

## The Long Way To A Small Angry Planet Wayfarers 1

A wise, affecting novel from the beloved, award-winning author of *Funny Girl*, *High Fidelity*, and *About A Boy*. Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. In four distinct and riveting first-person voices, Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances.

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

What does it mean to "go to work" when you don't actually leave the house?

This is the ultimate guide for remote workers who want to stay engaged as team members, maintain robust work relationships, and keep an eye on their long-term career goals. Even before the coronavirus hit, remote work was growing at nearly 30 percent per year, and now it's just a fact of life. There are many millions of people who once worked at a central location every day who now find themselves facing an entirely new way of working. Written by the founders of the Remote Leadership Institute, this book is the most authoritative single resource for helping remote workers get work done effectively, build relationships that are both productive and satisfying, and maintain a career trajectory when they are not in constant close contact with their leader, coworkers, or the organization in general. *The Long-Distance Teammate* tackles three important issues: navigating the personal and interpersonal, growing the skills to be productive, and communicating effectively—all from a distance. In short, there is a big difference between working at home and being an effective member of a team. This practical guide describes that difference and allows you to be a great remote teammate.

Winner of the Hugo Award for Best Series! A Publishers Weekly "Best Books of 2017" pick! Nominated for the 2017 Hugo Award for Best Novel! Shortlisted for the 2017 Arthur C. Clarke Award! Winner of the Prix Julia-Verlanger! Embark on an exciting, adventurous, and dangerous journey through the galaxy with the motley crew of the spaceship *Wayfarer* in this fun and heart-warming space opera—the sequel to the acclaimed *The Long Way to a Small, Angry Planet*. Lovelace was once merely a ship's artificial intelligence. When she wakes up in a new body, following a total system shut-down and reboot, she has no memory of what came before. As Lovelace learns to negotiate the universe and discover who she is, she makes friends with Pepper, an excitable engineer, who's determined to help her learn and grow. Together, Pepper and Lovey will discover that no matter how vast space is, two people can fill it together. *The Long Way to*

a Small, Angry Planet introduced readers to the incredible world of Rosemary Harper, a young woman with a restless soul and secrets to keep. When she joined the crew of the Wayfarer, an intergalactic ship, she got more than she bargained for—and learned to live with, and love, her rag-tag collection of crewmates. A Closed and Common Orbit is the stand-alone sequel to that beloved debut novel, and is perfect for fans of Firefly, Joss Whedon, Mass Effect, and Star Wars.

Sometimes the shortest distance between ruin and restoration, between lies and truth, is the long way. Damon Fitzpatrick's life is in ruins. Vilified as the pilot responsible for the plane crash that killed Levi and Charlotte Seaver, Damon lost everything - his reputation, his livelihood, his family, and his future. And Damon knows exactly who to blame - none other than powerful Senator Emmett Shaw, the criminal mastermind behind the crash. No matter how long it takes, Damon is determined to get justice, and to get his life back. Cain Shaw is the poster child for success. As the young, rich, handsome son of a picture-perfect family and the face of his father's conservative political campaign, he has a bright future ahead of him. But the senator has been hiding secrets that threaten to crack that flawless facade - secrets he's killed to protect. Cain is determined to make sure no one else gets hurt, even if it means keeping his own long-held secret. When Damon's quest for justice goes awry, Cain becomes the older man's unlikely savior, and the two are thrown together in a hunt for evidence that will free them both. But as the road gets longer, the stakes get higher, and the danger that stalks them draws closer, they must find the strength to trust one another... because the one complication they can't outrun is each other.

To the outside world, David Emmeret Smith has it all. He's at the height of his acting career, is the envy of his peers, and is in a loving, committed relationship. But, on the cusp of the biggest night of his life, one impulsive decision after another begins a downward spiral which puts everything he holds dear at risk. What follows from there is a hedonist's love affair with drugs, depravity, and destruction.

In the first reading experience of its kind, blast off on a journey through twenty-six feet of continuous vertical art, which reads beautifully no matter which cover you start from. Begin at one end, and you're on the ocean floor; follow a creature along a bright yellow trail up into deep space to his alien family's embrace. Or, start from the other end and follow an alien floating down into the depths of the ocean to rest. Whether journeying home or heading to bed, enjoy a satisfying and surprising trip from rising star Frank Viva.

