

## Woman On The Edge Of Time

"I have decided that the trouble with print is, it never changes its mind," writes Ursula Le Guin in her introduction to *Dancing at the Edge of the World*. But she has, and here is the record of that change in the decade since the publication of her last nonfiction collection, *The Language of the Night*. And what a mind — strong, supple, disciplined, playful, ranging over the whole field of its concerns, from modern literature to menopause, from utopian thought to rodeos, with an eloquence, wit, and precision that makes for exhilarating reading.

Discover the beloved New York Times bestseller about two lost souls who embark on an epic road trip and find love along the way. A New York Times, USA Today, and Wall Street Journal bestselling blockbuster! Twenty-year-old Camryn Bennett thought she knew exactly where her life was going. But after a wild night at the hottest club in downtown Raleigh, North Carolina, she shocks everyone—including herself—when she decides to leave the only life she's ever known and set out on her own. Grabbing her purse and her cell phone, Camryn boards a Greyhound bus ready to find herself. Instead, she finds Andrew Parrish. Sexy and exciting, Andrew lives life like there is no tomorrow. He persuades Camryn to do things she never thought she would and shows her how to give in to her deepest, most forbidden desires. Soon he becomes the center of her daring new life, pulling love and lust and emotion out of her in ways she never imagined possible. But there is more to Andrew than Camryn realizes. Will his secret push them inseparably together -- or destroy them forever?

Maria Sibylla Merian, a German painter and naturalist, produced an innovative work on tropical insects based on lore she gathered from the Carib, Arawak, and African women of Suriname. A moment on the subway platform changes two women's lives forever—a debut thriller that will take your breath away. A total stranger on the subway platform whispers, "Take my baby." She places her child in your arms. She says your name. Then she jumps... In a split second, Morgan Kincaid's life changes forever. She's on her way home from work when a mother begs her to take her baby, then places the infant in her arms. Before Morgan can stop her, the distraught mother jumps in front of an oncoming train. Morgan has never seen this woman before, and she can't understand what would cause a person to give away her child and take her own life. She also can't understand how this woman knew her name. The police take Morgan in for questioning. She soon learns that the woman who jumped was Nicole Markham, prominent CEO of the athletic brand Breathe. She also learns that no witness can corroborate her version of events, which means she's just become a murder suspect. To prove her innocence, Morgan frantically retraces the last days of Nicole's life. Was Nicole a new mother struggling with paranoia or was she in danger? When strange things start happening to Morgan, she suddenly realizes she might be in danger, too. *Woman on the Edge* is a pulse-pounding, propulsive thriller about the lengths to which a woman will go to protect her baby—even if that means sacrificing her own life.

Feeling restless in spite of her accomplishments and imminent marriage, Trudy is ostracized by her late nineteenth-century Milwaukee community when she falls in love with an enigmatic man and relocates to a California lighthouse.

New York Times bestselling author Elizabeth George serves up a century's worth of superb crime fiction penned by women. This veritable all-star team delivers tales of dark deeds that will keep you reading long into the night. Included are these works: "A Jury of Her Peers" by Susan Glaspell "The Summer of People" by Shirley Jackson "The Irony of Hate" by Ruth Rendell "Country Lovers" by Nadine Gordimer "Wild Mustard" by Marcia Muller "Murder-Two" by Joyce Carol Oates *A Moment on the Edge* is a rare treat not only for fans of crime fiction but also for anyone who appreciates a skillfully written, deftly told story.

The odds are stacked against Emma. Fatherless and poor in a remote village where men, money and faith determine everything, her only hope for a decent life is to marry before her

eighteenth birthday. Though her prospects aren't good and her options aren't appealing, to live as an unmarried woman is a life sentence of silence and solitude. Emma has to make a match. But when a beautiful, antlered boy appears in her dreams and tempts her to join him in the forbidden woods, another path opens to her. Finally, after a life devoid of possibilities, Emma has a choice to make: to run from her future, or fight for it.

