

The Earthquake Penguin Readers

April 18, 1906: A massive earthquake rocks San Francisco just before daybreak, igniting a devouring inferno. Lives are lost, lives are shattered, but some rise from the ashes forever changed. Sophie Whalen is a young Irish immigrant so desperate to get out of a New York tenement that she answers a mail-order bride ad and agrees to marry a man she knows nothing about. San Francisco widower Martin Hocking proves to be as aloof as he is mesmerizingly handsome. Sophie quickly develops deep affection for Kat, Martin's silent five-year-old daughter, but Martin's odd behavior leaves her with the uneasy feeling that something about her newfound situation isn't right. Then one early-spring evening, a stranger at the door sets in motion a transforming chain of events. Sophie discovers hidden ties to two other women. The first, pretty and pregnant, is standing on her doorstep. The second is hundreds of miles away in the American Southwest, grieving the loss of everything she once loved. The fates of these three women intertwine on the eve of the devastating earthquake, thrusting them onto a perilous journey that will test their resiliency and resolve and, ultimately, their belief that love can overcome fear. From the acclaimed author of *The Last Year of the War* and *As Bright as Heaven* comes a gripping novel about the bonds of friendship

and mother love, and the power of female solidarity. Set at the time of the catastrophic 1995 Kobe earthquake, the mesmerizing stories in *After the Quake* are as haunting as dreams and as potent as oracles. An electronics salesman who has been deserted by his wife agrees to deliver an enigmatic package—and is rewarded with a glimpse of his true nature. A man who views himself as the son of God pursues a stranger who may be his human father. A mild-mannered collection agent receives a visit from a giant talking frog who enlists his help in saving Tokyo from destruction. The six stories in this collection come from the deep and mysterious place where the human meets the inhuman—and are further proof that Murakami is one of the most visionary writers at work today.

When their mother breaks her ankle during a family camping trip, Jonathan and his little sister, Abby, are left alone on a deserted island, from which they barely escape with their lives after an earthquake.

Reprint.

Discover the Earth's most explosive volcanoes and what it's like to experience an earthquake feels like in this picture-led guide to the hotspots of the world. This book tells you everything you need to know about the Earth's most extraordinary natural forces - from active volcanoes, including Kilanea in Hawaii and Etna in Italy, to devastating earthquakes that have hit San Francisco and Japan. Discover how the

eruption of Mount Vesuvius devastated the cities of Pompeii and Herculaneum, but left in its wake remarkably preserved treasures. Find out, too, how dogs can search for survivors in the aftermath of a huge quake. Eyewitness Volcano and Earthquake explores how tectonic plates collide, what causes magma to escape from deep inside Earth and why eruptions affect our weather. Learn how scientists predict and measure the magnitude of earthquakes, and find out what a volcanologist does. Packed with striking full-colour photographs and illustrations of lava flows, pyroclastic clouds, rocks and precious stones, preserved bodies and petrified objects, and much more along with amazing facts, infographics, statistics, and a timeline to reveal the most devastating volcanoes and earthquakes in history. Part of DK's best-selling Eyewitness series, which is now getting an exciting makeover, this popular title has been reinvigorated for the next generation of information-seekers, with a fresh new look, new photographs, updated information, and a new "eyewitness" feature - fascinating first-hand accounts from experts in the field.

"On the eve of the San Fransisco Earthquake of 1906, Mercy Wong--daughter of Chinese immigrants--is struggling to hold her own among the spoiled heiresses at prestigious St. Clare's School. When tragedy strikes, everyone must band together to survive"--

When Jonathan and his family go camping on Magpie Island, they look forward to a fun, relaxing weekend. But their fun quickly vanishes when Jonathan, his sister, Abby, and their dog, Moose, find themselves in the middle of a natural disaster. A devastating earthquake has hit, destroying their camper, knocking out the only bridge to the mainland, and leaving Jonathan, Abby, and their dog with no food, water, or shelter. Alone in the woods, can Jonathan manage to keep calm and save Abby and Moose—and stay alive himself?

