

Unison Square Garden Official Site

Meet Gary Preston and Clarissa McMillan, two actors who portrayed married spies on a now-defunct television series, Mr. and Mrs. Spy. The series has become a cult classic and Gary and Clarissa find themselves besieged by their own little horde of fans who follow them everywhere! Since the show went off the air, Gary and Clarissa find themselves constantly in demand at fan reunions, much to the delight of the show's creator and producer, Harry Slominski. Clarissa's not too thrilled, though, about the constant contact with Gary-she finds it hard to deal with her attraction to the roughish actor, while Gary, on the other hand, makes it a point to constantly pursue her. When Harry turns up dead at a fan reunion, Gary and Clarissa find out his secret-Harry's been a real spy for years! Now Gary and Clarissa find they must become spies, too, not only to trap a killer, but to save their country...and maybe kindle a little romance in the process?

? Inside Madison Square Garden, the City Ring was the altar of pugilism from 1925 until 2007. Hosting countless championship fights, historic main events and memorable undercards, it was center stage of boxing history. The ring now rests at the International Boxing Hall of Fame in Canastota, New York--its 132 assembled pieces memorializing a key facet of 20th century American life. While many books have been written about great fistic contests that took place at Madison Square Garden, this is the first to focus on its Holy Grail.

In the 1930s and 1940s a band of smart and able young men-Thomas G. Corcoran, Benjamin V. Cohen, William O. Douglas, Abe Fortas, and James Rowe-helped Franklin D. Roosevelt build the modern American state and a progressive political coalition that seemed invincible. These junior officers of the New Deal numbered among their favorite members of Congress the young Lyndon B. Johnson of Texas. For thirty years, through LBJ's own presidency, they functioned as his intimate "kitchen cabinet."Michael Janeway grew up with an insider view of these brokers of ideas and power because his father, economist and journalist Eliot Janeway, was a member of their circle. Janeway crafts a riveting account of how these men worked together to fuse reform impulses in the social sciences and law with political advancement. Can a progressive coalition of ideas and power come together again? The Fall of the House of Roosevelt makes such a prospect both alluring and daunting.

A monthly journal for the musician, the music student, and all music lovers.

“Reggae’s chief eyewitness, dropping testimony on reggae’s chief prophet with truth, blood, and fire.” —Marlon James, Man Booker Prize-winning author Renowned reggae historian Roger Steffens’s riveting oral history of Bob Marley’s life draws on four decades of intimate interviews with band members, family, lovers, and confidants—many speaking publicly for the first time. Hailed by the New York Times Book Review as a “crucial voice” in the documentation of Marley’s legacy, Steffens spent years traveling with the Wailers and taking iconic photographs. Through eyewitness accounts of vivid scenes—the future star auditioning for Coxson Dodd; the violent confrontation between the Wailers and producer Lee Perry; the attempted assassination (and conspiracy theories that followed); the artist’s tragic death from cancer—So Much Things to Say tells Marley’s story like never before. What

emerges is a legendary figure “who feels a bit more human” (The New Yorker).

Sometimes people say and do things that just make you sit back and wonder. Well, this book is definitely three chapters of pure wonderment! It all begins innocently enough within the womb then guides you on a path of fifth grade laughter and hi-jinx. Each tale contains real life situations that will surely bring a smile to your face. In fact, they're almost therapeutic as they confirm the fact that yes, there is actually someone out there in the world more moronic than yourself! Now isn't that a comforting thought! Stories from childhood through high school, to a three-year stint with the United States navy, right up to present day, only proves one thing. That years and experience of life mean absolutely nothing if you can't look back on them and have yourself a good hearty laugh! Hopefully some of the stories within this book will help to stir up a few entertaining memories from your own past. Remember.. memories are the fuel powering our sanity! Welcome to Tommy's world!

Though he occupied the oval office for less than three years, Gerald Ford made several key political decisions that helped reunite the country following the divisions over the Vietnam War and helped restore the faith of Americans in their government following the Watergate scandal. This book provides a complete history of Ford's presidency from August 9, 1974, to January 20, 1977 (with two chapters on the Nixon administration events leading up to Ford's succession).

Writing in Dance Research Journal, Joellen A. Meglin of Temple University called The Six Questions, "a nerve-hitting, nitty-gritty, accept-nothing-bogus, action-painted account of the dance performance process based on a lifetime of creative performance, choreography, and teaching." Nagrin's second volume focuses on the theory of acting technique for dance performance and includes a workbook of exercises. In the riveting, powerful conclusion to the Love Story duet, Sam and Lucy discover that sometimes it's not about finding love, it's about saving it. Even when we were kids, the connection between us was overwhelming. I knew Sam and I were soulmates, destined to be together. Breaking that love would mean breaking us. And for a little while, that happened. I lost the man who had always been my other half. After too much heartache and too many years apart, we've finally found our way back to each other. But Sam's professional boxing career is getting in the way of our happy ending. I don't know how much longer I can watch him take another crushing punch, knowing each one knocks him closer to danger. He's killing himself. For me. For us. And for one tiny other... Then the blow comes. It's not the one I thought it would be--fist in glove--but the result is the same. We're on the verge of losing everything we fought for. Everything we sacrificed for. We thought we paid the price. We thought we had it all. But what if my love isn't enough to bring Sam back to me? Love Story Duet: Book 1: A Love Like Yours
Book 2: A Story Like Ours

