

## The Double By Jose Saramago Anshunore

A wry, fictional account of the life of Christ by the 1998 Nobel laureate in literature “Illuminated by ferocious wit, gentle passion, and poetry.” — Los Angeles Times Book Review For José Saramago, the life of Jesus Christ and the story of his Passion were things of this earth: a child crying, a gust of wind, the caress of a woman half asleep, the bleat of a goat or the bark of a dog, a prayer uttered in the grayish morning light. The Holy Family reflects the real complexities of any family, but this is realism filled with vision, dream, and omen. Saramago’s deft psychological portrait of a savior who is at once the Son of God and a young man of this earth is an expert interweaving of poetry and irony, spirituality and irreverence. The result is nothing less than a brilliant skeptic’s wry inquest into the meaning of God and of human existence.

Every man has his dark side...Spero Lucas confronts his own in the most explosive thriller yet from one of America's best-loved crime writers. The job seems simple enough: retrieve the valuable painting--"The Double"--Grace Kinkaid's ex-boyfriend stole from her. It's the sort of thing Spero Lucas specializes in: finding what's missing, and doing it quietly. But Grace wants more. She wants Lucas to find the man who humiliated her--a violent career criminal

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with a small gang of brutal thugs at his beck and call. Lucas is a man who knows how to get what he wants, whether it's a thief on the run--or a married woman. In the midst of a steamy, passionate love affair that he knows can't last, in pursuit of a dangerous man who will stop at nothing to get what he wants, Lucas is forced to decide what kind of man he is--and how far he'll go to get what he wants. She thought she knew what she wanted... until she met him. To save her magazine, RaeLynn McCoy must write a story about the Double R Ranch—and face her estranged family. But when ranch foreman Hunter Hawkins needs help caring for the children temporarily in his custody, it becomes impossible to do her job and leave without forming attachments. After raising her siblings, RaeLynn enjoys her career-focused life, but with Hunter, she's starting to dream of family... A DOUBLE R LEGACY ROMANCE From Love Inspired: Uplifting stories of faith, forgiveness and hope. Double R Legacy Book 1: The Cowboy's Sacrifice Book 2: His True Purpose Book 3: A True Cowboy Book 4: Her Hidden Legacy A “winkingly blasphemous retelling of the Old Testament” by the Nobel Prize-winning author of *The Gospel According to Jesus Christ* (The New Yorker). In José Saramago final novel, he daringly reimagines the characters and narratives of the Old Testament. Placing the despised murderer Cain in the role of protagonist, this epic tale ranges from the Garden of Eden, when God realizes he

has forgotten to give Adam and Eve the gift of speech, to the moment when Noah's Ark lands on the dry peak of Ararat. Condemned to wander forever after he kills his brother Abel, Cain makes his way through the world in the company of a personable donkey. He is a witness to and participant in the stories of Isaac and Abraham, the destruction of the Tower of Babel, Moses and the golden calf, and the trials of Job. Again and again, Cain encounters a God whose actions seem callous, cruel, and unjust. He confronts Him, he argues with Him. "And one thing we know for certain," Saramago writes, "is that they continued to argue and are arguing still." "Cain's vagabond journey builds to a stunning climax that, like the book itself, is a fitting capstone to a remarkable career."—Publishers Weekly, starred review This ebook includes a sample chapter of Jose Saramago's *Blindness*.

A "wonderfully twisted meditation on identity and individuality" from a Nobel Prize-winning author who pushes fiction to its very limits (*The Boston Globe*). As this novel by the author of *Blindness* and *All the Names* begins, Tertuliano Máximo Afonso is a divorced, depressed history teacher. To lift his spirits, a colleague suggests he rent a certain video. Tertuliano watches the film, unimpressed. But during the night, when he is awakened by noise, he finds the VCR replaying the video and watches in astonishment as a man who looks

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exactly like him—or, more specifically, exactly like he did five years earlier, mustachioed and fuller in the face—appears on the screen. Against his own better judgment, Tertuliano decides to pursue his double. As he roots out the man's identity, what begins as a whimsical chase becomes a probing investigation into what makes us human. Can we be reduced to our outward appearance, rather than the sum of our experiences? The inspiration for the film *Enemy* starring Jake Gyllenhaal and directed by Denis Villeneuve, *The Double* is a timeless novel from a writer John Updike described in *The New Yorker* as “like Faulkner, so confident of his resources and ultimate destination that he can bring any impossibility to life by hurling words at it.” “It’s tempting to think of [The Double] as his masterpiece.” —*The New York Times* Translated from the Portuguese by Margaret Jull Costa

Despite the heavy rain, the officer at Polling Station 14 finds it odd that by midday on National Election day, only a handful of voters have turned out. Puzzlement swiftly escalates to shock when the final count reveals seventy per cent of the votes are blank. National law decrees the election should be repeated but the result is even worse. The authorities, seized with panic, decamp from the capital and declare a state of emergency. When apathy and disillusionment renders an entire democratic system useless what happens next?