This book brings readers face to face with some of the deadliest natural disasters of all time, from the eruption of Mount Vesuvius to the San Francisco earthquake of 1906. As they go, they'll learn about the scientific forces that cause these incredible events. DK Readers is a multi-level learning-to-read programme combining DK's highly visual style with appealing stories at five graduated levels. Stunning photographs and engaging, age-appropriate stories are guaranteed to capture a child's interest while developing reading skills and general knowledge. DK Readers allow progression from stories for beginning readers with simple sentences and word repetition through to stories with rich vocabulary and more challenging sentence structure for proficient readers. now available in iPad-friendly format. Written by leading children's authors and compiled in consultation with leading literacy experts.

Unleashed by ancient geologic forces, a magnitude 8.25 earthquake rocked San Francisco in the early hours of April 18, 1906. Less than a minute later, the city lay in ruins. Bestselling author Simon Winchester brings his inimitable storytelling abilities to this extraordinary event, exploring the legendary earthquake and fires that spread horror across San Francisco and northern California in 1906 as well as its startling impact on American history and, just as important, what science has recently revealed about the fascinating subterranean processes that produced it—and almost certainly will cause it to strike again.

"One early April morning in 1906, the people of San Francisco were jolted awake by a mammoth earthquake--one that registered 7.8 on the Richter Scale. Not only was there major damage from the quake itself but broken gas lines sparked a fire that ravaged the city for days. More than 500 city blocks were destroyed and over 200,000 people were left homeless. But the city quickly managed to rebuild, rising from the ashes to become the major tourist destination it is today"--]cProvided by publisher.

A journey around the United States in search of the truth about the threat of earthquakes leads to spine-tingling discoveries, unnerving experts, and ultimately the kind of preparations that will actually help guide us through disasters. It's a road trip full of surprises. Earthquakes. You need to worry about them only if you're in San Francisco, right? Wrong. We have been making

enormous changes to subterranean America, and Mother Earth, as always, has been making some of her own. . . . The consequences for our real estate, our civil engineering, and our communities will be huge because they will include earthquakes most of us do not expect and cannot imagine—at least not without reading Quakeland. Kathryn Miles descends into mines in the Northwest, dissects Mississippi levee engineering studies, uncovers the horrific risks of an earthquake in the Northeast, and interviews the seismologists, structural engineers, and emergency managers around the country who are addressing this ground shaking threat. As Miles relates, the era of human-induced earthquakes began in 1962 in Colorado after millions of gallons of chemical-weapon waste was pumped underground in the Rockies. More than 1,500 quakes over the following seven years resulted. The Department of Energy plans to dump spent nuclear rods in the same way. Evidence of fracking's seismological impact continues to mount. . . . Humans as well as fault lines built our "quakeland". What will happen when Memphis, home of FedEx's 1.5-million-packages-a-day hub, goes offline as a result of an earthquake along the unstable Reelfoot Fault? FEMA has estimated that a modest 7.0 magnitude quake (twenty of these happen per year around the world) along the Wasatch Fault under Salt Lake City would put a \$33 billion dent in our economy. When the Fukushima reactor melted down, tens of thousands were displaced. If New York's Indian Point nuclear power plant blows, ten million people will be displaced. How would that evacuation even begin? Kathryn Miles' tour of our land

is as fascinating and frightening as it is irresistibly compelling.

A collection of essays and stories by Japanese writers on the devastating disaster, its aftermath, and the resolve of a people to rebuild.

This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

From the New York Times bestselling author of *The Age of Speed* and *The Ant and the Elephant* comes an engaging parable to help you break free from feeling stuck and bounce back after a crisis in the business of life. Personal catastrophes are like an earthquake: they leave us too shaken to know what to do next, afraid that every step we take might spark another upheaval. But we can learn to resist our human instinct to hide from challenges. In this entertaining modern-day fable, Vince Poscente introduces us to the well-intentioned, conscious ant and the habitually fearful, subconscious

elephant as seismic destruction changes their world and ultimately forces them to leave their oasis. What Adir the ant and Elgo the elephant learn—and what you'll learn by journeying with them—is the linear path they used to reach the oasis in *The Ant and the Elephant* does not work in the chaos after an earthquake. How can they breakthrough and thrive after a life-altering setback? The answer lies in the “Solution Loop,” a tool that teaches them to use collaboration, curiosity, and creativity to:

- Reframe dark times as illuminating experiences
- Resist the impulse to go it alone
- Find fresh perspectives
- Seek a path where you can enjoy the journey

The methodology is told using the time-honored method of a parable. The book offers prescriptive advice, and is based on Poscente's study of practices like decoding human behavior, the neuroscience of performance, and interpersonal dysfunction around fear, *The Earthquake* is a must read. It's for anyone looking to find your way to sustained hope and away from the messy and debilitating challenges caused by devastation, for specific solutions to the setback you're currently facing, or to help others bounce back from their personal earthquake.

