

Understanding Architecture Leland Roth

Romantic seaside houses in the beloved Shingle Style, from Maine to Montauk. This book will delight and inspire readers with its luxurious treatment of homes in this beloved architectural style, which has become an expression of the romantic longing for a life by the sea. Featuring all-new photography taken especially for the book, it looks at both the historic and new Shingle Style houses. The Shingle Style is one of the few purely American genres of architecture and was closely linked to the Aesthetic and the Arts and Crafts movements. Prominent architects, including H. H. Richardson, William Ralph Emerson, and Frank Lloyd Wright, were influenced by the style and contributed to its milieu. Architects and architectural movements, including postmodernism, have continued to be influenced by this style. This volume begins with a well-documented history and then considers some of the more exemplary houses of the style in its original and modern manifestations. Some of the more notable homes featured are McKim, Mead & White's Ochre Point in Newport, Rhode Island, the Quackenbush House in East Hampton, and Grey Gardens, the famously ramshackle residence of Edith Bouvier Beale and her daughter "Little Edie"—the eccentric aunt and first cousin of Jacqueline Kennedy Onassis—, as well as contemporary manifestations of the style, such as the Robert A.M. Stern–designed Chilmark Residence, in Martha's Vineyard, and Shope Reno Wharton's Black Watch, in Jamestown, Rhode Island.

This book is a biographical account of the life of architect Charles Follen McKim. He is most known for his work with the Gilded Age architectural firm McKim, Mead and White. This book features photographs of McKim's most significant works, including the Boston Public Library,

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the World's Fair buildings in Chicago and the Pennsylvania Station.

The Robie House in Chicago is one of the world's most famous houses, a masterpiece from the end of Frank Lloyd Wright's early period and a classic example of the Prairie House. This book is intended as a companion for the visitor to the house, but it also probes beneath the surface to see how the design took shape in the mind of the architect. Wright's own writings, rare working drawings from the period, and previously unpublished photographs of the house in construction help the reader look over the shoulder of the architect at work. Beautiful new photographs of the Robie House and related Wright houses have been specially taken to illustrate the author's points, and a bibliography on Wright is provided.

Understanding Architecture Its Elements, History, and Meaning Westview Press

Now in full color--a thoroughly updated edition of the premier illustrated architectural dictionary Revised and expanded, the Illustrated Dictionary of Architecture, Third Edition, features 8,000 definitions, 4,000 illustrations, and biographies of hundreds of architects accompanied by classic examples of their work. This new, full-color edition includes terms relating to green, ecological, and sustainable architecture. Everything critically important to those in the field of architecture and design is covered, including: Architectural styles Details Building elements Architectural forms Building systems Green building Meticulously written, heavily cross-referenced, and filled with more than 3,000 new and updated definitions and 1,000 new photographs, this impressive visual resource is the best way to gain a full understanding of architectural elements and the new language of green and sustainable architecture.

As China struggled to redefine itself at the turn of the twentieth century, nationalism, religion, and material culture intertwined in revealing ways. This phenomenon is evident in the twin

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biographies of North China's leading Catholic bishop of the time, Alphonse Favier (1837–1905), and the Beitang cathedral, epicenter of the Roman Catholic mission in China through incarnations that began in 1701. After its relocation and reconstruction under Favier's supervision, the cathedral—and Favier—miraculously survived a two-month siege in 1900 during the Boxer Rebellion. Featuring a French Gothic Revival design augmented by Chinese dragon-shaped gargoyles, marble balustrades in the style of Daoist and Buddhist temples, and other Chinese aesthetic flourishes, Beitang remains an icon of Sino-Western interaction. Anthony Clark draws on archival materials from the Vatican and collections in France, Italy, China, Poland, and the United States to trace the prominent role of French architecture in introducing Western culture and Catholicism to China. A principal device was the aesthetic imagined by the Gothic Revival movement of the eighteenth and nineteenth centuries, the premier example of this in China being the Beitang cathedral. Bishop Favier's biography is a lens through which to examine Western missionaries' role in colonial endeavors and their complex relationship with the Chinese communities in which they lived and worked. Never HIGHLIGHT a Book Again Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780521673761

This survey of western architecture is divided into two parts. The first deals with the basic properties of architecture, examining a building's structure and aesthetic appeal. The second is a chronological survey of western architectural development from prehistoric times to the present.