The Long Way to a Small, Angry Planet Wayfarers 1 Hodder & Stoughton

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

“A searing and emotionally gripping account of a young black girl growing up to become a strong black woman during the most difficult time of racial segregation.”—Professor Charles Ogletree, Harvard Law School “Provides important context for an important moment in America’s history.”—Associated Press When fourteen-year-old Carlotta Walls walked up the stairs of Little Rock Central High School on September 25, 1957, she and eight other black students only wanted to make it to class. But the journey of the “Little Rock Nine,” as they came to be known, would lead the nation on an even longer and much more turbulent path, one that would challenge prevailing attitudes, break down barriers, and forever change the landscape of America. For Carlotta and the eight other children, simply getting through the door of this admired academic institution involved angry mobs, racist elected officials, and intervention by President Dwight D. Eisenhower, who was forced to send in the 101st Airborne to escort the Nine into the building. But entry was simply the first of many trials. Breaking her silence at last and sharing her story for the first time, Carlotta Walls has written an engrossing memoir that is a testament not only to the power of a single person to make a difference but also to the sacrifices made by families and communities that found themselves a part of history.

The Long Way Back tells the story of four generations of the same family living in an old house in the Bab al-Shaykh area of Baghdad. Through exquisite layering of the overlapping worlds of the characters, their private conflicts and passions are set against the wider drama of events leading up to the overthrow of prime minister Abd al-Karim Qasim and the initial steps to power of the Baath party in Iraq in 1962-63. The skilful building-up of the characters and their worlds within a brief and clearly determined period of recent history allows for a bold and intelligent portrayal of the ambiguous strengths and weaknesses of Iraqi and wider Arab culture. In addition, the dramatization of the relationships between generations, social groups, and genders is achieved with a mixture of humor, bitter irony, and compassion that identifies it as a great work of Arabic literature. This biography details motorcycle adventurer Charley Boorman's recovery from a major road traffic accident in 2016. On February 16 2016, motorcycle adventurer Charley Boorman suffered a major road traffic accident in Portugal. Having spent the better part of his life on some form of motorbike, his world came crashing down after he was knocked off a Triumph Tiger Explorer, smashing his right ankle and causing severe damage to his left fibia and tibia. It was unclear if he would ever walk properly again, let alone ride a motorbike. Moving between past and present, Long Way Back recounts Charley's journey back of recovery, the ambulance ride, the numerous operations in a Portuguese hospital, the medivac aircraft flight back to London. In alternating chapters, as his inability to walk for several months provokes introspection, Boorman recounts his childhood, where his passion for motorbikes began, and the formative influences in his life--from his father, a touring film director, to his long-time friend Ewan McGregor, and Sean Connery's son Jason, who first introduced him to bikes. As Charley

struggles to cope with this potentially life-changing situation, it is these touchstones who will give him strength on the long way back to health.

A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother.

A wise, affecting novel from the beloved, award-winning author of *Funny Girl*, *High Fidelity*, and *About A Boy*. New York Times-bestselling author Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. *A Long Way Down* is now a major motion picture from Magnolia Pictures starring Pierce Brosnan, Toni Collette, Aaron Paul, and Imogen Poots. Meet Martin, JJ, Jess, and Maureen. Four people who come together on New Year's Eve: a former TV talk show host, a musician, a teenage girl, and a mother. Three are British, one is American. They encounter one another on the roof of Topper's House, a London destination famous as the last stop for those ready to end their lives. In four distinct and riveting first-person voices, Nick Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances. Intense, hilarious, provocative, and moving, *A Long Way Down* is a novel about suicide that is, surprisingly, full of life.

Nobody knows the seedy underbelly of Las Vegas like Daniel Faust, a sorcerer for hire and ex-gangster who uses black magic and bullets to solve his clients' problems. When an old man comes seeking vengeance for his murdered granddaughter, what looks like a simple job quickly spirals out of control. Soon Daniel stands in the crossfire between a murderous porn director; a corrupt cop with a quick trigger finger; and his own former employer, a racket boss who isn't entirely human. Then there's Caitlin: brilliant, beautiful, and the lethal right hand of a demon prince. A man named Faust should know what happens when you rub shoulders with demons. Still Daniel can't resist being drawn to Caitlin's flame as they race to unlock the secret of the Etruscan Box, a relic that people all over town are dying -- and killing -- to get their hands on. As the bodies drop and the double-crosses pile up, Daniel will need every shred of his wits, courage and sheer ruthlessness just to survive. Daniel Faust knew he was standing with one foot over the brink of hell. He's about to find out just how far he can fall.