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From a Nobel Prize winner: “A psychological, even metaphysical thriller that will keep you turning the pages . . . with growing alarm and alacrity.” —The Seattle Times A Washington Post Book World Favorite Book of the Year Senhor José is a low-grade clerk in the city’s Central Registry, where the living and the dead share the same shelf space. A middle-aged bachelor, he has no interest in anything beyond the certificates of birth, marriage, divorce, and death that are his daily routine. But one day, when he comes across the records of an anonymous young woman, something happens to him. Obsessed, Senhor José sets off to follow the thread that may lead him to the woman—but as he gets closer, he discovers more about her, and about himself, than he would ever have wished. The loneliness of people’s lives, the effects of chance, the discovery of love—all coalesce in this extraordinary novel that displays the power and art of José Saramago in brilliant form.

A man went to knock at the king's door and said, Give me a boat. The king's house had many other doors, but this was the door for petitions. Since the king spent all his time sitting at the door for favors (favors being offered to the king, you understand), whenever he heard someone knocking at the door for petitions, he would pretend not to hear . . .” Why the petitioner required a boat, where he was bound for, and who volunteered to crew for him, the reader will discover in

this delightful fable, a philosophic love story worthy of Swift or Voltaire. On the first day of the new year, no one dies; the reality hits home as families are left to care for the permanently dying. Death sits in her apartment and contemplates her experiment: What if no one ever died again? An unassuming family struggles to keep up with the ruthless pace of progress in “a genuinely brilliant novel” from a Nobel Prize winner (Chicago Tribune). A Los Angeles Times Best Book of the Year and a New York Times Notable Book Cipriano Algor, an elderly potter, lives with his daughter Marta and her husband Marçal in a small village on the outskirts of The Center, an imposing complex of shops, apartments, and offices. Marçal works there as a security guard, and Cipriano drives him to work each day before delivering his own humble pots and jugs. On one such trip, he is told not to make any more deliveries. People prefer plastic, apparently. Unwilling to give up his craft, Cipriano tries his hand at making ceramic dolls. Astonishingly, The Center places an order for hundreds, and Cipriano and Marta set to work—until the order is cancelled and the penniless trio must move from the village into The Center. When mysterious sounds of digging emerge from beneath their new apartment, Cipriano and Marçal investigate; what they find transforms the family’s life, in a novel that is both “irrepressibly funny” (The Christian Science Monitor) and a “triumph” (The

Washington Post Book World). “The struggle of the individual against bureaucracy and anonymity is one of the great subjects of modern literature, and Saramago is often matched with Kafka as one of its premier exponents. Apt as the comparison is, it doesn’t convey the warmth and rueful human dimension of novels like *Blindness* and *All the Names*. Those qualities are particularly evident in his latest brilliant, dark allegory, which links the encroaching sterility of modern life to the parable of Plato’s cave . . . [a] remarkably generous and eloquent novel.” —Publishers Weekly Translated from the Portuguese by Margaret Jull Costa

The past decades have seen a growing “philosophical” interest in a number of authors, but strangely enough Saramago’s oeuvre has been left somewhat aside. This volume aims at filling this gap by providing a diverse range of philosophical perspectives and expositions on Saramago’s work. The chapters explore some possible issues arising from his works: from his use of Plato’s allegory of the cave to his re-readings of Biblical stories; from his critique and “reinvention” of philosophy of history to his allegorical exploration of alternative histories; from his humorous approach to our being-towards-death to the revolutionary political charge of his fiction. The essays here confront Saramago’s fiction with concepts, theories, and suggestions belonging to various

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philosophical traditions and philosophers including Plato, Pascal, Kierkegaard, Freud, Benjamin, Heidegger, Lacan, Foucault, Pato?ka, Derrida, Agamben, and Žižek.