The 10th Winner of the 2019 PEN/Bellwether Prize for Socially Engaged Fiction, Awarded by Barbara Kingsolver “What a read this is, right from its startling opening scene. But even more than plot, it's the richly layered details that drive home a lightning bolt of empathy. To read *At the Edge of the Haight* is to live inside the everyday terror and longings of a world that most of us manage not to see, even if we walk past it on sidewalks every day. At a time when more Americans than ever find themselves at the edge of homelessness, this book couldn't be more timely.” —Barbara Kingsolver, author of *Unsheltered* and *The Poisonwood Bible*

Maddy Donaldo, homeless at twenty, lives with her dog and makeshift family in the hidden spaces of San Francisco's Golden Gate Park. She thinks she knows how to survive and whom to trust until she accidentally witnesses the murder of a young man. Her world is upended as she has to face not only the killer but also the police and then the victim's parents, who desperately want Maddy to tell them about the life their son led after he left home. And in a desire to save her since they could not save their own son, they are determined to have Maddy reunite with her own lost family. But what makes a family? Is it the people who raised you if they don't have the skills to look after you? Is it the foster parents whose generosity only lasts until things become more difficult? Or is it the family that Maddy has met in the park, young people who also have nowhere else to go? Told with sensitivity and tenderness and set against the backdrop of a radically changing city, *At the Edge of the Haight* is narrated by a young girl just beginning to understand herself. The result is a powerful debut that, much like previous Bellwether winners *The Leavers*, by Lisa Ko, or Heidi Durrow's *The Girl Who Fell from the Sky*, grapples with one of the most urgent issues of our day.

“Dancing on the Edge of the Roof kept my heart and mind dancing through the pages. Sheila Williams, with her talent for detailed storytelling, expertly takes the reader on a poignant and humorous quest for self.”—Lori Bryant-Woolridge, author of *Read Between the Lies*

At forty-one, Juanita Lewis is running away from home, courtesy of a one-way ticket to Montana, a place that seems about as far away from the violence and poverty of the Columbus, Ohio, projects as the moon. She wants adventure and excitement—if such things exist for a pre-menopausal African American woman with three grown, deadbeat children. Juanita's new life in *Paper Moon*, Montana, begins at a local diner where a culinary face-off with chef and owner Jess Gardiner finds Juanita in front of Jess's stove serving up home cookin' that lures the townsfolk like a magic spell. And suddenly Juanita, who was just passin' through, now has a job by popular demand. Out here in this wide-open space, Juanita's heart can no longer hide, especially when she sees herself through the eyes of the wonderful and eccentric people of this down-to-earth town. She's happy in *Paper Moon*; she's found a home, but can she stay? And then there's Jess. She has always dreamed of romance, but she never planned on falling in love.

The memoir of a journalist investigating the mystery of his sociologist mother's suicide forty years later. *London, 1965*: A brilliant young woman has just gassed herself to death, leaving behind a note, two young sons, and a soon-to-be-published book. A promising academic and feminist at the dawn of modern feminism, no one had imagined Hannah Gavron might take her own life. Forty years later, her son Jeremy attempts to solve both this mystery of his mother's death and the mystery of the mother

he never had the chance to know. From the fragments of life she left behind, he ultimately uncovers not only Hannah's struggle to carve out her place in a man's world; he examines the constrictions on every ambitious woman in the mid-20th century. An Observer, London Times, and Sydney Morning Herald book of the year Praise for *A Woman on the Edge of Time* "Jeremy Gavron's quest to find his mother has produced a groundbreaking book and moving portrait of a spirited young woman—a "captive wife"—who refused to accept the social constraints of her time. Unforgettable." —Tina Brown "Beautifully written—wholly unique—*A Woman on the Edge of Time* is an elegy/memoir that is also a kind of detective story—in which the author investigates, with as much dread as hope, the circumstances leading to the suicide of his charismatic and accomplished mother many years before. It is difficult not to rush through Jeremy Gavron's compelling story which would translate brilliantly into cinematic form." —Joyce Carol Oates "A thoughtful meditation on a ruthless, mysterious final act." —Kirkus Reviews "[Gavron's] careful work conjures not only one remarkable woman but also a snapshot of the fractured lives of women in general during the rapidly warping 1960s, with moving and revelatory conclusions. . . . Gavron reminds readers of art's work in raising the dead." —Booklist