“Shimmering in blue sequins and periwinkle eye shadow, Elizabeth Taylor strode onto the stage of the Mark Hellinger Theater to present the 1981 Antoinette Perry Award for Broadway's best musical...As she started to speak, the entire audience suddenly rose to give her a standing ovation. Wildly cheering, the crowd paid homage to the woman whose beauty had for so long enchanted the America. Now ripe and opulent at forty-nine, she no longer looked like the little girl who had ridden to glory in National Velvet; but the audience did not care, She could still bestow a touch of magic.”—from the preface This biography of Elizabeth Taylor tells her story as no other can. Drawing on extensive reporting and interviews, Kitty Kelley's classic portrait follows the rise, fall, and rebirth of the woman who was perhaps Hollywood's brightest star. Now with a new Afterword by the author, this is the definitive record of Elizabeth Taylor's fascinating life.

Examines the life of the black leader who started the Back-to-Africa movement in the United States, believing blacks

szezonos animér?! retro és rövid anime bemutatók, megemlékezés a 20 éves Chihiro filmr?! és ismertet? a K-pop és az animék kapcsolatáról, interjú Tenshi&Kumori cosplayerekkel és az AnimeGun csapatával, MondoCon beszámoló, manga, dorama és játék ajánlók és további remek cikkek az ingyenes online AniMagazin legújabb számában! Július 22-én megjelent a magazin 62. száma. Jó szórakozást hozzá!

In a career that has spanned four decades, choreographer Twyla Tharp has collaborated with great musicians, designers, thousands of dancers, and almost a hundred companies. She's experienced the thrill of shared achievement and has seen what happens when group efforts fizzle. Her professional life has been -- and continues to be -- one collaboration after another. In this practical sequel to her national bestseller *The Creative Habit*, Tharp explains why collaboration is important to her -- and can be for you. She shows how to recognize good candidates for partnership and how to build one successfully, and analyzes dysfunctional collaborations. And although this isn't a book that promises to help you deepen your romantic life, she suggests that the lessons you learn by working together professionally can help you in your personal relationships. These lessons about planning, listening, organizing, troubleshooting, and using your talents and those of your coworkers to the fullest are not limited to the arts; they are the building blocks of working with others, like if you're stuck in a 9-to-5 job and have an unhelpful boss. Tharp sees collaboration as a daily practice, and her book is rich in examples from her career. Starting as a twelve-year-old teaching dance to her brothers in a small town in California and moving through her work as a fledgling choreographer in New York, she learns lessons that have enriched her collaborations with Billy Joel, Jerome Robbins, Mikhail Baryshnikov, Bob Dylan, Elvis Costello, David Byrne, Richard Avedon, Milos Forman, Norma Kamali, and Frank Sinatra. Among the surprising and inspiring points Tharp makes in *The Collaborative Habit*: -Nothing forces change more dramatically than a new partnership. -In a good collaboration, differences between partners mean that one plus one will always equal more than two. A good collaborator is easier to find than a good friend. If you've got a true friendship, you want to protect that. To work together is to risk it. -Everyone who uses e-mail is a virtual collaborator. -Getting involved with your collaborator's problems may distract you from your own, but it usually leads to disaster. -When you have history, you have ghosts. If you're returning to an old collaboration, begin at the beginning. No evocation of old problems and old solutions. -Tharp's conclusion: What we can learn about working creatively and in harmony can transform our lives, and our world.

Traces the rise of hip-hop from a niche genre to mainstream culture, revealing how it has contributed to a new generation of multi-ethnic consumers who share experiences and values that can be tapped for marketing campaigns.

Back to Schoolin' is the culmination of years of conscious and subconscious study in the school of music known as Led Zeppelin. Having studied the band and its music for nearly thirty years, author Kevin Courtright has acquired a tremendous body of knowledge and insight into music and the music business which is modeled by Zeppelin. He presents this knowledge through three major categories: The Music, the Presentation and Relationships, and the Business. Dispersed within these three major categories are a total of thirty-two chapters, each of which is broken into three sections: The Inspiration, the Information, and the

Implementation. Mr. Courtright's goal is to pass on this body of knowledge to others, whether musicians or not. The book is fascinating in its presentation, and educational in its content. Back to Schoolin' is recommended reading for anyone interested in not just rock music, but music in general. Kevin Courtright is a Los Angeles-based composer and author whose latest opus is the book Back to Schoolin': What Led Zeppelin Taught Me About Music. With 25 years of composing and study behind him and a long-time devotion to the beauty and intricacies of progressive rock music, Kevin is in a unique position to illustrate the far-reaching and lasting impact of one of the most influential musical groups of the 20th Century. Born outside the District of Columbia, raised near the City by the Bay and transplanted to Los Angeles, Kevin manages to escape his schooling with his creativity intact. His skill as a writer leads to the writing and directing of the hilarious mockumentary "Man On Top." He steps away from the keyboard once a week to teach from the greatest book ever written and on Sundays you will find him lending his bass voice to the Choir of Grace Community Church.

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