Vogue Best of 2017 Esquire 50 Best Books of 2017
Bustle Best Debut Novels Written by Women 2017 The
Guardian Best Books of 2017 The Morning News 2018
Tournament of Books Pick Fifteen year old Eugenia is
rudely yanked from her dreamy Roman existence by her
filmmaker parents, who dream of fame and fortune, and
transplanted to the strange, suburban world of the San
Fernando Valley. It's 1992, mere weeks after the Rodney

King riots, and she has only the Virgin Mary to call on for guidance as she struggles to navigate the unfamiliar terrain of the LA high school experience--a world of gang rivalries and all-night-raves, fast food and sneakers. But the angst, ecstasy, and self-discovery of adolescence endure, no matter the backdrop. Frank, edgy, honest and raw, this irresistible debut is the love child of Jill Eisenstadt, Eve Babitz, Antonioni and Fast Times at Ridgemont High.

What do you do when there's an earthquake?' asks Rakesh. Everyone in the Burman household has their own ideas, but when the tremors begin and things start to quake and crumble, they are all taken by surprise. Amidst the destruction, Rakesh's family stays strong. But will they survive the onslaught of yet another earthquake?

The Lisbon Earthquake of 1755 was no run-of-the-mill misfortune-it was a watershed moment that shook the pillars of an inveterate social order and sent reverberations throughout the Western world. Earth, water, wind, and fire all conspired to produce a hellish catastrophe that lasted for a full five days and left Lisbon thoroughly annihilated. Nicholas Shrady's unique account of this first modern disaster and its aftereffects successfully articulates the outcome of the earthquake-the eighteenth-century equivalent of a mass media frenzy giving rise to a host of other fascinating developments, such as disaster preparedness, landmark social reform, urban planning, and the birth of seismology.

Scientists have identified Seattle, Portland, and Vancouver as

the urban centers of what will be the biggest earthquake—the Really Big One—in the continental United States. A quake will happen—in fact it's actually overdue. The Cascadia subduction zone is 750 miles long, running along the Pacific coast from Northern California up to southern British Columbia. In this fascinating book, The Seattle Times science reporter Sandi Doughton introduces readers to the scientists who are dedicated to understanding the way the earth moves and describes what patterns can be identified and how prepared (or not) people are. With a 100% chance of a mega-quake hitting the Pacific Northwest, this fascinating book reports on the scientists who are trying to understand when, where, and just how big THE BIG ONE will be. From the Trade Paperback edition.

NEW YORK TIMES BESTSELLER • In Danielle Steel's gripping new novel, a reclusive woman opens up her home to her neighbors in the wake of a devastating earthquake, setting off events that reveal secrets, break relationships apart, and bring strangers together to forge powerful new bonds. Meredith White was one of Hollywood's most recognizable faces. But a personal tragedy cut her acting career short and alienated her from her family. For the last fifteen years, Meredith has been living alone in San Francisco with two trusted caretakers. Then, on a muggy late summer day, a massive earthquake strikes Northern California, plunging the Bay Area into chaos. Without a moment's hesitation, Meredith invites her stunned and shaken neighbors into her mostly undamaged home as the recovery begins. These people did not even realize that movie star Meredith White was living on their street. Now, they are sharing her mansion, as well as their most closely kept secrets. Without the walls and privacy of their own homes, one by one, new relationships are forged. For every neighbor there is a story, from the doctor whose wife and children fear

him, to the beautiful young woman dating a dishonorable man, to the aspiring writer caring for a famous blind musician. In the heart of the crisis, Meredith finds herself venturing back into the world. And thanks to the suspicions and the dogged detective work of a disaster relief volunteer, a former military officer named Charles, a shocking truth about her own world is exposed. Suddenly Meredith sees her isolation, her estranged family, and even her acting career in a whole new light. Filled with powerful human dramas, *Neighbors* is a penetrating look at how our world can be upended in a moment. In a novel of unforgettable characters and stunning twists, acts of love and courage become the most powerful forces of all.