Presenting a spiritual approach to the changes of menopause, the author of *Medicine Woman* offers an inspirational path through emotional mazes common during this stage of life, viewing it as a positive opportunity for growth. \$40,000 first printing. Tour. AN INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.

Popular author Cindi McMenemy offers wonderful new encouragement to women who stand at the crossroads of life longing for change, for direction, for ways to make a difference. Every woman, at one time or another, has felt as if she's "on the edge." She has felt unappreciated, unsupported, and weary. She has thought, Why am I putting up with this? Don't I deserve better? How can I escape? Such frustration can drive her away from God or toward Him. Cindi shares how women can thrive even in the hard times and... shift their focus from self to God trust their heavenly Father more with the things they cannot control turn their temporary frustrations into lasting fulfillment This book will help women turn their negative longings into positive ones.

They'll learn how to live on the edge not in frustration, but joy, as they pursue God in exciting new ways.

When Ivy Rose returns to her hometown to oversee an estate sale, she soon discovers that her grandmother left behind more than trinkets and photo frames--she provided a path to the truth behind Ivy's adoption. Shocked, Ivy seeks clues to her past, but a key piece to the mystery is missing. Twenty-four years earlier, Harvey James finds an abandoned newborn who gives him a sense of human connection for the first time in his life. His desire to care for the baby runs up against the stark fact that he is homeless. When he becomes entwined with two people seeking to help him find his way, Harvey knows he must keep the baby a secret or risk losing the only person he's ever loved. In this dual-time story from debut novelist Amanda Cox, the truth--both the search for it and the desire to keep it from others--takes center stage as Ivy and Harvey grapple with love, loss, and letting go.

Women on the Edge, a collection of Alcestis, Medea, Helen, and Iphigenia at Aulis, provides a broad sample of Euripides' plays focusing on women, and spans the chronology of his surviving works, from the earliest, to his last, incomplete, and posthumously produced masterpiece. Each play shows women in various roles--slave, unmarried girl, devoted wife, alienated wife, mother, daughter--providing a range of evidence about the kinds of meaning and effects the category woman conveyed in ancient Athens. The female protagonists in these plays test the boundaries--literal and conceptual--of their lives. Although women are often represented in tragedy as powerful and free in their thoughts, speech and actions, real Athenian women were apparently expected to live unseen and silent, under control of fathers and husbands, with little political or economic power. Women in tragedy often disrupt "normal" life by their words and actions: they speak out boldly, tell lies, cause public unrest, violate custom, defy orders, even kill. Female characters in tragedy take actions, and raise issues central to the plays in which they appear, sometimes in strong opposition to male characters. The four plays in this collection offer examples of women who support the status quo and women who oppose and disrupt it; sometimes these are the same characters.

Chosen as an Observer 'Book of the Year' by Ali Smith, Rachel Cooke and Jackie Kay  
In 1965, Hannah Gavron - a bright, sophisticated young writer and wife to a rising entrepreneur - gassed herself in Primrose Hill, north London. She left behind a suicide note, two small children, and an about-to-be-published manuscript: *The Captive Wife*. Jeremy Gavron was the youngest of Hannah's children, just four years old when she killed herself. In this searching examination of the events that led to her suicide, he pieces together - from letters, diaries and the memories of old friends - a picture of a brilliant but complex young woman grappling to find an outlet for her intelligence and sexuality as she carved out her place in a man's world.

Connie Ramos, a woman in her mid-thirties, has been declared insane. But Connie is overwhelmingly sane, merely tuned to the future, and able to communicate with the year 2137. As her doctors persuade her to agree to an operation, Connie struggles to force herself to listen to the future and its lessons for today.... From the Paperback edition.