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More than fifteen years after the success of the first edition, this sweeping introduction to the history of architecture in the United States is now a fully revised guide to the major developments that shaped the environment from the first Americans to the present, from the everyday vernacular to the high style of aspiration. Eleven chronologically organized chapters chart the social, cultural, and political forces that shaped the growth and development of American towns, cities, and suburbs, while providing full description, analysis, and interpretation of buildings and their architects. The second edition features an entirely new chapter detailing the green architecture movement and architectural trends in the 21st century. Further updates include an expanded section on Native American architecture and contemporary design by Native American architects, new discussions on architectural education and training, more examples of women architects and designers, and a thoroughly expanded glossary to help today's readers. The art program is expanded, including 640 black and white images and 62 new color images. Accessible and engaging, *American Architecture* continues to set the standard as a guide, study, and reference for those seeking to better understand the rich history of architecture in the United States.

The Chesapeake region of eastern Virginia and Maryland offers a wealth of evidence for readers and researchers who want to discover what life was like in early America. In this eagerly anticipated volume, Camille Wells, one of the foremost experts on eighteenth-century Virginia architecture, gathers the discoveries unearthed during a career spent studying the buildings and plantations across this geographic area. Drawing on the skills and insights of archaeologists and architectural historians to uncover and make sense of layers of construction and reconstruction, as well as material evidence and records ranging from

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ceramics, furniture, and textiles to estate inventories and newspaper advertisements, Wells poses meaningful questions about the past and proposes new ways to understand the origins of American society. The research gathered in this cohesive and engaging collection views the wider history of the colonial and early national periods through the lens of lauded as well as previously unrecorded sites in the Tidewater and Piedmont regions. The subjects are equally wide-ranging, from the way domestic architecture articulates problems and possibilities that found forceful expression in the Revolution; to the values and choices made by those who lived in unprepossessing circumstances as well as those who built statement gentry houses intended to dominate the landscape. Other essays address the challenges of discovering historically accurate room functions and furnishings as well as the way Colonial Revival attitudes still dominate much of what is imagined about the early Virginia past. Taken together, these beautifully written and accessible essays will be essential reading for those interested in architecture, material culture, and the ways they reveal the complexities of the nation's history. A pocket guide to meaningful design in seven steps.

it has an unrivalled consistency of argument... this book makes a substantial contribution to present knowledge and provides a clear window on the one art form you cannot ignore.

This major new text presents a collection of recent writings on architecture and urbanism in the United States, with topics ranging from colonial to contemporary times. In terms of content and scope, there is no collection, in or out of print, directly comparable to this one. The essays are drawn from the past twenty years' of publishing in the field, arranged chronologically from colonial to contemporary and accessible in thematic groupings, contextualized and introduced by Keith Eggener. Drawing together 24 illustrated essays by major and emerging scholars in

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the field, American Architectural History is a valuable resource for students of the history of American art, architecture, urbanism, and material culture.

Catalogue of an exhibition held at the Faculty of Architecture Gallery, Architecture II Building (main floor), the University of Manitoba, Winnipeg, September 10-28, 1998.

McKim, Mead & White is the best-known architecture firm of late nineteenth and early twentieth century America, having built many iconic buildings of America's Gilded Age, from Columbia University and Boston Public Library, to mansions for the nineteenth century's wealthiest, including Frederick Vanderbilt, John Jacob Astor, Henry Frick, J.P. Morgan, and Andrew Carnegie (now the Cooper Hewitt, Smithsonian Design Museum), as well as the American Academy in Rome.

Selected Works of McKim, Mead & White, published in association with the Institute of Classical Architecture & Art, collects the work of these important architects during their most prolific period, condensing four volumes into one magnificent edition.

First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Focusing on the past century, the author traces the historical development of landscape architecture by analyzing specific outstanding works

A survey of Western architecture introduces the basics of building design and

traces the history and development of Western architectural style from prehistoric times to the present

Sir Kenneth Clark wrote in the *Architectural Review*, that the first result of this book was "to dispose, once and for all, of the hedonist, or purely aesthetic, theory of Renaissance architecture,' and this defines Wittkower's intention in a nutshell.

Pietro Belluschi (1899-1994) was the last survivor of a generation of European immigrants who had a major impact on American architecture. This extensively illustrated study of Belluschi's life and work sheds critical light on the remarkable accomplishments of the AIA Gold Medalist and designer (by his own estimate) of more than 1,000 buildings and projects. The book reveals the enormous power that Belluschi wielded as an arbiter of taste and a decision-maker in the 1950s and 1960s; his role in shaping the policy of the State Department in its overseas building program; and his role in securing major commissions for favored architects such as I. M. Pei. The book also discusses Belluschi's role in the development of regionalism in the Pacific Northwest and its impact on the definition of modernism as it was emerging in the United States.

