretakers but is heartbroken when each eventually leaves him. Determined not to be hurt again, he vows to no longer let hope of lifelong friends and family torment him. That changes after he is moved into a nursing home and meets a young teen named Trevor Ladd; he sees something in the boy and decides to risk friendship one last time. Trevor, new to town and a bit of a loner, is at first weary of the old man in the wheelchair. But after hearing more of his story, Trevor learns that there is much more to Petey than meets the eye. Petey is a touching story of friendship, discovery, and the uplifting power of the human spirit.

The third and final book in the epic HOUSE OF SECRETS series. Get ready for another roller coaster ride of an adventure!

"A sixteen-year-old shortstop in Cuba who dreams of playing with the pros must choose between his country and his father who defected to the U.S."--

"Traces the practice of slavery throughout the millennia, drawing on historical narratives, personal accounts, and visual sources to cover such examples as the ancient Sumerian practice of selling impoverished children into bondage and the oppression of ninth-century Zanj salt marsh workers"--Novelist.

"A boy is sent to camp to become a man--but ends up on a fantastical journey that will change his life forever"--Provided by publisher.

In 1855, Nathaniel Hawthorne wrote to his publisher, complaining about the irritating fad of "scribbling women." Whether they were written by professionals, by women who simply wanted to connect with others, or by those who wanted to leave a record of their lives, those "scribbles" are fascinating, informative, and instructive. Margaret Catchpole was a transported prisoner whose eleven letters provide the earliest record of white settlement in Australia. Writing hundreds of years later, Aboriginal writer Doris Pilkington-Garimara wrote a novel about another kind of exile in Australia. Young Isabella Beeton, one of twenty-one children and herself the mother of four, managed to write a groundbreaking cookbook before she died at the age of twenty-eight. World traveler and journalist Nelly Bly used her writing to expose terrible injustices. Sei Shonagan has left us poetry and journal entries that provide a vivid look at the pampered life and intrigues in Japan's imperial court. Ada Blackjack, sole survivor of a disastrous scientific expedition in the Arctic, fought isolation and fear with her precious Eversharp pencil. Dr. Dang Thuy Tram's diary, written in a field hospital in the steaming North Vietnamese jungle while American bombs fell, is a heartbreaking record of fear and hope. Many of the women in "Scribbling Women" had eventful lives. They became friends with cannibals, delivered babies, stole horses, and sailed on whaling ships. Others lived quietly, close to home. But each of them has illuminated the world through her words. A note from the author: OOPS! On page 197, the credit for the Portrait of Harriet Jacobs on page 43 should read: courtesy of Library of Congress, not Jean Fagan Yellin. On page 197, the credit for the portrait of Isabella Beeton on page 61 should read: National Portrait Gallery, London. On page 198, the credit for page 147 should be Dang Kim Tram, not Kim Tram Dang. We are very sorry about the mix-up in the Photo Credits, they will be updated on any new editions or reprints. Just when the Walker kids thought they were safe, the Wind Witch blasts Kristoff House into a crazy world of battles, beasts and cyborgs.

Discover Aly Raisman's inspiring story of dedication, perseverance, and learning to think positive even in the toughest times on her path to gold medal success in two Olympic Games--and beyond. Aly Raisman first stepped onto a gymnastics mat as a toddler in a "mommy & me" gymnastics class. No one could have predicted then that sixteen years later, she'd be standing on an Olympic podium, having achieved her dreams. Aly's road to success was full of hard work, perseverance, and victories, but not without its hardships. Aly faced many obstacles, from naysayers who said she'd never make it in gymnastics to classmates

who shamed her for her athletic body to a devastating betrayal of trust. Through it all, Aly surrounded herself with supportive family, friends, and teammates and found the inner strength to remain positive and believe in herself. Now, in her own words, Aly shows what it takes to be a champion on and off the floor, and takes readers on a behind-the-scenes journey before, during, and after her remarkable achievements in two Olympic Games--through her highest highs, lowest lows, and all the moments in between. Honest and heartfelt, frank and funny, Aly's story is enhanced with never-before-published photos, excerpts from the personal journals she's kept since childhood that chronicle memorable moments with her teammates, and hard-won advice for readers striving to rise above challenges, learn to love themselves, and make their own dreams come true.