Beauty and danger go hand in hand in this ominous paradise.

I was so sure I saw Sophie on the beach that day. But it couldn't be her.

Sophie's dead... Ever since we swore to be best friends at school, Sophie was there for me. When she married my brother, she became family. We shared everything. At least I thought we did. After she died, I was devastated. Everyone else has moved on, but I can't. She was so quiet, those last few months. I'm sure there is something I don't know... Now I'm standing on the beach we visited when we were younger, and there's a woman with long blond hair a few metres away, playing with a dog in the sunshine. She turns, and I see Sophie. Heart racing, I run after her, but before I can reach her she's vanished, leaving only footprints in the sand. It can't be Sophie... Can it? And do I want to know, if the answer will destroy everything? A gripping emotional page-turner about the ways we lie to ourselves and how love and hope can heal us. Fans of Amanda Prowse, Liane Moriarty and Susan Lewis will absolutely love *The Woman on the Beach*. See what readers are saying about *The Woman on the Beach*: 'Emotional, amazing... Phenomenal book!... Just blew me away and had me turning the pages! I couldn't turn fast enough.' Goodreads reviewer, ?????? 'I can't love this enough and give it all the five stars!!!!!! Well done Roberts!' Goodreads reviewer, ?????? 'Stunning... A fab twist I never saw coming!... I loved it from page 1.' NetGalley reviewer, ?????? 'Well this book blew my mind! What a delicious plot twist. One of the best thrillers I have read in a very long time... Fast-paced book from beginning to end and very intense.' NetGalley reviewer, ?????? 'Fabulous... Brilliant and heartbreaking in equal measures... The twist was just OMG... I just couldn't read it fast enough... but at the same time I never wanted it to end.' Postcard Reviews, ?????? 'Amazing!... The end of chapter 38 resulted in several used tissues. That is probably the highest compliment I can give any book.' Goodreads reviewer 'I absolutely love this... Engrossing from the first page to the last.' Washington Post Mag, ?????? 'Grab some tissues, make sure you aren't reading in public... I couldn't tear myself away' Goodreads reviewer 'Heartbreaking... An emotional roller coaster... 5 stars' Goodreads reviewer, ?????? 'An addictive page-turner with several twists to be savoured along the way... Emotional and heartbreaking... Perfect.' Goodreads reviewer 'What a page turner!... Lots of twists and turns making it A perfect book to add to your summer reading list.' NetGalley reviewer, ?????? 'A heartbreaking and emotional twist that you did not expect in the end! ... Unputdownable... Worth five stars!' Goodreads reviewer, ??????

A humorous lesbian romance about how love can flourish in even the most barren places. Sarah Kay is having the worst year. She's dropped out of college, hasn't dealt with her father's death, and now she's back living with her mother in her old hometown. A chance encounter with reclusive millionaire Nina Rose leads to a job looking after the mysterious woman's garden on the edge of town. The longer Sarah spends with the curious Nina, tending to her rich earth and blooms, the deeper her connection becomes with her. Sarah slowly begins to get over her father, think about her future, and is drawn to digging deeper into her beautiful employer's world.

"I read Virginia's novel in one sitting and was so captured by it I knew I had to