Una novela que se lee con la avidez de un relato de intriga pero que nos sumerge en las cuestiones esenciales de la vida. Qu sucede cuando Tertuliano Mximo Alfonso descubre a sus treinta y ocho aos que en su ciudad vive un individuo que es su copia exacta y con el que no le une ningn vnculo de sangre? se es el interrogante que Saramago, explorando de nuevo las profundidades del alma, plantea en El hombre duplicado. Cmo saber quines somos? En qu consiste la identidad? Qu nos define como personas individuales y nicas? Podemos asumir que nuestra voz, nuestros rasgos, hasta la mnima marca distintiva, se repitan en otra persona? Podramos intercambiarnos con nuestro doble sin que nuestros allegados lo percibiesen? Innovando frente a las convenciones de la novela, Saramago convierte la voz narradora en sujeto activo, en un juego metaliterario que pone al servicio de la historia y que va mucho ms all de las rupturas estrictamente formales.

ENGLISH DESCRIPTION What happens when Tertuliano Mximo Afonso discovers that in his city there is an individual who is his exact copy, yet to whom he is in no way related? That is the question that Saramago, yet again exploring

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the depths of his soul, asks us in *The Double*. How do we know who we are? What does identity consist of? What defines us as individual, unique people? Could we accept that our voice or our features might be shared in every way with another person? Could we exchange places with our double without our friends and family noticing?

Set against the backdrop of a lush and exotic Greece, *The Names* is considered the book which began to drive "sharply upward the size of his readership" (Los Angeles Times Book Review). Among the cast of DeLillo's bizarre yet fully realized characters in *The Names* are Kathryn, the narrator's estranged wife; their son, the six-year-old novelist; Owen, the scientist; and the neurotic narrator obsessed with his own neuroses. A thriller, a mystery, and still a moving examination of family, loss, and the amorphous and magical potential of language itself, *The Names* stands with any of DeLillo's more recent and highly acclaimed works. "The Names not only accurately reflects a portion of our contemporary world but, more importantly, creates an original world of its own."--Chicago Sun-Times "DeLillo sifts experience through simultaneous grids of science and poetry, analysis and clear sight, to make a high-wire prose that is voluptuously stark."--Village Voice Literary Supplement "DeLillo verbally examines every state of consciousness from eroticism to tourism, from the idea

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of America as conceived by the rest of the world to the idea of the rest of the world as conceived by America, from mysticism to fanaticism."--New York Times Renting a recommended video to ease his depression, divorced history teacher Tertuliano Maximo Afonso is unsettled to see a man in the video who looks exactly the way he looked five years earlier.

A stunningly powerful novel of humanity's will to survive against all odds during an epidemic by a winner of the Nobel Prize for Literature. An International Bestseller • "This is a shattering work by a literary master."—Boston Globe A city is hit by an epidemic of "white blindness" which spares no one. Authorities confine the blind to an empty mental hospital, but there the criminal element holds everyone captive, stealing food rations and raping women. There is one eyewitness to this nightmare who guides seven strangers—among them a boy with no mother, a girl with dark glasses, a dog of tears—through the barren streets, and the procession becomes as uncanny as the surroundings are harrowing. A magnificent parable of loss and disorientation, *Blindness* has swept the reading public with its powerful portrayal of our worst appetites and weaknesses—and humanity's ultimately exhilarating spirit. "This is a an important book, one that is unafraid to face all of the horror of the century."—Washington Post A New York Times Notable Book of the Year A Los Angeles Times Best

### Book of the Year

“A romance and an adventure, a rumination on royalty and religion in 18th-century Portugal and a bitterly ironic comment on the uses of power.” —The New York Times Portugal, 1711. The Portuguese king promises the greedy prelates of the Church an expansive new convent, should they intercede with God to give him an heir. A lonely priest works in maniacal solitude on his Passarola, a heretical flying machine he hopes will allow him to soar far from the madness surrounding him. A young couple, brought together by chance, live out a sweet, if tormented, romance. Meanwhile, amid the fires and horrors of the Inquisition, angry crowds and abused peasants rejoice in spectacles of cruelty, from bullfighting to auto-da-fe; disgraced priests openly flout God’s laws; and chaos reigns over a society on the brink of disaster. Weaving together multiple storylines to present both breathtaking fiction and incisive commentary, renowned Portuguese writer and winner of the 1998 Nobel Prize in Literature, José Saramago spins an epic and captivating yarn, equal parts historical fiction, political satire, religious criticism, and whimsical romance. Hailed by USA Today as “an unexpected gem,” *Baltasar and Blimunda* is a captivating literary tour de force, full of magic and adventure, exquisite historical detail, and the power of both human folly and human will.