FINALIST FOR 2018 KIRKUS PRIZE NAMED ONE OF THE "BEST LITERARY FICTION OF 2018" BY KIRKUS REVIEWS "Sci-fi in its most perfect expression...Reading it is like having a lucid dream of six years from next week, filled with people you don't know, but will." —NPR "[Williams's] wit is sharp, but her touch is light, and her novel is a winner." — San Francisco Chronicle "Between seasons of *Black Mirror*, look to Katie Williams' debut novel."

—Refinery29 Smart and inventive, a page-turner that considers the elusive definition of happiness. Pearl's job is to make people happy. As a technician for the Apricity Corporation, with its patented happiness machine, she provides customers with personalized recommendations for greater contentment. She's

good at her job, her office manager tells her, successful. But how does one measure an emotion? Meanwhile, there's Pearl's teenage son, Rhett. A sensitive kid who has forged an unconventional path through adolescence, Rhett seems to find greater satisfaction in being unhappy. The very rejection of joy is his own kind of "pursuit of happiness." As his mother, Pearl wants nothing more than to help Rhett--but is it for his sake or for hers? Certainly it would make Pearl happier. Regardless, her son is one person whose emotional life does not fall under the parameters of her job--not as happiness technician, and not as mother, either. Told from an alternating cast of endearing characters from within Pearl and Rhett's world, *Tell the Machine Goodnight* delivers a smartly moving and entertaining story about the advance of technology and the ways that it can most surprise and define us. Along the way, Katie Williams playfully illuminates our national obsession with positive psychology, our reliance on quick fixes. What happens when these obsessions begin to overlap? With warmth, humor, and a clever touch, Williams taps into our collective unease about the modern world and allows us see it a little more clearly.

Longlisted for the 2019 International DUBLIN Literary Award Longlisted for the 2019 Walter Scott Historical Fiction Prize Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. *A Long Way from Home* is Peter Carey's late style masterpiece; a thrilling high speed story that starts in one way, then takes you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, this brilliantly vivid novel illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.

A wrong turn could lead to Mr. Right. Sam Cooper is the definition of an introvert: shy, bookish, and the sort to think a wild Friday night involves ordering takeout. He enjoys his quiet life, but after a bad breakup, he's been yearning for a change of scenery. Luckily, his best friend and former college roommate has the solution. Wesley Reed--a jokester and expert Sam-handler--proposes an epic road trip to a wedding across the country. They're both between jobs and boyfriends. Why not hit the open road and make some memories? Stuck in close quarters for the first time since their dorm days, they're both surprised at the heat that springs up between them. As best friends, they've shared so much over the years, so why does sharing a hotel room--and occasionally a bed--make them want more? Chemistry this smoldering is hard to ignore, but there are road blocks to their romance. Wesley's keeping a secret, and Sam can't rely on Wesley to drag him out of his comfort zone forever. If they're not careful, their relationship may take the ultimate wrong turn.

The acclaimed thriller and number one New York Times bestseller from worldwide phenomenon Louise Penny. The tenth novel in the Chief Inspector Gamache series. 'Compelling . . . An original voice' Peter James Clara Morrow's husband is missing. When he fails to come home on the first anniversary of their separation, as promised, Clara asks the only person she trusts to try and find him: former Chief Inspector of Homicide, Armand Gamache. As Gamache journeys further into the case, he is drawn

deeper into the tortured mind of Peter Morrow, a man so desperate to recapture his fame as an artist that he would sell his soul. As Gamache gets closer to the truth, he uncovers a deadly trail of jealousy and deceit. Can Gamache bring Peter, and himself, home safely? Or in searching for answers, has he placed himself, and those closest to him, in terrible danger?