make it and play Mrs. March. As a character, she is fascinating, complex, and deeply human and I can't wait to sink my teeth into her." —Elisabeth Moss Who is Mrs. March? George March's latest novel is a smash. No one could be prouder than his dutiful wife, Mrs. March, who revels in his accolades. A careful creature of routine and decorum, she lives a precariously controlled existence on the Upper East Side until one morning, when the shopkeeper of her favorite patisserie suggests that her husband's latest protagonist—a detestable character named Johanna—is based on Mrs. March herself. Clutching her ostrich leather pocketbook and mint-colored gloves, she flees the shop. What could have merited this humiliation? That one casual remark robs Mrs. March of the belief that she knew everything about her husband—and herself—thus sending her on an increasingly paranoid journey that begins within the pages of a book. While snooping in George's office, Mrs. March finds a newspaper clipping about a missing woman. Did George have anything to do with her disappearance? He's been going on a lot of "hunting trips" up north with his editor lately, leaving Mrs. March all alone at night with her tormented thoughts, and the cockroaches that have suddenly started to appear, and strange breathing noises . . . As she begins to decode her husband's secrets, her deafening anxiety and fierce determination threaten everyone in her wake—including her stoic housekeeper, Martha, and her unobtrusive son, Jonathan, whom she loves so profoundly, when she remembers to love him at all. Combining a Hitchcockian sensibility with wickedly dark humor, Virginia Feito, a brilliantly talented and, at times, mischievous newcomer, offers a razor-sharp exploration of the fragility of identity. A mesmerizing novel of psychological suspense and casebook insecurity turned full-blown neurosis, Mrs. March will have you second-guessing your own seemingly familiar reflection in the mirror.

Eleven contributors, including two males, analyze the themes of gender and ethnicity--and their siblings of class, sexual preference, and religion--represented in short stories by contemporary American women of dual cultures. Sample titles include: (Dis)continuous narrative: the articulation of a chicana feminist voice in Cisneros' *The House on Mango Street*, Beyond otherness: negotiated identities and Viramontes' "The Cariboo Cafe," and Reconstructing the Native- American woman: Erdrich's "Fleur." The other authors discussed are: Cofer, Hejmadi, Yamamoto, Suncircle, Lorde, Morrison, Welty, and Ozick. Annotation copyrighted by Book News, Inc., Portland, OR

Women on the Edge re-envision women's cinema as contemporary political practices by exploring the works of twelve filmmakers. Moving on from the 1970s feminist adage that the personal is political, Sharon Lin Tay argues that contemporary women's cinema must exceed the personal to be politically relevant and ethically cogent.

"A sharp fantasy thriller." --People "Swoonworthy." --Time "Sharp, dark, thoughtful and romantic." --Cassandra Clare, #1 New York Times bestselling author *When their worlds collide*, X and Zoe are pushed to the edge of everything

in this much-buzzed-about tour de force YA fantasy from Entertainment Weekly veteran Jeff Giles. For the perfect love, what would you be willing to lose? It's been a shattering year for seventeen-year-old Zoe, who's still reeling from her father's shocking death in a caving accident and her neighbors' mysterious disappearance from their own home. Then on a terrifying subzero, blizzardy night in Montana, she and her brother are brutally attacked in the woods--only to be rescued by a mysterious bounty hunter they call X. X is no ordinary bounty hunter. He is from a hell called the Lowlands, sent to claim the soul of Zoe's evil attacker and others like him. X is forbidden from revealing himself to anyone other than his prey, but he casts aside the Lowlands' rules for Zoe. As they learn more about their colliding worlds, they begin to question the past, their fate, and their future. But escaping the Lowlands and the ties that bind X might mean the ultimate sacrifice for them both. Gripping and full of heart, this epic start to a new series will bring readers right to the edge of everything.

Critical Condition includes Carla Kirkwood's autobiographical performance monologue about a girl, sexually abused by the men in her family, who becomes a feminist activist in the '70's, and an artist in the '90's. In impassioned poetry, Wanda Coleman takes a look at the embattled lives of African-Americans, particularly in Los Angeles. Sapphire's searing poems about race and self-realization exposé the fallacy of the nuclear family and the vicious cycle of domestic violence. The Theory Girls' performance script, 'If You Were like the Heroine in a Country and Western song, ' is both detailed expose and black comedy framing the relationship between Aileen Wuornos and Arlene Pralle (the born-again Christian who became enamored of Wuornos after her conviction) within the context to Hollywood's fascination for women with guns.