This is the story of a young man's struggle to stay afloat. By turns poignant and comic, Paul Auster's memoir is essentially an autobiographical essay about money--and what it means not to have it. From one odd job to the next, from one failed scheme to another, Auster investigates his own stubborn compulsion to make art and describes his ingenious, often far-fetched attempts to survive on next to nothing. From the streets of New York City and Paris to the rural roads of upstate New York, the author treats us to a series of remarkable adventures and unforgettable encounters and, in several elaborate appixes, to previously unknown work from these years.

Includes 3 brand new essays on Gale, the Games, and Mockingjay! **Already read the first edition of *The Girl Who Was on Fire*? Look for *The Girl Who Was on Fire - Booster Pack* to get just the three new essays and the extra movie content.** Katniss Everdeen's adventures may have come to an end, but her story continues to blaze in the hearts of millions worldwide. In *The Girl Who Was on Fire - Movie Edition*, sixteen YA authors take you back to the world of the Hunger Games with moving, dark, and funny pieces on Katniss, the Games, Gale and Peeta, reality TV, survival, and more. From the trilogy's darker themes of violence and social control to fashion and weaponry, the collection's exploration of the Hunger Games reveals exactly how rich, and how perilous, Panem, and the series, really is. • How does the way the Games affect the brain explain Haymitch's drinking, Annie's distraction, and Wiress' speech problems? • What does the rebellion have in common with the War on Terror? • Why isn't the answer to "Peeta or Gale?" as interesting as the question itself? • What should Panem have learned from the fates of other hedonistic societies throughout history—and what can we? CONTRIBUTORS: Jennifer Lynn Barnes, Mary Borsellino, Sarah Rees Brennan, Terri Clark, Bree Despain, Adrienne Kress, Sarah Darer Littman, Cara Lockwood, Elizabeth M. Rees, Carrie Ryan, Ned Vizzini, Lili Wilkinson, Blythe Woolston, Diana Peterfreund (NEW), Brent Hartinger (NEW), Jackson Pearce (NEW)

Like many ambitious New York City teenagers, Craig Gilner sees entry into Manhattan's Executive Pre-Professional High School as the ticket to his future. Determined to succeed at life—which means getting into the right high school to get into the right college to get the right job—Craig studies night and day to ace the entrance exam, and does. That's when things start to get crazy. At his new school, Craig realizes that he isn't brilliant compared to the other kids; he's just average, and maybe not even that. He soon sees his once-perfect future crumbling away.

Mina Hamilton's parents want her dead. (Or undead to be precise.) They're vampires, and like it or not, Mina must decide whether to become a vampire herself. But Mina's more interested in hanging out with best friend Serena and trying to catch the eye of the too-hot-for-high-school Nathan Able than in the vampire training classes she's being forced to take. How's a girl supposed to find the perfect prom date and pass third-year French when her mom and dad are breathing down her neck--literally?

Anna Bloom has just come home from a three-week stay in a mental hospital. She feels...okay. It's time to get back to some sort of normal life, whatever that means. She has to go back to

school, where teachers and friends are dying to know what happened to her, but are too afraid to ask. And Anna is dying to know what's going on back at the hospital with her crush, Justin, but is too afraid to ask. Meanwhile, Anna's parents aren't getting along, and she wonders if she's the cause of her family's troubles.

Chappie is a punked-out teenager rejected by his mother and abusive stepfather. Out of school and in trouble with the police, he drifts through crash pads, doper squats, and malls until he finally settles in an abandoned school bus with Rose, a seven-year-old child, and I-Man, an exiled Rastafarian who will dramatically change his life. Together they begin an amazing journey...

Jeremy Heere is your average high school dork. Day after day, he stares at beautiful Christine, the girl he can never have, and dryly notes the small humiliations that come his way. Until the day he learns about the "squip." A pill-sized supercomputer that you swallow, the squip is guaranteed to bring you whatever you most desire in life. By instructing him on everything from what to wear, to how to talk and walk, the squip transforms Jeremy from Supergeek to superchic.

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