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From the Nobel Prize-winning author: “A capacious, funny, threatening novel” of wandering souls and political upheaval in 1930s Portugal (The New York Times Book Review). The year is 1936, and the dictator António de Oliveira Salazar is establishing himself in Portugal, edging his country toward civil war. At the same time, Dr. Ricardo Reis has returned home to Lisbon after a long sojourn in Brazil. What’s brought him back is word that the great poet, Fernando Pessoa, has died. With no intention of resuming his practice, Reis now dabbles in his own poetry, wastes his days strolling the boulevards and back streets, engages in affairs with two different women—and is followed through each excursion by Pessoa’s ghost. As a fascist revolution roils, and as Reis’s path intersects with three relative strangers—two living, one dead—Reis may finally discover the reality of his own chimerical existence. “A rich story about human relationships and dreams.”—The New York Times Called “a magnificent tour-de-force, perhaps one of the best novels published in Europe since World War II” (The Bloomsbury Review) and “altogether remarkable” (The Wall Street Journal), *The Year of the Death of Ricardo Reis* is a PEN Award winner and stands among the finest works by the author of *Blindness*. Translated by Giovanni Pontiero

A disgruntled portrait artist in 1970s Portugal turn to writing in the Nobel Prize-winning author’s debut novel, now available in English translation. *Manual of Painting and Calligraphy* was José Saramago’s first novel. Written eight years before the critically acclaimed *Baltasar and Blimunda*, it is a story of self-discovery set in Portugal during

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the last years of Antonio Salazar's dictatorship. It tells the story of a struggling artist who is commissioned to paint a portrait of an influential industrialist. Disheartened by his squandered talent, the artist soon undergoes a creative and political awakening when he discovers the possibilities of writing. The brilliant juxtaposition of a passionate love story and the crisis of a nation foreshadows the themes of Saramago's major works.

Dash and Cocoa are on track to win the Double Dip sled race—but only if the rest of the Candy Fairies can help them! Dash, the mintiest and speediest candy fairy, has been invited to compete in the Double Dip sled race at Mt. Ice Cream. She chooses Cocoa as her racing partner and asks the other Candy Fairies to come along for the delicious adventure. Dash notices a tickle in her throat and isn't feeling so minty, but she doesn't tell any of her fairy friends because the race is so important to her. When Dash's throat gets worse and she and Cocoa start arguing, the Double Dip race is in double jeopardy. How will the Candy Fairies get Dash and Cocoa back on track to sweet victory?

The Double centers on a government clerk who goes mad. It deals with the internal psychological struggle of its main character, Yakov Petrovich Golyadkin, who repeatedly encounters someone who is his exact double in appearance but confident, aggressive, and extroverted, characteristics that are the polar opposites to those of the toadying "pushover" protagonist. The motif of the novella is a doppelgänger (Russian

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"dvoynik"), known throughout the world in various guises such as the fetch. Renting a recommended video to ease his depression, divorced history teacher Tertuliano Maximo Afonso is unsettled to see a man in the video who looks exactly the way he looked five years earlier, and when he decides to find his double, he learns a difficult lesson about the impact of experience on one's identity. Reader's Guide available. Reprint.

Jessie lives with her family in the frontier village of Clifton, Indiana, in 1840...or so she believes. When diphtheria strikes the village and the children of Clifton start dying, Jessie's mother reveals a shocking secret -- it's actually 1996, and they are living in a reconstructed village that serves as a tourist site. In the world outside, medicine exists that can cure the dread disease, and Jessie's mother is sending her on a dangerous mission to bring back help. But beyond the walls of Clifton, Jessie discovers a world even more alien and threatening than she could have imagined, and soon she finds her own life in jeopardy. Can she get help before the children of Clifton, and Jessie herself, run out of time?