In the future, instead of terraforming planets to sustain human life, explorers of the galaxy transform themselves. \*FROM THE SUNDAY TIMES BESTSELLING AUTHOR\* 'Extraordinary . . . A future masterwork' Joanne Harris At the turn of the twenty-second century, scientists make a breakthrough in human spaceflight. Through a revolutionary method known as somaforming, astronauts can survive in hostile environments off Earth using synthetic biological supplementations. They can produce antifreeze in sub-zero temperatures, absorb radiation and convert it for food, and conveniently adjust to the pull of different gravitational forces. With the fragility of the body no longer a limiting factor, human beings are at last able to explore neighbouring exoplanets long suspected to harbour life. Ariadne is one such explorer. On a mission to ecologically survey four habitable worlds fifteen light-years from Earth, she and her fellow crewmates sleep while in transit, and wake each time with different features. But as they shift through both form and time, life back on Earth has also changed. Faced with the possibility of returning to a planet that has forgotten those who have left, Ariadne begins to chronicle the wonders and dangers of her journey, in the hope that someone back home might still be listening. PRAISE FOR THE WAYFARERS 'Becky Chambers is a wonder, and I feel better for having her books in my life' JOHN CONNOLLY 'In a word, brilliant' ANDREW CALDECOTT 'A short but fierce ode to humanity and all our reaches and flaws. Unputdownable' NATASHA NGAN 'Outstanding . . . Chambers packs an immense amount of story into a novella worthy of full-length praise' PUBLISHERS WEEKLY, Starred Review 'Becky Chambers takes space opera in a whole new and unexpected direction' BEN AARONOVITCH

Four women from Wisconsin, brought together by a chance encounter, decide to unite for a road trip to Las Vegas.

LONGLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 'A quietly profound, humane tour de force' Guardian The beloved debut novel that will restore your faith in humanity #SmallAngryPlanet When Rosemary Harper joins the crew of the Wayfarer, she isn't expecting much. The ship, which has seen better days, offers her everything she could possibly want: a small, quiet spot to call home for a while, adventure in far-off corners of the galaxy, and distance from her troubled past. But Rosemary gets more than she bargained for with the Wayfarer. The crew is a mishmash of species and personalities, from Sissix, the friendly reptilian pilot, to Kizzy and Jenks, the constantly sparring engineers who keep the ship running. Life on board is chaotic, but more or less peaceful - exactly what Rosemary wants. Until the crew are offered the job of a lifetime: the chance to build a hyperspace tunnel to a distant planet. They'll earn enough money to live comfortably for years... if they survive the long trip through war-torn interstellar space without endangering any of the fragile alliances that keep the galaxy peaceful. But Rosemary isn't the only person on board with secrets to hide, and the crew will soon discover that space may be vast, but spaceships are very small indeed. PRAISE FOR THE WAYFARERS 'Never less than deeply involving' DAILY MAIL 'Explores the quieter side of sci-fi while still wowing us with daring leaps of

imagination' iBOOKS 'So much fun to read' HEAT 'Chambers is simply an exceptional talent, quietly and beautifully redefining the space opera' TOR.COM 'The most fun that I've had with a novel in a long, long time' iO9

At the age of eighteen, musician and songwriter Cooper O'Connor took everything his father held dear and drove 1,200 miles from home to Nashville, his life riding on a six-string guitar and the bold wager that he had talent. But his wager soon proved foolish. "...the story of the Pacific Clipper, a B-314 caught between Noumea, New Caledonia and Auckland, New Zealand at the outbreak of World War II and ordered to return home by flying west around the world in radio silence to avoid capture or destruction by enemy forces."--P. [4] of cover.

NEW YORK TIMES BESTSELLER They met over their dogs. Gail Caldwell and Caroline Knapp (author of *Drinking: A Love Story*) became best friends, talking about everything from their love of books and their shared history of a struggle with alcohol to their relationships with men. Walking the woods of New England and rowing on the Charles River, these two private, self-reliant women created an attachment more profound than either of them could ever have foreseen. Then, several years into this remarkable connection, Knapp was diagnosed with cancer. With her signature exquisite prose, Caldwell mines the deepest levels of devotion, and courage in this gorgeous memoir about treasuring a best friend, and coming of age in midlife. *Let's Take the Long Way Home* is a celebration of the profound transformations that come from intimate connection—and it affirms, once again, why Gail Caldwell is recognized as one of our bravest and most honest literary voices.

