

Three Little Cajun Pigs

In this variation of "The Three Little Pigs" set in the Southwest, three little tamales escape from a restaurant before they can be eaten, and set up homes in the prairie, cornfield, and desert. Retells the familiar tale in which one of three brother pigs survives a wolf's attacks by using his head and planning well

In this Tex-Mex retelling of The Little Gingerbread Man, Seniorita Gordita--a little corn cake--escapes from the frying pan and leads a merry chase. She runs through the desert boasting, "You'll never catch me!" while fleeing from a spider, a rattler, and other hungry creatures "with a flip, and a skip, and a zip-zoom-zip." A fast-paced and wildly illustrated twist on an old favorite.

A collection of twenty-four traditional nursery rhymes and fairy tales rewritten with a South Louisiana Cajun setting.

Pig Pig is reluctant to leave his mother and Fluffy the cat to spend his summer vacation road tripping with his Aunt Wilma and Uncle Fred. His uncle insists that his is the Opportunity of a Lifetime, and soon Pig Pig is enjoying an eye-opening road trip. But he worries--what if his mother and Fluffy don't remember him when he gets back?

As part of the new Let's Read Together collection, this humorous story introduces young readers to the value of perseverance and encourages language development. Three little pugs named Bubbles, Bandit and Beauty live with their mother in the woods. One day, she tells them that it's time for them to set out on their own. The pugs head out to build their own houses--but can they steer clear of the Big, Bad Cat? Let's Read Together is an ideal series to

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share special reading time with a child while introducing important gentle lessons. The series explores a variety of topics, including friendship, acceptance, teamwork, and empathy, all the while encouraging the development of language and reading skills.

StoryPlay Books is the smart way to read and play together! StoryPlay Books offer fun ways to engage with little ones during story time and playtime with prompts and activities everyone will love! Each quality story will delight readers while building early literacy skills for ages 3-5 by helping them develop: problem-solving abilities, reading comprehension, social development, pre-reading skills, memory strength and more! Each book includes story-related games and crafts to extend the reading experience. Teachers agree that StoryPlay Books are perfect for parents looking to stimulate and engage their kids at home while having fun together! Each book also shines a spotlight on important topics for this age. The Three Little Pigs and the Somewhat Bad Wolf -- a funny twist on the classic tale -- focuses on character building. Are you ready to start reading the StoryPlay way? Ready. Set. Smart!

"Originally published in Vietnam by Kim Óng Publishing House, Hanoi, in 2017."--Colophon.

In this rhyming version of the familiar folktale, a big bad gator comes after the three pig brothers, Ulysse, Thibodeaux, and Trosclair, in the Louisiana bayou. This is the popular story of three little pigs who set out to seek their fortunes in the wide, wide world. Each pig in turn builds a house of straw, sticks and bricks, only to be visited by a hungry wolf determined to eat them up!

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Deep in the bayou, a Cajun fisherman named Jack catches a magic fish that offers to grant wishes in exchange for being set free. Jack doesn't have a lot of wishes, but his wife Jolie sure does—for a mansion, a paddleboat, fame and fortune! With each wish, all the fish says is "Ah, tooloulou—if that ain't the easiest thing to do." But when Jolie wants to be crowned Mardi Gras queen, have things gone too far?

A delightfull retelling of the three little pigs story. Three little gators strike out on their own in an east Texas swamp. Their mother warns them to build strong houses that can protect them from Big-bottomed Boar, who likes to eat tasty, tender gators for his snack. Soon, First Gator builds himself a nice house out of rocks. Second Gator reckons rocks are too much work, so he builds his house with sticks. And Third Gator's house of sand is the easiest one to build! But soon Big-bottomed Boar shows up. With a bump, bump, bump of the fierce boar's rump, he knocks over Third Gator's house of sand. It doesn't take long for that rump to bump Second Gator's house of sticks. But he can't knock over Third Gator's house of stones, so he tries another way in - through the chimney! Guess what happens to the Boar's rump after that?!