In this landmark book, Seven Stories Press presents a powerful collection of literary, philosophical, and political writings of the masked Zapatista spokesperson, Subcomandante Insurgente Marcos. Introduced by Nobel Prize winner José Saramago, and illustrated with beautiful black and white photographs, *Our Word Is Our Weapon* crystallizes "the passion of a rebel, the poetry of a movement, and the literary genius of

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indigenous Mexico." Marcos first captured world attention on January 1, 1994, when he and an indigenous guerrilla group calling themselves "Zapatistas" revolted against the Mexican government and seized key towns in Mexico's southernmost state of Chiapas. In the six years that have passed since their uprising, Marcos has altered the course of Mexican politics and emerged an international symbol of grassroots movement-building, rebellion, and democracy. The prolific stream of poetic political writings, tales, and traditional myths that Marcos has penned since January 1, 1994 fill more than four volumes. *Our Word Is Our Weapon* presents the best of these writings, many of which have never been published before in English. Throughout this remarkable book we hear the uncompromising voice of indigenous communities living in resistance, expressing through manifestos and myths the universal human urge for dignity, democracy, and liberation. It is the voice of a people refusing to be forgotten the voice of Mexico in transition, the voice of a people struggling for democracy by using their word as their only weapon.

*This Life* is the debut novel by Quntos KunQuest, a longtime inmate at Angola, the infamous Louisiana State Penitentiary. This marks the appearance of a bold, distinctive new voice, one deeply inflected by hip-hop, that delves into the meaning of a life spent behind bars, the human bonds formed therein, and the poetry that even those in the most dire places can create. Lil Chris is just nineteen when he arrives at Angola as an AU—an admitting unit, a fresh fish, a new vict. He's got a life sentence with no chance

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of parole, but he's also got a clear mind and sharp awareness—one that picks up quickly on the details of the system, his fellow inmates, and what he can do to claim a place at the top. When he meets Rise, a mature inmate who's already spent years in the system, and whose composure and raised consciousness command the respect of the other prisoners, Lil Chris learns to find his way in a system bent on repressing every means he has to express himself. Lil Chris and Rise channel their questions, frustrations, and pain into rap, and *This Life* flows with the same cadence that powers their charged verses. It pulses with the heat of impassioned inmates, the oppressive daily routines of the prison yard, and the rap contests that bring the men of the prison together. *This Life* is told in a voice that only a man who's lived it could have—a clipped, urgent, evocative voice that surges with anger, honesty, playfulness, and a deep sense of ugly history. Angola started out as a plantation—and as *This Life* makes clear, black inmates are still in a kind of enslavement there. *This Life* is an important debut that commands our attention with the vigor, dynamism, and raw, consciousness-expanding energy of this essential new voice.

In an unnamed country, on the first day of the New Year, people stop dying. There is great celebration and people dance in the streets. They have achieved the great goal of humanity: eternal life. Soon, though, the residents begin to suffer. Undertakers face bankruptcy, the church is forced to reinvent its doctrine, and local 'maphia' smuggle those on the brink of death over the border where they can expire naturally. Death does return eventually, but with a new, courteous approach – delivering violet warning letters to her victims. But what can death do

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when a letter is unexpectedly returned?

A “marvelously amusing” political fable in which part of the European continent breaks off and drifts away on its own (Publishers Weekly, starred review). A Nobel Prize winner who has been called “the García Márquez of Portugal” (New Statesman) chronicles world events on a human scale in this exhilarating allegorical novel. One day, quite inexplicably, the Iberian Peninsula simply breaks free from the European continent and begins to drift as if it were a sort of stone raft. Panic ensues as residents and tourists attempt to escape, while crowds gather on cliffs to watch the newly formed island sail off into the sea. Meanwhile, five people on the island are drawn together—first by a string of surreal events and then by love. Taking to the road to explore the limits of their now finite land, they find themselves adrift in a world made new by this radical shift in perspective. As bureaucrats ponder what to do about their unusual predicament, the intertwined lives of these five strangers are clarified and forever changed by a physical, spiritual, and sexual voyage to an unknown destination. At once an epic adventure and a profound fable about the state of the European project, *The Stone Raft* is a “hauntingly lyrical narrative with political, social, and moral underpinnings” (Booklist) that “may be Saramago’s finest work” (Los Angeles Times). Translated from the Portuguese by Giovanni Pontiero

The denizens of a rundown building in 1940s Lisbon come to sparkling life in this lost early novel by the Nobel Prize-winning author of *Blindness*. The renowned Portuguese author Jose Saramago was at the beginning of his career when he submitted his novel *Skylight* for publication in 1953. It then sat lost among stacks of manuscripts for thirty-six years. Published posthumously according to Saramago’s wishes, the world can finally enjoy this “fascinating