"We will go to America!" It is 1868, and Carl Erik's family faces starvation in Sweden. As their hopes fade, they must endure a journey over land and sea to reach a better life in a new country thousands of miles away.

The popular actors recount their three-month, 20,000-mile motorbike journey from London to New York through three continents and some of the harshest terrain on Earth.

*The Long Way Home* is set in the UK and 1950s Paris where the story really begins, spanning four generations of women and the secrets that get passed down through them.

I need you, Ava. I am desperate. For you. For touch. For a kiss. For the scrape of your hand down my stomach. For the slide of your lips across my hipbone. The sweep of your thigh against mine in the dulcet, drowning darkness. For the warm huff of your breath on my skin and the wet suck of your mouth around me and the building pressure of need reaching release...I am mad with need. Wild with it. I cannot have you. I have lost you, as I have lost myself. And so I go in search. Of myself, and thus the man who might return to you, and take you in his arms. I loathe each of the thousands of miles between us, but I cannot wish them away, for I hope at the end of my journey I shall find you. Or rather, find myself, and thus...you. Myself, and thus us. I am taking the long way home, Ava. \* \* \* Christian, I'm losing my mind, and I don't know how to stop it. I shouldn't be writing to you, but I am. I'm friendless, loveless, and lifeless. You're out there somewhere, and still you're all I really have. I hate my reliance and dependence on you, emotionally and otherwise, and that reliance is something I'm coming to recognize. I hate that I can't hate you as much as I want to. I hate that I still love you so much. I hate that there's no clear solution to our conundrum. Even if we could forgive each other, what then? I hate you, Christian. I really do. But most of all, I don't. It's complicated. Complicatedly (still) yours, Ava

Fin and his little dog, Sausages, learn to use only what they need as they help with the chores around the house. To download the song and audio book for FREE, visit [www.alittlegoesalongwaybook.com/classroom-activities](http://www.alittlegoesalongwaybook.com/classroom-activities)

"Hollywood films are perhaps the most powerful storytellers in American history, and their depiction of race and culture has helped to shape the way people around the world respond to

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race and prejudice. Over the past one hundred years, films have moved from the radically-prejudiced views of people of color to the depiction of people of color by writers and filmmakers from within those cultures. In the process, we begin to see how films have depicted negative versions of people outside the white mainstream, and how film might become a vehicle for racial reconciliation. Religious traditions offer powerful correctives to our cultural narratives, and this work incorporates both narrative truth-telling and religious truth-telling as we consider race and film and work toward reconciliation. By exploring the hundred-year period from *The Birth of a Nation* to *Get Out*, this work acknowledges the racist history of America, and offers the possibility of hope for the future"--

On February 16 2016, motorcycle adventurer Charley Boorman suffered a major road traffic accident in Portugal. Having spent the better part of his life on some form of motorbike, his world came crashing down after he was knocked off a Triumph Tiger Explorer, smashing his right ankle and causing severe damage to his left fibia and tibia. It was unclear if he would ever walk properly again, let alone ride a motorbike. Moving between past and present, *Long Way Back* recounts Charley's journey back of recovery, the ambulance ride, the numerous operations in a Portuguese hospital, the medivac aircraft flight back to London. In alternating chapters, as his inability to walk for several months provokes introspection, Boorman recounts his childhood, where his passion for motorbikes began, and the formative influences in his life - from his father, a touring film director, to his long-time friend Ewan McGregor, and Sean Connery's son Jason, who first introduced him to bikes. As Charley struggles to cope with this potentially life-changing situation, it is these touchstones who will give him strength on the long way back to health.

Wildly original, funny and moving, *The First Fifteen Lives of Harry August* is an extraordinary story of a life lived again and again from World Fantasy Award-winning author Claire North. Harry August is on his deathbed. Again. No matter what he does or the decisions he makes, when death comes, Harry always returns to where he began, a child with all the knowledge of a life he has already lived a dozen times before. Nothing ever changes. Until now. As Harry nears the end of his eleventh life, a little girl appears at his bedside. "I nearly missed you, Doctor August," she says. "I need to send a message." This is the story of what Harry does next, and what he did before, and how he tries to save a past he cannot change and a future he cannot allow.