"The Story of the Three Little Pigs" by L. Leslie Brooke. Published by Good Press. Good Press publishes a wide range of titles that encompasses every

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genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Southwest Louisiana is famous for time-honored gatherings that celebrate its French Acadian heritage. And the culinary star of these gatherings? That's generally the pig. Whether it's a boucherie, the Cochon de Lait in Mansura or Chef John Folse's Fete des Bouchers, where an army of chefs steps back three hundred years to demonstrate how to make blood boudin and smoked sausage, ever-resourceful Cajuns use virtually every part of the pig in various savory delights. Author Dixie Poché traverses Cajun country to dive into the recipes and stories behind regional specialties such as boudin, cracklings, gumbo and hogs head cheese. From the Smoked Meats Festival in Ville Platte to Thibodaux's Bourgeois Meat Market, where miles of boudin have been produced since 1891, this is a mouthwatering dive into Cajun devotion to the pig.

When Big Bad Wolf, who now lives at the Villain Villa Retirement Residence, is invited to tell his story at the library, he faces the truth about what he did to the three little pigs and decides to make amends.

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Three pig brothers--Pig, Pigger, and Piggest--leave their father's castle to build homes of their own, in a book that highlights comparisons in English grammar.

Collects tongue twisters meant to be said three times in ten seconds and which are appropriate for younger readers.

The classic tale is set in Louisiana where the three little pigs leave their cajun mawmaw and set out into a world menaced by a hungry crocodile.

Relates the adventures of three little pigs who leave home to seek their fortunes and how they deal with the big bad wolf.

Kids already know about the huffing, puffing wolf and the headaches he caused the three little pigs. But how does the classic fairy tale change when it's told by the wolf himself? This lighthearted first-person narrative entertains, subtly teaches the idea of point of view, and supports Common Core standards all at once.

An easy format retelling of the classic fairy tale, Three Little Pigs and how they work together. Newly re-illustrated with a fresh and modern look, these Beginning-to-Read books in the 21st Century Edition foster independent reading and comprehension. Using high frequency words and repetition, readers gain confidence while enjoying classic fairy tales and folklore stories. Educator resources include reading reinforcement activities and a word list in the back. Activities focus on foundational, language and reading skills. Sections include phonological awareness, phonics, fluency, vocabulary, and reading comprehension. Teachers' notes available on website.

A calming spin on a classic fairy tale from #1 New York Times bestselling author

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Susan Verde Once upon a time there lived a wolf who lost his huff and his puff. It was a BIG, BAD problem! One morning, the wolf came upon a peaceful little yogi doing sun salutations. The wolf wanted to huff and puff and bloow her hut down into a big pile of straw. But instead the yogi suggested, "Let's meditate on that!" Soon the wolf met a second yogi, and then a third. He may have lost his huff and puff—but with the help of three new yogi friends, can the wolf find his breath? The wolf gives his own outlandish version of what really happened when he tangled with the three little pigs.

Chipmunk and his animal friends teach young readers the alphabet.

I don't know for sure if dat story is true, But down where de Cajuns live on de bayou, When dey tell dem stories, dey shore like to talk About dat boy Jacques and his magic beanstalk. You know the classic story of Jack and the Beanstalk, but you've never heard it like this before. Told in Cajun dialect with a distinct bayou flair, this book is perfect for reading aloud. There is even a glossary and pronunciation guide to help! The creators of Petite Rouge (which Publishers Weekly called "a sassy, spicy outing") once again deliver a hilarious twist on a well-known fairy tale.

Retells in prose Henry Wadsworth Longfellow's epic poem about a young woman's search for her lover, Gabriel, after the Acadian exile from Canada.

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A Cajun retelling of the familiar tale about three pigs who set out to build homes of their own in Louisiana and then must outsmart a hungry wolf. Includes pronunciation and definitions for the many French words used in the story. When her grand-mère comes down wit' de flu, this Cajun Little Red knows what she has to do. With her witty cat, TeJean, she sets off in a pirogue to bring Grand-mère some gumbo. Who should she meet upon the way, but that big ol' swamp gator, Claude! Mean ol' Claude may want to gobble up Petite Rouge, but she and TeJean have a better idea. Before long, they have Claude running back to the bayou where he belongs!