"On All Saints Day of 1755, the tremors from a magnitude 8.5 earthquake swept furiously from its epicenter in the Atlantic Ocean toward the Iberian Peninsula. Nowhere was it felt more than in Lisbon, then the thriving capital of a great global empire. In a few minutes most of Lisbon was destroyed--but that was only the beginning. A tsunami swept away most of the ruined coast along the Tagus River and carried untold souls out to sea. When fire broke out across the city, the surviving Lisboetas were subject to a firestorm reaching temperatures over 1,832 degrees F. Drawing on a wealth of new sources, on modern science (geology did not exist then), and on a sophisticated grasp of Portuguese history, Molesky gives us the definitive account of the destruction, of history's first international relief effort, and of the dampening effects these events had on the optimistic spirit of the Enlightenment"--Provided by publisher.

Named one of the best books of 2017 by The Guardian, NPR, GQ, The Economist, Bookforum, Amazon, and Lit Hub The definitive account of what happened, why, and above all how it felt, when catastrophe hit Japan—by the Japan correspondent of The Times (London) and author of *People*

Who Eat Darkness On March 11, 2011, a powerful earthquake sent a 120-foot-high tsunami smashing into the coast of northeast Japan. By the time the sea retreated, more than eighteen thousand people had been crushed, burned to death, or drowned. It was Japan's greatest single loss of life since the atomic bombing of Nagasaki. It set off a national crisis and the meltdown of a nuclear power plant. And even after the immediate emergency had abated, the trauma of the disaster continued to express itself in bizarre and mysterious ways. Richard Lloyd Parry, an award-winning foreign correspondent, lived through the earthquake in Tokyo and spent six years reporting from the disaster zone. There he encountered stories of ghosts and hauntings, and met a priest who exorcised the spirits of the dead. And he found himself drawn back again and again to a village that had suffered the greatest loss of all, a community tormented by unbearable mysteries of its own. What really happened to the local children as they waited in the schoolyard in the moments before the tsunami? Why did their teachers not evacuate them to safety? And why was the unbearable truth being so stubbornly covered up? *Ghosts of the Tsunami* is a soon-to-be classic intimate account of an epic tragedy, told through the accounts of those who lived through it. It tells the story of how a nation faced a catastrophe, and the struggle to find consolation in the ruins.

The author offers a dark, serpentine, riveting tour of the unimaginably lucrative and corrupt oil-and-gas industry. With her trademark black humor, Maddow exposes the greed and incompetence of Big Oil and Gas.

DK Eyewitness has an exciting new look! *Volcano & Earthquake* is now more engaging and entertaining for readers. From erupting volcanoes to shuddering earthquakes, *Volcano & Earthquake* lets your child learn all about these natural disasters, their destructive impact and how they form.

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Find out how long eruptions last, what tectonic plates are and why these natural phenomena occur. The Eyewitness reference series is perfect for homework help or school projects. Packed with all the essential information, stunning artwork and photography from the previous edition, *Volcano and Earthquake* by Eyewitness is now more interactive and colourful than ever with new infographics, statistics, facts and timelines, plus a giant fact-filled wallchart, making the book more engaging and educational for your child.

Although people have been altering earth's landscapes to some extent for tens of thousands of years, humankind today is causing massive changes to the planet. Such widespread environmental change is accompanied by accelerating rates of species extinction. In this book, noted ecologist H. H. Shugart presents important ecological concepts through entertaining animal parables. He tells the stories of particular birds and mammals—the packrat, ivory-billed woodpecker, penguin, dingo, European rabbit, and others—and what their fates reveal about the interactions between environmental change and the extinctions or explosions of species populations. Change is the root of many planetary problems, but it is also an intrinsic feature of our living planet. Shugart explores past environmental change, discusses the non-existence of a “balance of Nature,” and documents how human alterations have affected plants, soils, and animals. He looks with hope toward a future in which thoughtful people learn—and use—ecological science to protect the landscapes upon which terrestrial creatures depend.

The Canterville Ghost and Other Stories Table Of Contents
LORD ARTHUR SAVILE'S CRIME THE CANTERVILLE
GHOST THE SPHINX WITHOUT A SECRET THE MODEL
MILLIONAIRE THE PORTRAIT OF MR. W. H.