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and startlingly mature work” set in 1940’s Lisbon (Boston Globe). The inhabitants of a faded apartment building are struggling to make ends meet: Silvio the cobbler and his wife take in a disaffected young lodger; Dona Lídia, a retired prostitute, is kept by a businessman with a roving eye. Humble salesman Emilio’s Spanish wife is in a permanent rage; beautiful Claudinha’s boss lusts for her; Justina and her womanizer husband live at war with each other. Happy marriages, abusive relationships, jealousy, gossip, love—*Skylight* is a portrait of ordinary people painted by the master of the quotidian, a great observer of the immense beauty and profound hardship of the modern world. “There is no shortage of wonders to be found in [*Skylight*].” —Washington Post

Thought-provoking and lyrical, *The Notebook* records the last year in the life of José Saramago. In these pages, beginning on the eve of the 2008 US presidential election, he evokes life in his beloved city of Lisbon, revisits conversations with friends, and meditates on his favorite authors. Precise observations and moments of arresting significance are rendered with pointillist detail, and together demonstrate an acute understanding of our times. Characteristically critical and uncompromising, Saramago dissects the financial crisis, deplors Israel’s punishment of Gaza, and reflects on the rise of Barack Obama. *The Notebook* is a unique journey into the personal and political world of one of the greatest writers of our time. A story by Nobel Prize-winning writer Jose Saramago, gorgeously illustrated in woodcuts by one of Brazil’s most famous artists. When a lizard appears in the neighborhood of Chiado, in Lisbon, it surprises passers-by, and mobilizes firefighters and the army. With a clear and precise style, the fable offers a multitude of senses, reaching audiences of all ages. "The Lizard" is a short story included in *A Bagagem do Viajante* (1973), a volume that brought

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together the Saramago chronicles for the newspaper A Capital and the weekly Jornal do Fundão between 1971 and 1972. Translated by Nick Caistor and Lucia Caistor, *The Lizard*, is an illustrated version of the chronicle by J. Borges.

Anthony Lane on Con Air— “Advance word on Con Air said that it was all about an airplane with an unusually dangerous and potentially lethal load. Big deal. You should try the lunches they serve out of Newark. Compared with the chicken napalm I ate on my last flight, the men in Con Air are about as dangerous as balloons.” Anthony Lane on *The Bridges of Madison County*— “I got my copy at the airport, behind a guy who was buying Playboy’s *Book of Lingerie*, and I think he had the better deal. He certainly looked happy with his purchase, whereas I had to ask for a paper bag.” Anthony Lane on Martha Stewart— “Super-skilled, free of fear, the last word in human efficiency, Martha Stewart is the woman who convinced a million Americans that they have the time, the means, the right, and—damn it—the duty to pipe a little squirt of soft cheese into the middle of a snow pea, and to continue piping until there are ‘fifty to sixty’ stuffed peas raring to go.” For ten years, Anthony Lane has delighted *New Yorker* readers with his film reviews, book reviews, and profiles that range from Buster Keaton to Vladimir Nabokov to Ernest Shackleton. *Nobody’s Perfect* is an unforgettable collection of Lane’s trademark wit, satire, and insight that will satisfy both the long addicted and the not so familiar.

A family of Portuguese farmers struggle to survive as world events pass them by in “a novel that resounds with relevance for our own time” (*New York Times Book Review*). Winner of the City of Lisbon Prize Celebrated author Jose Saramago has delighted readers around the world with his imaginative tales and evocative depictions of life in his native Portugal. His novel *Raised from the Ground* follows the changing fortunes of the Mau Tempo family—poor landless

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peasants not unlike Saramago's own grandparents. Set in Alentejo, a southern province of Portugal known for its vast agricultural estates, the novel charts the lives of the Mau Tempos as national and international events rumble on in the background—the coming of the republic in Portugal, the two world wars, and an attempt on the dictator Salazar's life. Yet nothing really impinges on the grim reality of the farm laborers' lives until the first communist stirrings.

Raised from the Ground is Saramago's most deeply personal novel, the book in which he found the signature style and voice that would win him the Nobel Prize in Literature.