Lively guide by a prominent historian focuses on the role of Euclid's *Elements* in subsequent mathematical developments. Elementary algebra and plane geometry are sole prerequisites. 80 drawings. 1963 edition.

Kevin loves sex... or rather an idealised version of it. The reality has often proven less successful, and always more traumatic. Fortunately his imagination – at least when the day job of settling bets in the local bookmakers permits – keeps him one step removed from the real thing, and that suits him just fine. But when Laura enters the frame, it looks as if fantasy and reality might collide. Meanwhile Monday night will always be poker night and, as the chips fly and mental warfare is waged, acts of social nuisance and vandalism are recounted and become a source of indignation and rage. And if the police won't do anything... David always wanted to be a policeman, but circumstances dictated otherwise. Nepotism secured him the consolation prize of a station-basement bolthole and a loosely defined role as a glorified hand holder. The price he pays is constant resentment and ridicule from the regular officers. But he is convinced that a gang of vigilantes is operating locally, complete with calling card. And just maybe this is a case the he can solve and prove them all wrong. An emotionally charged and relentlessly funny coming-of-age story – in more ways than one.

First it was a media sensation. Then it became the #1 international bestseller *A Long Way Home*. Now it's *Lion*, the major motion picture starring Dev Patel, Nicole Kidman, and Rooney Mara—nominated for six Academy Awards! This is the miraculous and triumphant story of

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Saroo Brierley, a young man who used Google Earth to rediscover his childhood life and home in an incredible journey from India to Australia and back again... At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, Brierley always wondered about his origins. Eventually, with the advent of Google Earth, he had the opportunity to look for the needle in a haystack he once called home, and pore over satellite images for landmarks he might recognize or mathematical equations that might further narrow down the labyrinthine map of India. One day, after years of searching, he miraculously found what he was looking for and set off to find his family. *Lion* is a moving, poignant, and inspirational true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope. Previously published as *A Long Way Home*

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

Eighteen countries. Five shock absorbers. Two bikers. One amazing adventure... After their fantastic trip round the world in 2004, fellow actors and bike fanatics Ewan McGregor and Charley Boorman couldn’t shake the travel bug. Inspired by their UNICEF visits to Africa, they knew they had to go back and experience this extraordinary continent in more depth. And so they set off on their 15,000-mile journey with two new BMWs loaded up for the trip. Their route took them from John O’Groats at the northernmost tip of Scotland to Cape Agulhas on the

southernmost tip of South Africa. Along the way they rode some of the toughest terrain in the world -- and met some of the friendliest people. They rode their bikes right up to the pyramids in Egypt and visited Luke Skywalker's house in Tunisia. They met people who had triumphed over terrifying experiences -- former childhood soldiers in Uganda and children living amidst the minefields of Ethiopia. They had a close encounter with a family of gorillas in Rwanda and were nearly trampled by a herd of elephants in Botswana. Riding through spectacular scenery, often in extreme temperatures, Ewan and Charley faced their hardest challenges yet. With their trademark humor and honesty they tell their story -- the drama, the dangers and sheer exhilaration of riding together again, through a continent filled with magic and wonder.

Praised as a "master storyteller" (The Wall Street Journal) and hailed for his "flawless use of language" (Boston Herald), Irish author and playwright Sebastian Barry has created a powerful new novel about divided loyalties and the realities of war. Sebastian Barry's latest novel, *Days Without End*, is now available. In 1914, Willie Dunne, barely eighteen years old, leaves behind Dublin, his family, and the girl he plans to marry in order to enlist in the Allied forces and face the Germans on the Western Front. Once there, he encounters a horror of violence and gore he could not have imagined and sustains his spirit with only the words on the pages from home and the camaraderie of the mud-covered Irish boys who fight and die by his side. Dimly aware of the political tensions that have grown in Ireland in his absence, Willie returns on leave to find a world split and ravaged by forces closer to home. Despite the comfort he finds with his family, he knows he must rejoin his regiment and fight until the end. With grace and power, Sebastian Barry vividly renders Willie's personal struggle as well as the overwhelming consequences of war.

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