"A triumph of the imagination. Rich, complex, impossible to put down."—Alice Hoffman In the middle of the twenty-first century, life as we know it has changed for all time. Shira Shipman's marriage has broken up, and her young son has been taken from her by the corporation that runs her zone, so she has returned to Tikva, the Jewish free town where she grew up. There, she is welcomed by Malkah, the brilliant grandmother who raised her, and meets an extraordinary man who is not a man at all, but a unique cyborg implanted with intelligence, emotions—and the ability to kill. . . . From the imagination of Marge Piercy comes yet another stunning novel of morality and courage, a bold adventure of women, men, and the world of tomorrow.

As Buddhism is assimilated into the West, it is imperative that women reshape its patriarchal structures and carve out a fully legitimate, empowering position for themselves. Marianne Dresser brings together the likes of Pema Chodron, Tsultrim Allione, and bell hooks, 30 women in all, who are doing just that. Writers, nuns, scholars, priests--even a martial arts master and a private investigator--discuss women in Buddhism in a range of essays. Several pieces question the suppression of emotion required for selflessness, appealing to the undeniable reality of day-to-day living. Others discuss their experiences as

women in Buddhism, whether as nuns or as lay practitioners. Still others address the history of women in Buddhism, racial questions, meditation, poetry, compassion, social activism, and sexual orientation. Most of these writers have been in Buddhism for two or three decades and offer a wealth of experience and insights, targeted at women readers but no less valuable to men.

A thrilling, thought-provoking novel from one of young-adult literature's boldest new talents. January 29, 2035. That's the day the comet is scheduled to hit—the big one. Denise and her mother and sister, Iris, have been assigned to a temporary shelter outside their hometown of Amsterdam to wait out the blast, but Iris is nowhere to be found, and at the rate Denise's drug-addicted mother is going, they'll never reach the shelter in time. A last-minute meeting leads them to something better than a temporary shelter—a generation ship, scheduled to leave Earth behind to colonize new worlds after the comet hits. But everyone on the ship has been chosen because of their usefulness. Denise is autistic and fears that she'll never be allowed to stay. Can she obtain a spot before the ship takes flight? What about her mother and sister? When the future of the human race is at stake, whose lives matter most?

Mark Tuschman is a man on a quest. For the past decade, he has journeyed across much of the developing world documenting the travails and triumphs of women living in very difficult circumstances. On a daily basis, millions of these women face crippling poverty, sexual violence, serious health problems for themselves and their children, and often a total denial of even their most basic human rights. In this extraordinary photo expose, Tuschman documents it all, along with the efforts by many international organizations, aid groups, and doctors and nurses to help these women and girls cope, heal, stand up for themselves and become all they can be. This is reality in the raw, but as Tuschman shows us, these women have an almost unbelievable strength and resilience, and theirs are faces of incomparable dignity and courage. The book comes with endorsements from major figures in the world of women's health and human rights.

A collection of cartoons from Argentina depicts the changing lives of women at home, at work, and with their partners and their children.

Often compared to Margaret Atwood's *The Handmaid's Tale* and Naomi Alderman's *The Power* – *Woman on the Edge of Time* has been hailed as a classic of speculative science fiction. Disturbing and forward thinking, Marge Piercy's remarkable novel will speak to a new generation of readers. Connie Ramos has been unjustly incarcerated in a mental institution with no hope of release. The authorities view her as a danger to herself and to others. Her family has given up on her. But Connie has a secret – a way to escape the confines of her cell. She can see the future. . . For fans of *THE HANDMAID'S TALE*, this is a reissue of a much loved feminist classic. 'She is a serious writer who deserves the sort of considered attention which, too often, she does not get...'