Original / British English Gabriel loves Silvia, but Silvia loves Marco. Marco wears expensive clothes and drives a fast car.

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He's more exciting than Gabriel. Then, one evening, something terrible happens. It changes the lives of everybody in the city. Where are Marco and Gabriel? What will happen to Silvia?

Now a major Netflix film starring Alicia Vikander and Riley Keough, a haunting psychological thriller set in Tokyo probing deep into the mind of a murder suspect The grisly headline leaves nothing to the imagination: "Woman's torso recovered from Tokyo Bay. Believed to be missing British bartender Lily Bridges." The only suspect is Lucy Fly. Her friend is dead, her lover has disappeared, and as far as anyone is concerned, she's as good as guilty. Trapped in the interrogation room, Lucy begins to unravel two stories. One, for the police, is a spare outline, offering more questions than answers. The other--the real one, if you believe her--is a gripping dive into an obsessive mind, revealing the checkered past that brought her to Japan, her complicated friendship with Lily, and a tempestuous affair with a missing Japanese photographer named Teiji. As she excavates the dangerous secrets--both past and present--that haunt her waking mind, Lucy relates an unsettling life story that spans bustling Tokyo, the British countryside, and remote Japanese islands, each step taking us closer to the chilling truth about Lily's death. An all-consuming crime story like no other, Susanna Jones's mesmerizing debut novel is a neo-noir thriller as shocking as it is exquisitely composed. "Novels of psychological suspense hang on the delicacy of the writer's touch--that feathery brushstroke that darkens a mood, heightens an action and brings a revealing word to a character's lips--and Susanna Jones has the touch."--Marilyn Stasio, *The New York Times*

Longman Originals is a series of graded readers. All the stories are specially written for EFL students and follow internationally established language guidelines.

Describes the nature and measurement of earthquakes and

the devastation that they can cause on land and sea, including the giant seismic waves known as tsunamis. On March 27, 1964, at 5-36 p.m., the biggest earthquake ever recorded in North America--and the second biggest ever in the world, measuring 9.2 on the Richter scale--struck Alaska, devastating coastal towns and villages and killing more than 130 people in what was then a relatively sparsely populated region. In a riveting tale about the almost unimaginable brute force of nature, New York Times science journalist Henry Fountain, in his first trade book, re-creates the lives of the villagers and townspeople living in Chenega, Anchorage, and Valdez; describes the sheer beauty of the geology of the region, with its towering peaks and 20-mile-long glaciers; and reveals the impact of the quake on the towns, the buildings, and the lives of the inhabitants. George Plafker, a geologist for the U.S. Geological Survey with years of experience scouring the Alaskan wilderness, is asked to investigate the Prince William Sound region in the aftermath of the quake, to better understand its origins. His work confirmed the then controversial theory of plate tectonics that explained how and why such deadly quakes occur, and how we can plan for the next one.

"Ben has a job in Mr. Tyson's store. Then Mr. Tyson finds money in Ben's bag. "Get out of my store!" Mr. Tyson says. But is Ben the thief? There is an earthquake in the city - and Mr. Tyson gets his answer."--Cover.

After experiencing a devastating earthquake, the spirit of a charming and vibrant Mexican neighborhood might be shaken, but it cannot be broken. As a little girl and her dog embark on their daily walk through the city, they skip and spin to the familiar sounds of revving cars, clanking bikes, friendly barks, and whistling camote carts. But what they aren't expecting to hear is the terrifying sound of a rumbling earthquake...and then...silence. With captivating text and

lively, beautiful illustrations, this heartwarming story leaves readers with the message that they can choose to be strong and brave even when they are scared, and can still find joy and hope in the midst of sadness.

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! An adventure that will shake you up! That's what Jack and Annie get when the Magic Tree House whisks them back to California in 1906. As soon as they arrive, the famous San Francisco earthquake hits the city. Can Jack and Annie save the day? Or will San Francisco be destroyed first? Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at MagicTreeHouse.com!

In 1906, after a devastating earthquake hits San Francisco, twelve-year-old Philip struggles to save the horses in his family's livery stable. Reprint.