This massive compendium contains over 2,000 line drawings, and clear, concise definitions for over 5,000 important terms relating to the architectural

achievements of a great variety of world cultures, ancient to modern.

Delivers the inside story on 6,000 years of personal and public space. John Pile acknowledges that interior design is a field with unclear boundaries, in which construction, architecture, the arts and crafts, technology and product design all overlap.

This new account of international modernism explores the complex motivations behind this revolutionary movement and assesses its triumphs and failures. The work of the main architects of the movement such as Frank Lloyd Wright, Adolf Loos, Le Corbusier, and Mies van der Rohe is re-examined shedding new light on their roles as acknowledged masters. Alan Colquhoun explores the evolution of the movement from Art Nouveau in the 1890s to the megastructures of the 1960s, revealing the often contradictory demands of form, function, social engagement, modernity and tradition.

This collection of twenty-three essays by Duncan Stroik shows the development and consistency of his architectural vision. Packed with informative essays and over 170 photographs, this collection clearly articulates the Church's architectural tradition.

Recounts the design and construction of Frank Lloyd Wright's most famous residential design, and discusses the philosophy behind its construction.

"This major new collection introduces architecture to the beginning student or anyone who wants to learn about the built environment"--

Looks at the history of American domestic architecture, regional designs, houseboats, mobile homes, children's construction toys, and adobe, wooden, and stucco houses

Why Architecture Matters is not a work of architectural history or a guide to the styles or an architectural dictionary, though it contains elements of all three. The purpose of *Why Architecture Matters* is to come to grips with how things feel to us when we stand before them, with how architecture affects us emotionally as well as intellectually--with its impact on our lives. Architecture begins to matter, writes Paul Goldberger, when it brings delight and sadness and perplexity and awe along with a roof over our heads. He shows us how that works in examples ranging from a small Cape Cod cottage to the vast, flowing Prairie houses of Frank Lloyd Wright, from the Lincoln Memorial to the highly sculptural Guggenheim Bilbao and the Church of Sant'Ivo in Rome, where simple geometries . . . create a work of architecture that embraces the deepest complexities of human imagination. Based on decades of looking at buildings and thinking about how we experience them, the distinguished critic raises our awareness of fundamental things like proportion, scale, space, texture, materials,

shapes, light, and memory. Upon completing this remarkable architectural journey, readers will enjoy a wonderfully rewarding new way of seeing and experiencing every aspect of the built world.

Explains architectural structure and history, how to read design plans, and how architects make creative use of space and light.

A fresh take on the history of architecture, using cultural timelines to reveal little-known connections between society, engineering, and design.

This widely acclaimed, beautifully illustrated survey of Western architecture is now fully revised throughout, including essays on non-Western traditions. The expanded book vividly examines the structure, function, history, and meaning of architecture in ways that are both accessible and engaging. Significant features of the third edition include: Increased global coverage, with new essays on Africa, Japan, China, India, Islamic architecture, and the architecture of the Americas. A new chapter covering twenty-first century architecture. Updated coverage of sustainable and green architecture and its impact on design. Revised historical survey and expanded and illustrated timeline. Thoroughly revised and expanded art program, including more than 650 black and white images—135 new to this edition, and more than 200 line art drawings created by author Leland Roth. A new 32-page, full color insert features more than 50 new color images. Understanding Architecture continues to be the only text in the field to examine architecture as a cultural phenomenon as well as an artistic and technological

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achievement with its straightforward, two-part structure: The Elements of Architecture and The History and Meaning of Architecture. Comprehensive and clearly written, Understanding Architecture is a classic survey of architecture.

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Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons,

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places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780813390451 .

In this comprehensive, accessible and beautifully illustrated book, Frank Sear traces the evolution of Roman architecture during the four centuries from the late Republic to AD 330, when Constantine moved the empire's capital to Constantinople. With over 200 diagrams, maps and photos, this lucid and eminently readable account is a detailed overview of the development of architecture from Augustine to Constantine. Covering building techniques and materials as well as architecture and patronage, features include: * deployment of the most recent archaeological evidence * consideration of building materials and methods used by Roman engineers and architects * examination of stylistic innovations * analysis of the historical and cultural contexts of Roman architecture * detailed exploration of key Roman sites including Ostia and Pompeii. In high demand since its initial publication, this book will not disappoint in its purpose to educate and delight those in the field of Roman architecture.

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