A moving and dramatic novel of a suburban wife and mother whose past comes back to haunt her . . . Clara Lugo has escaped her difficult and tumultuous childhood in a Dominican neighborhood in the northern reaches of Manhattan. Now she tries to live a settled professional life with her American husband and son in the suburbs of New Jersey—often thwarted by Clara's constellation of relatives who don't understand her gringa ways. Her mostly happy life is disrupted, however, when Tito, a former boyfriend from fifteen years earlier, reappears. He still carries a torch for Clara, and she harbors a secret from their past. Their reunion will set in motion an unraveling of both of their lives—and reveal what assimilation, or the absence of it, has cost them both . . . “Michaud's quiet account of a foundering marriage and his forays into the mind of an abused child and her adult self are perfectly done.” —Booklist

This collection, available exclusively in e-book form, brings together the twelve novels (and one novella) of the great Portuguese writer José Saramago, with an introductory essay by Ursula Le Guin. From Saramago's early work, like the enchanting Baltasar & Blimunda and the controversial Gospel According to Jesus Christ, through his

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masterpiece *Blindness* and its sequel *Seeing*, to his later fables of politics, chance, history, and love, like *All the Names* and *Death with Interruptions*, this volume showcases the range and depth of Saramago's career, his inimitable narrative voice, and his vast reserves of invention, humor, and understanding.

A delightful, witty tale of friendship and adventure from prize-winning novelist José Saramago. In 1551, King João III of Portugal gave Archduke Maximilian an unusual wedding present: an elephant named Solomon. In José Saramago's remarkable and imaginative retelling, Solomon and his keeper, Subhro, begin in dismal conditions, forgotten in a corner of the palace grounds. When it occurs to the king and queen that an elephant would be an appropriate wedding gift, everyone rushes to get them ready: Subhro is given two new suits of clothes and Solomon a long overdue scrub.

Accompanied by the Archduke, his new wife, and the royal guard, these unlikely heroes traverse a continent riven by the Reformation and civil wars, witnessed along the way by scholars, historians, and wide-eyed ordinary people as they make their way through the storied cities of northern Italy; they brave the Alps and the terrifying Isarco and Brenner Passes; across the Mediterranean Sea and up the Inn River; and at last, toward their grand entry into the imperial city.

Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of *The Housekeeper and the Professor*. On an unnamed island, objects are disappearing: first

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hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, *The Memory Police* is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF THE YEAR THE NEW YORK TIMES \* THE WASHINGTON POST \* TIME \* CHICAGO TRIBUNE \* THE GUARDIAN \* ESQUIRE \* THE DALLAS MORNING NEWS \* FINANCIAL TIMES \* LIBRARY JOURNAL \* THE A.V. CLUB \* KIRKUS REVIEWS \* LITERARY HUB

A Penguin Classic Published here for the first time in English in a brilliant translation by the peerless Gregory Rabassa, *The Discovery of America by the Turks* is a whimsical Brazilian take on *The Taming of the Shrew* that will remind readers why Jorge Amado is to Portuguese-American literature what Jorge Luis Borges is to Spanish-American literature. It follows the adventures of two Arab immigrants—"Turks," as Brazilians call them—who arrive in the rough Brazilian frontier in 1903 and become involved in a merchant's farcical attempt to marry off his shrew of a daughter. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

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A proofreader realizes his power to edit the truth on a whim, in a “brilliantly original” novel by a Nobel Prize winner (Los Angeles Times Book Review). Raimundo Silva is a middle-aged, celibate clerk, proofing manuscripts for a respectable publishing house. Fluent in Portuguese, he has been assigned to work on a standard history of the country, and the twelfth-century king who laid siege to Lisbon. In a moment of subversive daring, Raimundo decides to change just one single word of text—a capricious revision that completely undoes the past. When discovered, his insolent disregard for facts appalls his employers—save for his new editor, Maria Sara. She suggests that Rainmundo take his transgressions even further. Through Rainmundo and Maria’s eyes, what transpires is an alternate view of history and a colorful reinvention of a debatable truth. It’s a serpentine journey through time where past and present converge, fact becomes myth, and fiction and reality blur—especially for Rainmundo and Maria themselves, who begin to find themselves erotically drawn to each other. “Walter Mitty has nothing on Raimundo Silva . . . this hypnotic tale is a great comic romp through history, language and the imagination.” —Publishers Weekly  
Translated by Giovanni Pontiero

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