MARGARET ATWOOD

Geralt the Witcher—revered and hated—holds the line against the monsters plaguing humanity in this collection of adventures, the first chapter in the New York Times bestselling series that inspired the hit Netflix show and the blockbuster video games. Geralt is a Witcher, a man whose magic powers, enhanced by long training and a mysterious elixir, have made him a brilliant fighter and a merciless assassin. Yet he is no ordinary killer. His sole purpose: to destroy the monsters that plague the world. But not everything monstrous-looking is evil and not everything fair is good . . . and in every fairy tale there is a grain of truth. And look out for *The Tower of Fools*, book one of Andrzej Sapkowski's Hussite Trilogy! Witcher collections *The Last Wish* *Sword of Destiny* Witcher novels *Blood of Elves* *The Time of Contempt* *Baptism of Fire* *The Tower of Swallows* *Lady of the Lake* ?*Season of Storms* Hussite Trilogy *The Tower of Fools* *The Malady and Other Stories: An Andrzej Sapkowski Sampler (e-only)* Translated from original Polish by Danusia Stok

“A perfect summer read [that] brims with heart . . . Don't be surprised if you keep turning the pages long into the night, spellbound by its magic.”—*The Denver Post* A sweeping saga about four generations of a family who live and love on an enchanting island off the coast of Italy—combining the romance of *Beautiful Ruins* with the magical tapestry of works by Isabel Allende. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Los Angeles Public Library • Kirkus Reviews “Captivating . . . [Catherine] Banner's four-generation saga is set on an island near Sicily, where myths of saints get served up with limoncello at the Esposito family's bar. . . . The island is fictional, but consider this dreamy summer read your passport.”—*People* “A lusty page-turner that weaves romance, rivalry and the intricacies of family expectations into one glorious tale.”—*Minneapolis Star Tribune* *Castellamare* is an island far enough away from the mainland to be forgotten, but not far enough to escape from the world's troubles. At the center of the island's life is a café draped with bougainvillea called the *House at the Edge of Night*, where the community gathers to gossip and talk. Amedeo Esposito, a foundling from Florence, finds his destiny on the island with his beautiful wife, Pina, whose fierce intelligence, grace, and unwavering love guide her every move. An indiscretion tests their marriage, and their children—three sons and an inquisitive daughter—grow up and struggle with both humanity's cruelty and its capacity for love and mercy. Spanning nearly a century, through secrets and mysteries, trials and sacrifice, this beautiful and haunting novel follows the lives of the Esposito family and the other islanders who live and love on *Castellamare*: a cruel count and his bewitching wife, a priest who loves scandal, a prisoner of war turned poet, an outcast girl who becomes a pillar of strength, a wounded English soldier who emerges from the sea. The people of *Castellamare* are transformed by two world wars and a great recession, by the threat of fascism and their deep bonds of passion and friendship, and by bitter rivalries and the power of forgiveness. Catherine Banner has written an enthralling, character-rich novel, epic in scope but intimate in feeling. At times, the island itself seems alive, a mythical place where the earth heaves with stories—and this magical novel takes you there. Praise for *The House at the Edge of Night* “A gorgeous, sweeping story set over four generations . . . calls to mind *Captain Corelli's Mandolin* and *Beautiful Ruins*.”—*Interview* “Like pictures of a childhood summer, or a half-forgotten smell, this book is sweet and heady with nostalgia . . . [and] comforting as a quilt.”—*NPR* “Rich and immersive, this book will take you away.”—*Vox* “A masterful piece of storytelling, infused with the miraculous (both in stories and in everyday life) while maintaining the difficult balance between the explainable versus the inexplicable . . . captivating and beautifully rendered.”—Sara Gruen, author of *At the Water's Edge*

Women on the Edge in Early Modern Europe examines the lives of women whose gender impeded the exercise of their personal, political, and religious agency, with an emphasis on the conflict that occurred when they crossed the edges society placed on their gender. Many of the women featured in this collection have only been afforded cursory scholarly focus, or the focus has been isolated to a specific, (in)famous event. This collection redresses this imbalance by providing comprehensive discussions of the women's lives, placing the matter that makes them known to history within the context of their entire life. Focusing on women from different backgrounds - such as Marie Meurdrac, the French chemist; Anna Trapnel, the Fifth Monarchist and prophetess; and Cecilia of Sweden, princess, margravine, countess, and regent - this collection brings together a wide range of scholars from a variety of disciplines to bring attention to these previously overlooked women.