Bertile Butterfly's baby goes through its metamorphosis unharmed, thanks to the constant attention of Clovis Crawfish and his bayou friends.

Trosclair, Thibodeaux, and Ulysse are three pigs with a whole lot to do. Their mom has just kicked them out of the house and it's time they make their own way and start constructing new homes in the heart of the swamp. When ol' Claude the gator comes sneaking along, however, the three brothers are forced to question their choice of construction materials! This hilarious tale from the creators of the popular Petite Rouge (which School Library Journal declared "A treat from start to finish") will once again take you to the heart of the Cajun swamps and show you the Three Little Pigs like you've never seen them.

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The Cajun Night Before Christmas® has been a part of Louisiana's holiday traditions since it was first published. Now, more than forty-five years later, a new generation is discovering the charm of Gaston® the Green-Nosed Alligator. First conceived by J.B. Kling, Jr. writing as 'Trosclair', the CLIO award-winning sales jingle for the Bergeron Plymouth Company in New Orleans was based on the Clement Moore poem. The exclusive rights were purchased by Pelican Publishing Company and the illustrations of then fledgling artist James Rice brought the story to life. Beloved master storyteller Coleen Salley narrated the read-along CD. Radio personality and voice talent Tommy Joe Breaux became the voice behind the recordings at City Park and on the audio version of the adventures of Gaston®. The book also created what has become the largest segment at Pelican Publishing—the children's book division. With the passing of publisher Dr. Milburn Calhoun and his wife Nancy Calhoun, illustrator James Rice, and the loss of Colleen Salley, the people behind the creation of the story are mostly gone. What remains is a long legacy of delight. Each year at the Celebration in the Oaks light show featuring the classic cabin from the story, dedicated staff from Pelican Publishing collect memories of attendees as they flow through the premiere preview parties. From now grown children who remember it as the first Louisiana tale they ever heard to young parents who laugh about a non-Louisiana spouse reading it to their children in full-blown Cajun accent, the book is universally loved and remembered. Teachers talk about how they use it in the classroom, business people mention they send it to out of

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state clients, and children laugh as they try to mimic the dialect that has all but disappeared from everyday life. The classic tale has been interpreted in gingerbread houses in competitions as far away as California and in cakes at the Edible Book competition at NOMA in New Orleans. For years, the miniature book ornaments have appeared on Christmas trees across the country as a reminder of a faraway Louisiana home. Even the New York Times praised the lilt, the humor, and the rough-hewn drawings of the Cajun tale. At Pelican Publishing, a huge portrait of Gaston® and his bearded friend hangs in the boardroom watching over each new author and illustrator that joins the family.

A perfectly pitched bedtime story and counting book for sleepy train lovers, illustrated in dramatic 3D sculptures! A little boy climbs into bed with a book and starts counting the train cars in it, between the engine and caboose. "Ten sleepy cars going clickety-clack," reads the refrain. But as the boy counts cars and gets sleepier and sleepier, his room looks more and more like one of the train cars from his book--the sleeping car, of course! Rhythmically told by the author of the Froggy books, *Sleep Train* is also stunning to look at. 3D illustrator, Lauren Eldridge, has sculpted an entire train full of intricate details. Part bedtime story, part counting book, part children's fantasy, *Sleep Train* is a magical ride to dreamland.

A Tale of Bayou drug smuggling The mystery begins when a barge and tug appear one morning, seemingly abandoned, at a remote shipyard on a South Louisiana bayou.

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Oddly, there are three national flags on board, but its owner and crew have vanished. The suspense builds when Louisiana State Police narcotics agents find fifteen tons of oil and water soaked marijuana in the hold. They quickly learn it is just the damaged dregs of the single largest importation of drugs in the history of the United States. Wrestling with Pigs is a novel about smugglers, cops and corruption on the Cajun coast. Based on real events, this authentic story provides humorous, and sometimes graphic insight into police life complete with complex and flawed characters. It gives a gritty, and in-the-trenches look at the lucrative Central American-originating drug smuggling operations of the 80's and how U.S. law enforcement struggled to combat it. Political insights revealed may just change the reader's perception of organizational leadership inside police agencies and their bureaucracies.

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