The thrilling, cinematic story of a community shattered by disaster—and the extraordinary woman who helped pull it back together “A powerful, heart-wrenching book, as much art as it is journalism.”—The Wall Street Journal “A beautifully wrought and profoundly joyful story of compassion and perseverance.”—BuzzFeed (Best Books of the Year) In the spring of 1964, Anchorage, Alaska, was a modern-day frontier town yearning to be a

metropolis—the largest, proudest city in a state that was still brand-new. But just before sundown on Good Friday, the community was jolted by the most powerful earthquake in American history, a catastrophic 9.2 on the Richter Scale. For four and a half minutes, the ground lurched and rolled. Streets cracked open and swallowed buildings whole. And once the shaking stopped, night fell and Anchorage went dark. The city was in disarray and sealed off from the outside world. Slowly, people switched on their transistor radios and heard a familiar woman's voice explaining what had just happened and what to do next. Genie Chance was a part-time radio reporter and working mother who would play an unlikely role in the wake of the disaster, helping to put her fractured community back together. Her tireless broadcasts over the next three days would transform her into a legendary figure in Alaska and bring her fame worldwide—but only briefly. That Easter weekend in Anchorage, Genie and a cast of endearingly eccentric characters—from a mountaineering psychologist to the local community theater group staging *Our Town*—were thrown into a jumbled world they could not recognize. Together, they would make a home in it again. Drawing on thousands of pages of unpublished documents, interviews with survivors, and original broadcast recordings, *This Is Chance!* is the hopeful, gorgeously told story of a single catastrophic

weekend and proof of our collective strength in a turbulent world. There are moments when reality instantly changes—when the life we assume is stable gets upended by pure chance. *This Is Chance!* is an electrifying and lavishly empathetic portrayal of one community rising above the randomness, a real-life fable of human connection withstanding chaos. A highly provocative, mindbending, beautifully designed, and visionary look at the landscape of our rapidly evolving digital era. 50 years after Marshall McLuhan's ground breaking book on the influence of technology on culture in *The Medium is the Massage*, Basar, Coupland and Obrist extend the analysis to today, touring the world that's redefined by the Internet, decoding and explaining what they call the 'extreme present'. **THE AGE OF EARTHQUAKES** is a quick-fire paperback, harnessing the images, language and perceptions of our unfurling digital lives. The authors offer five characteristics of the Extreme Present (see below); invent a glossary of new words to describe how we are truly feeling today; and 'mindsource' images and illustrations from over 30 contemporary artists. Wayne Daly's striking graphic design imports the surreal, juxtaposed, mashed mannerisms of screen to page. It's like a culturally prescient, all-knowing email to the reader: possibly the best email they will ever read. Welcome to **THE AGE OF EARTHQUAKES**, a paper portrait of Now, where the

Internet hasn't just changed the structure of our brains these past few years, it's also changing the structure of the planet. This is a new history of the world that fits perfectly in your back pocket. 30+ artists contributions: With contributions from Farah Al Qasimi, Ed Atkins, Alessandro Bavo, Gabriele Basilico, Josh Bitelli, James Bridle, Cao Fei, Alex Mackin Dolan, Thomas Dozol, Constant Dullaart, Cecile B Evans, Rami Farook, Hans-Peter Feldmann, GCC, K-Hole, Liam Gillick, Dominique Gonzalez-Foerster, Eloise Hawser, Camille Henrot, Hu Fang, K-Hole, Koo Jeong-A, Katja Novitskova, Lara Ogel, Trevor Paglen, Yuri Patterson, Jon Rafman, Bunny Rogers, Bogosi Sekhukhuni, Taryn Simon, Hito Steyerl, Michael Stipe, Rosemarie Trockel, Amalia Ulman, David Weir, Trevor Yeung. Gabriel loves Silvia, but Silvia loves Marco. Marco wears expensive clothes and drives a fast car. He's more exciting than Gabriel. Then, one evening, something terrible happens. It changes the lives of everybody in the city. Where are Marco and Gabriel? What will happen to Silvia?

Tavia Michaels has discovered that she's an Earthbound—a fallen goddess with the power to remake the Earth—and that a rival faction of Earthbounds, the Reduciata, has created a virus that is literally wiping swaths of the planet out of existence. Tavia is captured and imprisoned before she can act on this information, along with her