**#1 NATIONAL BESTSELLER** A moment on the subway platform changes two women's lives forever—a debut thriller that will take your breath away. A total stranger on the subway platform whispers, "Take my baby." She places her child in your arms. She says your name. Then she jumps... In a split second, Morgan Kincaid's life changes forever. She's on her way home from work when a mother begs her to take her baby, then places the infant in her arms. Before Morgan can stop her, the distraught mother jumps in front of an oncoming train. Morgan has never seen this woman before, and she can't understand what would cause a person to give away her child and take her own life. She also can't understand how this woman knew her name. The police take Morgan in for questioning. She soon learns that the woman who jumped was Nicole Markham, prominent CEO of the athletic brand Breathe. She also learns that no witness can corroborate her version of events, which means she's just become a murder suspect. To prove her innocence, Morgan frantically retraces the last days of Nicole's life. Was Nicole a new mother struggling with paranoia or was she in danger? When strange things start happening to Morgan, she suddenly realizes she might be in danger, too. *Woman on the Edge* is a pulse-pounding, propulsive thriller about the lengths to which a woman will go to protect her baby—even if that means sacrificing her own life.

"Karen Dietrich can stop your heart with a sentence." --Paula McLain, author of *The Paris Wife*

Not a single resident of St. Augustine, Florida, can forget the day that Michael Joshua Hayes walked into a shopping mall and walked out the mass murderer of eleven people. He's now spent over a decade on death row, and his daughter Evelyn - who doesn't remember a time when her father wasn't an infamous killer - is determined to unravel the mystery and understand what drove her father to shoot those innocent victims. Evelyn's search brings her to a support group for children of incarcerated parents, where a fierce friendship develops with another young woman named Clarisse. Soon the girls are inseparable, and by the beginning of the summer, Evelyn is poised at the edge of her future and must make a life-defining choice. Whether to believe that a parent's legacy of violence is escapable or that history will simply keep repeating itself. Whether we choose it to or not.

Painful and shocking, but often hopeful, the stories in *On the Edge of Being* illustrate the devastating impact of the split between body and voice that Afghan women are forced to navigate. The daughter of a progressive Afghan governor, Dr. Sharifa Sharif observed from an early age that life for women - both within and beyond the walls of her home - was neither simple, nor fair. As she navigates the rocky terrain of what it means to be a woman in Afghan society, Sharif candidly connects her own troubling experiences with those of girls and women around her: those who appeal to her father for justice, those who work as servants in her friends' homes and, crucially, her own mother, whose inability to alter the restrictions in her own life causes both anger and empathy. From her childhood travelling through the poorest provinces in Afghanistan to life as a schoolteacher, an immigrant student in North America and beyond, Dr. Sharif struggles to define her identity through experiences of marginality, on the journey to reclaim her body and self.

Woman on the Edge Simon & Schuster

A daring young woman risks everything to pursue a career as a doctor on the front lines in France during World War I, and learns the true meaning of hope, love, and resilience in the darkest of times. When Eleanor Atherton graduates from medical school near the top of her class in 1917, she dreams of going overseas to help the wounded, but her ambition is thwarted at every turn. Eleanor's parents insist she must give up medicine, marry a respectable man, and assume her proper place. While women might serve as ambulance drivers or nurses at the front, they cannot be physicians--that work is too dangerous and frightening. Nevertheless, Eleanor is determined to make more of a contribution than sitting at home knitting for the troops. When an unexpected twist of fate sends Eleanor to the battlefields of France as the private doctor of a British peer, she seizes the opportunity for what it is--the chance to finally prove herself. But there's a war on, and a casualty clearing station close to the front lines is an unforgiving place. Facing skeptical commanders who question her skills, scores of wounded men needing care, underhanded efforts by her family to bring her back home, and a blossoming romance, Eleanor must decide if she's brave enough to break the rules, face her darkest fears, and take the chance to win the career--and the love--she's always wanted.

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